

Gareth Young – Camera Trainee

Leeds-based, with bases in London / Manchester
+44 7544466863 // contact@photo-gareth.com
Full UK driving licence, 25+



References

Jon Stapleton, DOP (jonsdop@gmail.com)
Nick Manley GBCT, DOP
(nickredriver@me.com)
Keith McNamara, Focus Puller
(keith55@mac.com)

Proactive and dedicated Camera Assistant with experience across HETV drama, short fiction, documentary TV and continuous drama series, as well as great organizational skills and attention to detail. Experience in equipment hire, as well as training as a Focus Puller / Loader at the NFTS, I have a strong understanding of the technical and logistical requirements of a wide range of film projects as well as excellent standards with regards to equipment prep and maintenance.

Title & Production Company	Role & Dates	DOP	Camera Crew	Equipment & Rental House
SELECTED CREDITS: BROADCAST				
<i>'Coronation Street'</i> Continuous TV drama ITV Studios	Camera Assistant Feb 2026 – Ongoing	Richard Curtis / Alex Sutton / Ross Crawshaw / Lisa Gresty	-	Sony 3500HD Ronin 4D ARRI Alexa Mini
<i>'Emmerdale'</i> Continuous TV drama ITV Studios	Camera Assistant Aug 2024 – Ongoing	Chris Ramage / Carl Summerscales / Tom Long / Paul Norris	-	Sony 2500HD Ronin 4D ARRI Alexa Mini
<i>'Hollyoaks'</i> Continuous TV drama Lime Pictures for Channel 4	Camera Assistant Oct 2023 – Ongoing	Andy Whitby / Steve Hughes / Craig Forster / Joe May / Chris Royle	-	Sony 2500HD Sony FS5 ARRI Alexa Mini

<i>'Rich Holiday: Poor Holiday'</i> Reality doc series Emporium for Channel 5	Runner / Driver May 2023	N/A	N/A	Sony FX9, Sony A7Siii Canon EF-mount primes DJI Mavic Pro 3
<i>'Panorama: Food Additives'</i> Investigative doc Nine Lives Media for BBC	Camera Assistant Data Wrangler April 2022	Jon Stapleton	N/A	Sony FX9, Sony FX6, Sony A7Siii Sony G-Master E-mount prime lenses DJI Mavic Pro 3
<i>'Fortress Britain'</i> History Documentary series IWC Media for Channel 4	Camera Assistant Data Wrangler Nov 2022	Jon Stapleton	Connor Harris	Sony FX9, Sony FX6, Sony A7Siii Sony G-Master E-mount prime lenses DJI Mavic Pro 3
<i>'Billionaire Blooms'</i> Obs-doc series Raise the Roof for Channel 4	Runner / Camera Assistant May – July 2022	N/A	N/A	Sony FX6 Canon EF zoom lenses
<i>'London Kills'</i> S1&2 HETV Drama series PGMTV for BBC 1	Camera Trainee 25 th June – 31 st Aug 2018	Nick Manley GBCT Ben Frewin	James Daly Rose Ryk	ARRI Amira, Sony A7Sii Cooke S4/i primes Zeiss Vintage Superspeed Primes
SELECTED CREDITS: INDEPENDENT				
<i>'Gone To Seed'</i> Short comedy-drama Holywell Lane Pictures ltd.	Focus Puller 2 nd – 4 th May 2026	Ndrika Anyika	Cecile Mbombo (Loader)	ARRI Alexa Mini Cooke Panchro Primes Canon FD 50-300mm cinema zoom No Drama, Manchester
<i>'Meet Cute'</i> Short drama Lunar Pictures ltd.	Focus Puller 27 th – 30 th November 2025	Ndrika Anyika	Samara Addai (Loader)	ARRI Alexa Mini Kowa Cine Prominar Primes One Stop Films, London
<i>'The Donor'</i> Short drama	Focus Puller 2 nd – 4 th December 2024	Ndrika Anyika	Hannah Green (Loader)	ARRI Alexa Mini Leica Summilux Primes

Lunar Pictures ltd. / MXM prod.				Panavision London
<i>'Levi'</i> Short drama Vision X Media	Loader 22 nd – 25 th July 2024	Jenni Suitiala	Marina Selega (Focus Puller)	ARRI Alexa Mini Angenieux zoom lenses
<i>'Truckload'</i> Short comedy-drama	Camera Trainee 9 th August 2024	Essi Hyrkki	Josh Wooster (Focus Puller)	ARRI Alexa Mini LF Hawk Anamorphic primes Hawk Rental London
<i>'Shiny Precious Things'</i> Short drama Hudaria Ltd.	Loader 1 st – 3 rd May 2024	Cordelia Lawler	Nathan Mann GBCT (Focus Puller)	ARRI Alexa Mini LF ARRI DNA Primes ARRI Rental London
<i>'Blackpool'</i> Short comedy-drama Odd Films ltd.	Focus Puller 23 rd – 24 th Sep 2024	Jenni Suitiala	Matt Eyre (Loader)	ARRI Alexa Mini Bausch & Lomb Super Baltar primes Pixipixel Manchester
<i>'The Blue Faraway'</i> NFTS Productions	2 nd AC 23 rd – 27 th October 2023	Ola Mesmer	Davide Azzalini Eden Bokrezion (Loader)	ARRI SR3 Zeiss CP2 Primes NFTS Studios / ARRI Rental
<i>'My Father Breaks Things'</i> NFTS Productions	Loader October 2023 (Dailies)	Seán Mackey	Ash Leontyne Joshua Baylis	ARRI SR3 Zeiss CP2 Primes
<i>'Goodbye Mama'</i> NFTS Productions	2 nd AC 10 th – 14 th October 2023	Ndrika Anyika	Davide Azzalini Ryan Tiernan (Loader)	Aaton XTR Zeiss CP2 Primes
<i>'I'm Afraid of You'</i> NFTS Productions	Trainee 2 nd – 6 th October 2023	Ciara Rigney	Ryan Tiernan Charlie Hudson (Loader)	ARRI SR3 Zeiss CP2 Primes

