

River Fleetwood - Runner / Camera Trainee

riverfleetwork@gmail.com | Tel: +44 7429 647742 | **Automatic** Full UK Driver's License (23+) & vehicle | Based in Manchester & North West, England (M38) | ***Previously credited as 'Elliot Robinson'**

Profile

Ever since I was young I've had a firm interest in the media industries. Having gained my first runner credits across several commercials and music videos, I'm looking to transition into camera trainee roles in the film and HETV industry. I'm reliably punctual, driven, and creative. A hardworking and fiercely determined individual with a keen eye for detail, I work well both independently and as part of a team. I am always looking to learn new skills or refine those I already possess.

HETV & Film Credits

GENRE	ROLE	PRODUCTION	TEAM	DATE
HETV (Sitcom)	Camera Trainee (Work Experience)	G'wed 3 ITV / Golden Path Productions	DOP: Carl Pollard 1st AC: Matt French 2nd AC: Matt Hurst	August 2025
Feature (Indie)	Camera Trainee (Daily)	Chatlines Punk Spirit Films	DOP: Paul Mortlock 1st AC: Samuel James 2nd AC: Lucy J Atkinson	July 2025

Commercial / Music Video / Short Film

GENRE	ROLE	PRODUCTION	TEAM	DATE
Music Video	Runner (Work Experience)	Paul James - <i>'Too Late'</i> Sitcom Soldiers	Director: Ben Thornley	June 2025
Commercial	Runner	Puma x YBB	Director: Gwilym	June 2025

		Rollout LDN	Lewis-Brook Producer: Farhad Hakim	
Music Video	Runner	Will.I.AM - <i>'Excellence'</i> Kwokyau Ltd.	Producer: Kwok Yau Prod Manager: Mike Carr	June 2025
Commercial	Runner	BOOP / Nutricircle ABF Pictures	Director: Matt Barraclough Prod Co-Ord: Siobhan Franka	April 2025
Music Video	Runner	Elliot James Reay - <i>'Who Knew Dancing Was A Sin'</i> Aukes Media Ltd.	Director: Bailey Tom Bailey Producer/DOP: Simon Stolland	March 2025
Music Video	Runner	<i>'Say What You Mean'</i> by Dubbul-O Greenfingers Films	Directors: Elliot Taylor & Lucy Hilton-Jones DOP: Dann Cooper	February 2025
Short Film	Camera Assistant	<i>'Eye Saw The Devil'</i> Greenfingers Films	Directors: Elliot Taylor & Lucy Hilton-Jones DOP: Dann Cooper	December 2024
Commercial	Runner	Deichmann x Giovana AW24 TVC Refinery Marketing Ltd.	Director: Will Clark-Smith Producer: Abbie Maher	June 2024
Commercial	Runner	<i>'Pass The Boost'</i> TVC	Director: Will Clark-Smith	April 2024

		Refinery Marketing Ltd.	Producer: Abbie Maher	
Commercial	Runner (Daily)	Gi X Deichmann	Director: Chris Strong Producer: Abbie Maher	February 2024
		Refinery Marketing Ltd.		

Key Skills & Attributes

- Hard skills: petty cash handling, release forms, location lock off, using radios, crafts area management, intermediate knowledge and understanding of industry practices. Proficient in Microsoft Word & Powerpoint, Google equivalents, and beginner-level comprehension of Photoshop and Premiere Pro.



- CALLTIME READY CERTIFICATE NUMBER: cert_3y8pfjh4
- The Mark Milsome Foundation - Film and TV Online Safety Passport (Cert. 19th June 2024)
- Set Ready Location Marshall Training Course - Screen Manchester 12th/13th June 2024
- British passport
- Soft skills include: teamwork, time management, equanimity, punctuality, organisation, and adaptability.

Education

UCEN / The Manchester Film School
BAHons in Film and TV Production (2:1)

September 2020 – May 2023

References available on request.