

SASHA-KARI BELFORD

Contact Details:

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Personal Statement and Reel: <https://we.tl/t-ilLhgnLStA>

Freelance production professional with over five years' experience across commercial, broadcast and unscripted. Alongside a strong production background, I bring experience in videography, editing and camera assisting, with recent credits as a 2nd AC. Having worked across all three stages of the industry, and created content first-hand from initial concept through to final delivery, I have a well-rounded understanding of the production process from start to finish. While Production Assisting and Coordinating remains a key part of my skillset, I'm keen to continue developing within the camera department and build on the experience I've gained so far.

Relevant Professional History:

2nd Camera Assistant / GATE / The Shepherd (Short Film)

June 2026

- Supported the 1st AC with Sony Venice builds, camera rigging and equipment management across a three-storey house location. Assisted with Teradek and monitor setups, while maintaining camera logs and media records for post-production workflows.

Production (Roles Varied) Traitors (Season 5) / Studio Lambert (BBC)

May 2026

- Liaised with civilian and celebrity cast with clear communication and smooth coordination. Assisted in executing movement orders across the UK's most successful live set production, maintaining efficiency in a fast-paced environment.

2nd Camera Assistant / The Snowball / Mind Charity

December 2025

- Supported the camera department across a weekend shoot spanning multiple locations, assisting with camera builds, equipment management and on-set operations. Helped rig and maintain a variety of camera setups, including slider and dolly systems, while supporting the 1st AC to ensure an efficient workflow throughout production.

2nd Camera Assistant / GATE / Hinge (Spec Advert)

November 2025

- Supported the 1st AC with camera builds, rigging and general equipment management throughout the shoot. Responsible for operating the clapperboard, maintaining camera logs and assisting with smooth on-set workflow. Also captured behind-the-scenes stills to support production and promotional content.

Videographer/Creator at The Gate Films / TAG Collective Arts**February 2024 - May 2026**

- Working with an array of cameras to collate BTS content, such as time-lapse set builds, and client footage for various platforms for both in-house and external use. Experienced behind the camera and through Adobe Creative Suite. Consistently self-shoot and edit my own footage for quick delivery.

Production Assistant at The Gate Films / TAG Collective Arts**February 2023 - February 2024**

- Skills include running on professional sets and organising the logistics of each shoot, creating and maintaining call sheets, schedules, budgets, cast/crew contracts and more. Trained on Copy Central, Adstream, Caria and Radiocentre.

Education:**The University of Salford - (September 2019 - July 2022)**

- BA (Hons) Media and Performance: First Class Honours

Guernsey Grammar School and Sixth Form Centre - (September 2017 - July 2019)

- Film: (IB Higher Certificate) 5 (A Level B Equivalent)
- BTEC Contemporary Dance: Distinction (A Level A Equivalent)
- Media Studies: A
- Theatre Studies: A

St Sampsons High School - (September 2012 - July 2017)

- 10 GCSEs including English and Maths

Technical Skills:

- Adobe Creative Suite
- DaVinci Resolve
- Sony FX Range
- Copy Central, Adstream, CARIA and Radiocentre
- Hootsuite and Hubspot
- Microsoft 365 / Google Drive

Skills & Competencies:

- Driving Licence - Full Clean
- Language & Communication
- Self-Motivator
- Customer Service
- Independent & Collaborative Work
- Time Management and Decision Making

Hobbies & Interests:

- Ballet / Dance Fitness
- Spin Cycle
- Yoga / Pilates
- Cooking / Food
- Film & Television
- 35mm Film Photography