

TREVAUGHN OMARI

Camera Assistant, Unit Stills
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ABOUT ME

Self shooter, camera assistant and unit stills photographer with experience across broadcast TV, live music, digital productions and music promo.

My aim is to carry my production experience from unscripted in order to focus on cinematography in high-end TV drama and commercial productions.

CONTACT

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EDUCATION

BA (hons) Film & Media Production
Sheffield Hallam University
2015-2018

CAA A2 Certificate of Competency
(Aerial Drone Operation)

UAVHUB
2022

Full, clean GB driving license

KEY SKILLS

Camera Familiarity

Sony FX9, FS7, FX3, A7IV

Canon C100, C300

ARRI Alexa Mini, LF, ARRIFLEX 416

DJI Mavic, Phantom series

Grip

DJI Ronin/M, RS2

Freely MoVi Pro

Post Production

Adobe Creative Suite - Pr, Ae, Ps, Lr

DaVinci Resolve Studio

DIT & Data Wrangling - Shotgun Pro

Camera Department

Building/Rigging camera setups

Camera reports & roll management

Slating

Digital loading

Video village

SELECT PRODUCTION CREDITS

SUZ CRUZ
NORTH

2nd Assistant Camera

MIST- Birmingham I Double or Nothing Productions

Director: Don Prod Producer: Adam John Watts

Director of Photography: Michael Richard Johnson

- Assisted DP & 1st AC in lens swaps, loading and camera maintenance. shooting on **ARRI Alexa Mini** on **Cooke S4/i** primes & set up for **EasyRig & Readyrig MoVi Pro** operation.

Camera Assistant / DIT / Unit Stills

What's In Your Bag? I GOLD WALA | CBeebies

Head of Production: Jess Wright Executive Producer: Faraz Osman

Director of Photography: Bud Gallimore

- Assisted the DP in the set up of the studio, rigging, loading and maintenance of the **ARRI Alexa Mini LF**.

- Operated the B Cam within the product studio for macro item shots using the Laowa 24mm probe lens with the **Sony FX3** and **Edelkrone electronic slider**.

- Captured still photography on set with **Sony A7 IV** and data wrangled all studio rushes.

Camera Operator

Points of View I BBC Studios | BBC One

Production Executive: Adeline Ramage Rooney Series Producer: Amanda McGlynn

- Filmed scripted pieces to camera with presenter Tina Dehealey.

- Shot using **Canon Cinema EOS C300**

Digital Producer, Unit Stills Photographer

The Rap Game UK | Naked West | BBC Three

Exec: Steve Earley, Gregor Lauder

Director of Photography: Simon Makin

Series Producer: Trent Williams-Jones

Series Director: Luke O'Callaghan

- Produced, directed and self-shot high profile presenters and artists including Krept & Konan, DJ Target, Tiffany Calver, Michael Venom Page and Leomie Anderson among others.

- Camera operating, cross-shooting using two **Sony FX3**, edited with Adobe Premiere Pro and After Effects from rushes to delivery on various social media platforms and digital use.

- Captured and processed the still photography used across press and marketing & social.

Publishing credits include **BBC News**, **Metro UK** and **NME**.

Unit Stills Photographer

Fresh Cuts: Everyone Can Rap | MultiStory Media | ITV

Head of Production: Jane Smith

Producer/Director: Daniel Dempster

- Captured and processed the still photography used across press and marketing & social.

B Camera Operator // AC

Doctors | BBC Studios | BBC TWO

Series Producer: Simon Goretzki

Director of Photography: Chris Stone

Producer: Simon Catt

- Assisted the DOP in the set up of the two **Sony FS7** cameras, lighting and slider rigging.

- Captured GVs and B-roll.

Camera Operator

Angels of The North | BBC | BBC THREE

Executive Editor: James Reeve

Producer: Su Min Hwang

Director of Photography: Nick Bennett

- Filmed In-Vision Continuity films for the release of Angels of the North series 3 on BBC Three's linear channel launch.

- Assisted the DOP in the set up and rigging of the two **Sony FX9** cameras, blocking out natural light and re-lighting the set. Also set up teleprompter for the presenter PTCs.

Camera Operator

The Big Design Challenge I Somethin' Else | SKY Arts

Series Producer: Rocio Cano

Producer/Director: Jonathon Bartley

- Cross-shooting with P/D using **Sony FS7 Mk II**. Capturing actuality, voxpops and GVs.

Camera Trainee

Jorja Smith (feat. Shaybo) - Buss Down I SMUGGLER

Directed by: Fenn O'Meally

Director of Photography: Patrick Golan

Producer: Cora Rodriguez

Steadicam Operator: Josh Brooks

- Assisted the camera department in slating, setting up video village, guided steadicam op during takes, assist lens swaps and film loading, reporting film reel and takes.

- Filmed with **ARRIFLEX 416** 16mm cinema camera.

Assistant Post-Production Editor

BBC | BBC Three

Content Editor: Tom McTaggart

Line Manager: Melissa Wong

- Post-production editor in-house at BBC Three, crafting bespoke developed cutdowns and digital content with fast turnarounds using Adobe Premiere Pro and After Effects.

- Select titles supported: *Tonight With Target*, *Normal People*, *Man Like Mobeen*, *Gassed Up with MIST*, *Famalam*, *Dreaming Whilst Black*, *Hot Property*, *Defending Digga D*, *Hungry For It*, *Mood*, *MOTDx*, *PRU*, *The Young Offenders* and *The Rap Game UK* amongst many more.

Feb 2023

Music Promo

Oct 2022

Children's

Oct 2022

Factual

May - Sept 22

Fact Ent

July 2022

Fact Ent

Feb 2022

Drama

Feb 2022

Obs Doc

Oct 2021

Fact Ent

Mar 2021

Music Promo

Aug 2019 - Sept 2022

REFERENCES AVAILABLE UPON REQUEST