DARREN RAVENSCROFT CAMERA OPERATOR me@darrenravenscroft.com 07971 727597



I have worked up through the camera department since starting as a trainee in 1998 on everything from features and commercials to documentaries and live broadcasts. After stepping up on various shoots over the years I am now spending more time operating and lighting.

| DRAMA / MUSIC PROMO                   |                                  |  |              |
|---------------------------------------|----------------------------------|--|--------------|
| JJFC (DAILY)                          | SHORT FORM FILM CO               | B Camera on Childrens drama. DP: John Priddle. Arri Alexa Mini LF          | 2022         |
| EVERYTHING I KNOW ABOUT LOVE          | WORKING TITLE PRODUCTIONS        | Timelapse and Splinter Unit. Sony FS7 and Arri Alexa Mini LF               | 2021         |
| A SUPERMARKET LOVE STORY              | THE INN CROWD                    | DP/Operator on short poetry film. Arri Alexa Mini                          | 2021         |
| SHAEFRI "RABBIT HOLE"                 | DYLAN THOMAS                     | DP/Operator on music video for solo artist. Canon C300 MkII                | 2016         |
| THE CAFÉ – SERIES 1                   | JELLYLEGS PRODUCTIONS            | 2 <sup>nd</sup> unit DP/Operator. Arricam LT (3 perf 35mm) & Canon 5DMkII  | 2011         |
| FINDING POLISH                        | COMMA FILM                       | Short film adaption of story by M. Y. Alam. DP: Steve Wyatt Red One        | 2009         |
| PLACEBO                               | BBC                              | 2 <sup>nd</sup> camera for BBC3 sitcom pilot. DP: Jamie Carney DVCPro HD   | 2007         |
| DOCUMENTARY                           |                                  |  |              |
| LFC Now                               | LIVERPOOLFC.TV                   | ENG Cameraman for football news programme. DV Cam                          | 2007         |
| NATIONAL LOTTERY "THE PEOPLE'S QUIZ"  | FEVER MEDIA                      | Filming Manchester auditions for BBC1 programme. DV Cam                    | 2007         |
| COMMERCIALS / CORPORATE               |                                  |  |              |
| AXA "In Safe Hands"                   | RAVEN FILM PRODUCTIONS           | B camera at Liverpool FC for testicular cancer campaign. Canon EOS R5C     | 2022         |
| SOPREMA                               | TADAH! MEDIA                     | Cameraman on corporate shoot for roof treatment products. Canon C300       | 2016         |
| MAN UTD FC "TABLE TENNIS" (B CAMERA)  | THE MOB FILM CO                  | Live event with club footballers. DP: Craig Feather Canon 5DMkIII          | 2013         |
| MAMAS & PAPAS "MIDWIFE OF YEAR AWARD" | AIRPLAY MEDIA                    | Supervising operator on three camera corporate shoot. EX1                  | 2009         |
| STUDIO                                |                                  |  |              |
| NIGHTLINE                             | ABC NEWS                         | Live studio camera for late night US news program from UK.                 | 2011         |
| WORLD NEWS WITH DIANA SAWYER          | ABC NEWS                         | Live studio camera for prime time US news program from UK.                 | 2011         |
| THE JOHN BARNES SHOW                  | LIVERPOOLFC.TV                   | Studio pedestal camera on football chat show.                              | 2007         |
| THIS IS ANFIELD                       | LIVERPOOLFC.TV                   | Studio pedestal camera on live phone-in show.                              | 2007         |
| OUTSIDE BROADCAST                     | M. G.                            |  | 2022         |
| DEF LEPPARD LIVE - BRAMHALL LANE      | MERCURY STUDIOS                  | Ped camera on stage for DVD of music concert. Alexa Mini LF                | 2023         |
| ARCTIC RACE NORWAY                    | ADI                              | Live screen coverage for cycling event.                                    | 2022         |
| EVERTON FANZONE                       | ADI                              | Live screen and streaming coverage for football event.                     | 2022         |
| LYTHAM FESTIVAL                       | PRG                              | Pit and front of house cameras for live screen coverage of music festival. | 2022         |
| QUEENSBURY BOXING LEAGUE              | CENTRAL MEDIA PRODUCTIONS        | Handheld camera for ringside coverage of boxing tournament.                | 2019         |
| POLARIS 11                            | CENTRAL MEDIA PRODUCTIONS        | Handheld camera for ringside coverage of Jiu Jitsu tournament.             | 2019         |
| CREAMFIELDS<br>MUAY THAI GRAND PRIX   | ACROBAT FILM & TELEVISION        | Front of house and handheld pit camera at dance music festival.            | 2019<br>2019 |
| THE ULTIMATE EVENT                    | CENTRAL MEDIA PRODUCTIONS GOD TV | Handheld camera for ringside coverage of fights and presenters.            | 2019         |
| THE ULTIMATE EVENT                    | GOD I V                          | Front of house and handheld pit camera for Christian rock festival.        | 2007, 2008   |

