

River Fleetwood - Runner

riverfleetwork@gmail.com | Tel: +44 7429 647742 | **Automatic** Full UK Driver's License (23+) & vehicle |
Based in Manchester & North West, England (M38) | *Previously credited as '**Elliot Robinson**'

Profile

Ever since I was young I've had a firm interest in the media industries. Having gained my first runner credits across several commercials and music videos, I'm looking to take on roles with more responsibility and aim to eventually transition into the camera department. I'm reliably punctual, driven, creative - and according to one director I make a cracking cup of tea. A hardworking and fiercely determined individual with a keen eye for detail, I work well both independently and as part of a team. I am always looking to learn new skills or refine those I possess.

Professional Credits & Experience

GENRE	ROLE	PRODUCTION	TEAM	DATE
Commercial	Runner	Puma x YBB Rollout LDN	Director: Gwilym Lewis-Brook Producer: Farhad Hakim	June 2025
Music Video	Trainee Runner	Will.I.AM 'Excellence' KwokYau Ltd.	Producer: Kwok Yau Prod Manager: Mike Carr	June 2025
Commercial	Runner	* BOOP / Nutricircle ABF Pictures	Director: Matt Barraclough Prod Co-Ord: Siobhan Franka	April 2025
Music Video	Runner	Elliot James Reay - 'Who Knew Dancing Was A Sin' Aukes Media Ltd.	Director: Bailey Tom Bailey DOP: Simon Stolland	March 2025
Music Video (Voluntary)	Runner	* 'Say What You Mean' by Dubbul-O Greenfingers Films	Directors: Elliot Taylor & Lucy Hilton-Jones DOP: Dann Cooper	February 2025
Commercial	Runner	* Deichmann x Giovana AW24 TVC	Director: Will Clark-Smith Producer: Abbie	June 2024

			Maher	
		Refinery Marketing Ltd.		
Commercial	Runner	* Pass The Boost TVC	Director: Will Clark-Smith Producer: Abbie Maher	April 2024
		Refinery Marketing Ltd.		

Other Work

GhostBikes.com - Product Photographer / Videographer April 2024 - November 2024

- I was a product photographer and (later) videographer for a Preston-based motorcycle company. My responsibilities include: taking photos of new stock (e.g. helmets) and filming and editing detailed product showcase videos to be used on the company website/catalog and in marketing materials (e.g. social channels).
- Additional responsibilities include: managing studio space, operating lights and a turntable, styling products, regular liaison with the client, fast and secure transfer of files and common troubleshooting.

Key Skills

- Hard skills: petty cash handling, release forms, location lock off, using radios, crafts area management, intermediate knowledge and understanding of industry practices. Proficient in Microsoft Word & Powerpoint, Google equivalents, and beginner-level comprehension of Photoshop and Premiere Pro.



- CALLTIME READY CERTIFICATE NUMBER: cert_3y8pfjh4
- The Mark Milsome Foundation - Film and TV Online Safety Passport (Cert. 19th June 2024)
- Set Ready Location Marshall Training Course - Screen Manchester 12th/13th June 2024
- Soft skills include: teamwork, time management, equanimity, punctuality, organisation, and adaptability.

Education

UCEN / The Manchester Film School
BAHons in 'Film and TV Production' (2:1)

September 2020 – May 2023

References

Available on request.