<i>'Silence'</i> Short comedy-drama NFTS Productions	Focus Puller 29 th Aug – 1 st Sep 2023	Toby Elwes	Ryan Tiernan (Loader) Hannah Green (Loader)	Sony Venice Mk1 Canon K35 Primes
<i>'Tapeworm'</i> Graduation Fiction Film NFTS Productions	Loader 3 rd – 10 th August 2023	Edward Hamilton-Stubber	Ryan Tiernan (Focus Puller)	ARRI Alexa Mini Orion Atlas Anamorphic Primes NFTS Studios / Panavision London
<i>'Remains'</i> Graduation Fiction Film NFTS Productions	Focus Puller 10 th – 19 th July 2023	Natdanai 'Ham' Naksuwarn	Ryan Tiernan (2 nd AC) Dan Hempenstall (Loader)	Panaflex Millenium XL2 Panavision Primo 14.5mm – 150mm Primes Panavision Primo 24-275mm zoom NFTS Studios / Panavision London
<i>'Albion'</i> Independent short drama NFTS Productions	Loader 19 th – 21 st May 2023	Edward Hamilton-Stubber	Ryan Tiernan (Focus Puller)	ARRI Alexa Mini Orion Atlas Anamorphic Primes
<i>'Four Door Dante'</i> Short drama fiction NFTS Productions	Loader 20 th – 23 rd February 2023	Edward Hamilton-Stubber	Wilf Jevons (Focus Puller)	ARRI Alexa Mini KOWA Anamorphic primes
<i>'Village Of The Year'</i> Short comedy fiction NFTS Productions	Loader 13 th – 16 th February 2023	Jake Duncan	Nick Thursby GBCT (Focus Puller)	ARRI Alexa Mini Canon 7-36mm / Canon 11-165mm zoom
<i>'Disarm'</i> Independent short drama Raindance Media	Loader November 2020	Suzanne Smith	Martina Manfrin (Focus Puller)	Panasonic AU-EVA1 Cooke S4/i cine primes
<i>'Impediment'</i> Short comedy-drama Ful-film-ment Media	Camera Trainee January 2020	Joshua Ighadoro	Christopher J Orr (Focus Puller) Hannah Green (Loader)	Blackmagic URSA Mini Samyang EF prime lenses

<i>'End Credits'</i> Short action drama	Camera Trainee November 2019	Thomas English	Christopher J Orr (Focus Puller) Pola Garczynska (Loader)	ARRI Alexa Mini Zeiss Super Speed MkII & MkIII primes
<i>'Standing Woman'</i> Short sci-fi drama Headgear Films	Loader April 2019	Jenni Suitalia	Owen Edwards (Focus Puller) Harry Henthorn	ARRI Amira Zeiss Super Speed MkII & MkIII primes
SELECTED CREDITS: COMMERCIAL / CORPORATE				
<i>Members of House of Lords</i> Tiger Vision Media	Camera Assistant June 2022	Stephen Hervieu	Tom Jones (2 nd Cam Op)	Sony FS7 mkII Sony E-mount zoom lenses
<i>Accenture: Tomorrow Today</i> Corporate Promo Taylor Made Media	Camera Assistant June 2022	Steve Moss	Nigel Bradley (2 nd Cam Op)	Sony FX9, Sony FX6, Sony A7Siii Sony G-Master E-mount prime lenses DJI Ronin 2
<i>SEASONED GREETINGS: Wingstop Christmas Ad</i> Glance Productions	Loader November 2021	Ethan Lowe	Cameron Sealby	ARRI Alexa Mini / RED Komodo 4K (Digital) Cooke S4/I cine primes
<i>DAZED X RIZLA: Roll The Tape</i> Music Video Campaign Glance Productions	Loader May 2021	Ricky Patel	Klim Jurevicius	ARRI Alexa Mini (Digital) Cooke S4/I cine primes

ADDITIONAL EXPERIENCE:

Camera Department Internship, Aardman Animations, September 2022 and October 2025

- Shadowing Camera department at Aardman Features

EDUCATION & TRAINING:

National Film and Television School, Focus Pulling and Loading Diploma – Merit.

January 2023 - October 2023

University of York, BSc. Film and Television Production - First Class Hons.

Junior Assistant at Glance Productions, April 2021 – April 2022

- Camera Assistant on commercial shoots / music videos
- In-house edit & production assistant for corporate, editorial, and social content

September 2016 - July 2019

Falmouth University, Foundation Diploma in Art and Design - Merit.

September 2015 - July 2016

Technician at Shift 4 Broadcast Equipment hire, July 2019 - August 2020

- Prepped and maintained a range of cameras, lenses, lighting, and grip equipment.
- Assisted with technical support to clients.

GDPR STATEMENT: I permit this CV to be kept on file in accordance with GDPR guidelines.