

RUBY RAMELIZE



Manchester, UK | rubyramelize97@gmail.com | [Website](#) | Full clean driving licence | DBS

Looking for Camera Assistant role and camera assistant In commercial with an aim to move into camera and or Director's PA. (+44 777761812) Willing to relocate.

EXPERIENCE

Florence Welch | LS Productions - Floor Runner Jun 2025

- Supported crew logistics, talent coordination, and on-set operations.

OASIS FANS - Amelia Studios - Floor runner Jun 2025

- Floor Runner – Oasis Fans Commercial Shoot
- Assisted with set coordination, crew support, and smooth on-location operations.

Stockroom - Creative Director & Producer Apr- May 2025

- Liaising with producers to create content for Social media campaign
- Videography, photography & video editing

Commercial | Directed by BABY - Floor Runner Apr 2025

- Assisting client and talent Mindseye production.
- Oversaw cast, crew, and equipment movement on set

Rushes runner | Fudge park | Daddy issues Series 2 Jan 2025 - Mar 2025

- Created Graphic assets for Graphic design head, made crafts for art department, delivered parcels to and from set.
- Assisted Camera team with de-rig
- Delivered rushes to DITS. Assisted with DIT de-rigs. Transported rushes to post-production

Rushes/Prod runner | Netflix | KUDOS | House of Guinness Jul 2024 - Oct 2024

- Assisted director; created mood-board contact sheets in Photoshop. Delivered rushes to DITs, helped de-rigs. Uploaded sides/camera notes to BOX; distributed sides to cast/crew. Managed cast paperwork on Teamengine. Handled kit transport, HOD lunch runs, receipts, and expense accounts.

Shadowing director | Waterloo Road Jun 2024

- Shadowed Director Lloyd Eyre-Morgan, & script reading
- Liaised with actors, 1st, 2nd & 3rd ADs & Supported on set and completed lunch runs

Short film | REFRAME | Apple | Aviva Studios | Southbank centre Jan - Jun 2023/24

- Co-Director, Editor & Producer (Creating treatments, visual storytelling and writing script)
- Worked with Blackmagic and Sony cameras series, green screen & SFX
- Post-production using Final Cut Pro and AI software and VFX

Creative Producer & Filmmaker Jun 2019 - Present

EDUCATION

Professional Policing practice (Community Policing) Honours University of Huddersfield	Sep 2020 - May 2022
MA Contemporary arts practise University of Salford	Sep 2018 - May 2019
ESDAP - Escola Superior de Disseny i d'Arts Plàstiques (Moviment, Animació, Ceràmica i Il·lustració)	Sep 2016 - May 2017
BA Hons Graphic design (Motion & Interactive design) University of Salford 1 st class	Sep 2015 - May 2018

COURSES

- ScreenSkills High-end TV Skills Fund Programme, Media Trust (2024)
- 4Skills | NFTS and TV & charity support
- Sleepy Parrot Studios - Role: Co-Director, Creative director (Present)
- Personal Safety Training – 8 day course Personal Safety Training