| 1ST ASSISTANT CAMERAMAN EXPERIENCE        |                              |                                   |                              |      |  |  |  |
|---|------------------------------|-----------------------------------|------------------------------|------|--|--|--|
| NVQ Level 2 - Camera Assistance (Film)    | BBC Health & Safety Passport | GBCT & BECTU Member               | Public Liability Insurance   |      |  |  |  |
| DRAMA                                     |                              |                                   |                              |      |  |  |  |
| HAPPY VALLEY – SERIES 3 (B CAM COVER)     | LOOKOUT POINT                | Arri Alexa Mini LF                | DP: Johann Perry             | 2022 |  |  |  |
| SHETLAND – SERIES 7 (A CAM)               | ITV PRODUCTIONS              | Arri Alexa Mini                   | DP: Alfie Biddle             | 2021 |  |  |  |
| PEAKY BLINDERS – SERIES 6 (B CAM)         | CARYN MANDABACH PRODUCTIONS  | Red Ranger Monstro                | DP: Mathieu Plainfosse       | 2021 |  |  |  |
| VICTORIA – SERIES 2 (B CAM)               | MAMMOTH SCREEN               | Arri Amira                        | DP: Ed Rutherford            | 2017 |  |  |  |
| CAR SHARE – SERIES 2 (C CAM)              | GOODNIGHT VIENNA PRODUCTIONS | Canon C100, C300, C500            | DP: Andy Hibbert             | 2016 |  |  |  |
| Rovers – Series 1                         | JELLYLEGS PRODUCTIONS        | Arri Alexa Mini                   | DP: Daf Hobson BSC           | 2015 |  |  |  |
| REG                                       | LA PRODUCTIONS               | Arri Alexa                        | DP: Ed Rutherford            | 2015 |  |  |  |
| AFTER HOURS – SERIES 1                    | JELLYLEGS PRODUCTIONS        | Arri Alexa                        | DP: Daf Hobson BSC           | 2014 |  |  |  |
| EVERMORE CHRONICLES - SERIES 1 (B CAM)    | DISNEY / LIME PICTURES       | Arri Alexa                        | DP: Sarah Bartles-Smith      | 2014 |  |  |  |
| WHITE VAN MAN – SERIES 2                  | ITV PRODUCTIONS              | Panasonic 900 (DVCPro HD) + Pro35 | DP: Steve Buckland           | 2011 |  |  |  |
| THE CAFÉ – SERIES 1                       | JELLYLEGS PRODUCTIONS        | Arricam ST & LT (3 perf 35mm)     | DP: Daf Hobson BSC           | 2011 |  |  |  |
| THE ROAD TO CORONATION STREET             | ITV PRODUCTIONS              | Canon5DMkII & Sony790P + Pro35    | DP: Tim Palmer BSC           | 2010 |  |  |  |
| Massive – Series 1                        | BBC                          | Sony 790P (HD-Cam) + Sony EX1     | DP: Per Tingleff             | 2008 |  |  |  |
| SCALLYWAGGA – SERIES 1                    | BBC                          | Panasonic 900 (DVCPro HD)         | DP: Per Tingleff             | 2007 |  |  |  |
| It's Adam & Shelley – Series 1(B Cam)     | ITV PRODUCTIONS              | Sony 750 (HD-Cam)                 | DP: John E Walker            | 2007 |  |  |  |
| FEATURES                                  |                              |                                   |                              |      |  |  |  |
| UPGRADED (A CAM COVER)                    | UPGRADED FILMS UK            | Sony Venice                       | Mike Stern Sterzynski        | 2022 |  |  |  |
| NANDOR FODOR & THE TALKING MONGOOSE (A CA | ,                            | Arri Alexa Mini LF                | Sara Deane                   | 2022 |  |  |  |
| MISS YOU ALREADY (VFX UNIT)               | MYA PRODUCTIONS              | Arri Alexa                        | DP: Mike Connolly            | 2014 |  |  |  |
| NORTHERN SOUL (2 <sup>ND</sup> UNIT)      | HEART OF SOUL PRODUCTIONS    | Arri Alexa                        | DP: Simon Tindall            | 2012 |  |  |  |
| THE WEE MAN                               | CARNABY INTERNATIONAL        | Red One                           | DP: Ali Asad                 | 2011 |  |  |  |
| BEST LAID PLANS                           | MOLI UP NORTH                | Red One                           | DP: Ali Asad, Daf Hobson BSC | 2010 |  |  |  |
| COMMERCIALS                               |                              |                                   |                              |      |  |  |  |
| ITV: THE VOICE                            | BETSAFE                      | IMPERIAL LEATHER                  | FOOTLOCKER                   |      |  |  |  |
| NISSAN                                    | ALDI                         | ADDIDAS                           | LLOYDS PHARMACY              |      |  |  |  |
| SAINSBURY'S                               | BURBERRY                     | NATIONAL LOTTERY                  | TSB                          |      |  |  |  |
| ICELAND                                   | CHEVROLET                    | TESCO                             | WAITROSE                     |      |  |  |  |
| YORKSHIRE BUILDING SOCIETY                | PEPSI                        | HEAD AND SHOULDERS                | FLASH                        |      |  |  |  |
| WEETOS                                    | HOLLAND & BARRETT            | Nike                              | WILLIAM HILL                 |      |  |  |  |
| MUSIC PROMOS                              |                              |                                   |                              |      |  |  |  |
| NICK CAVE & THE BAD SEEDS "DISTANT SKY"   | " BLITZ KIDS "SOMETIMES"     | THE SHOES "STAY THE SAME"         | MELANIE C "ROCK ME"          |      |  |  |  |