

## **About James**

A passionate, dynamic and reliable PSC Sound Recordist who is professional, yet friendly. James is at ease working quickly and sensitively, blending into any crew or working under his own steam. He is happy working anywhere in the UK or abroad.

Project	Role	Production Company	Director	Genre
The One Show - Children In Need Surprise Squad	• Sound Recordist	BBC Studios	Hardeep Giani	Factual Entertainment
Statsports – Apex Athlete Series	• Sound Recordist	The Gate Films	Josh Cohen	Commercial
Grand Designs New Zealand	• Sound Recordist	Imagination Television	Candida Beveridge	Documentary
Car SOS - S9 & S10 Promo	• Sound Recordist	National Geographic / Disney	Owen Pygram	Factual Entertainment
Amazon Prime - Premier League	• Sound Recordist	Sunset & Vine	Sarah Cox	Sports Promo
Gardeners World	• Sound Recordist	BBC Studios	Lisa Lipman	Factual Entertainment
This Week on the Farm	• Sound Recordist	Daisybeck Studios / Entertainment One	Stuart Ramsay	Factual Entertainment
Raw Recruits (S2)	• Sound Recordist	Burning Bright Productions / Chanel 5	John Bonny	Documentary
Expedia X LFC - #GOAT Campaign	Sound Recordist     Post Production Engineer	Fern Films	Alex Wallace	Commercial
Making it work – The Lizzie Deignan Story	• Sound Recordist	Trek Bikes	Ryan Bodge	Sports Documentary
Countryfile - Children In Need Ramble	• Sound Recordist	BBC Studios	Dom Carveley	Factual Entertainment
Freeze: Skating on the Edge	• Sound Recordist	Blast! Films	James Incledon	Documentary
This Morning - Josie's Extreme Adventure	• Sound Recordist	ITV Studios	Harry Bott	Light Entertainment
	• Sound Recordist	Lime Pictures	Hayley Jones	Commercial
Co-Operative Bank – Ethical Policy Advert	Sound Recordist     Post Production Engineer	Standby Productions	Simon Owen	Commercial
Alzheimer's Research UK	Sound Recordist     Post Production Engineer	Kiln Films	Alex Wallace / Alex Doe	Sports Promo
BBC Bitesize	Post Production Engineer	Splinter Design / Sparkle	Chris Beer / Glenn Maguire	Educational Animation

"I've worked with James in a multitude of complex shoots for sound. Solutions for the most challenging of set ups and a joy to work with even when I throw him curve balls!"

Lindsay Cowen | Production Manager | The Gate Films

"We always love having James on set, his professionalism and knowledge in the field are such an asset plus he's a valuable crew member in making a productive and friendly work environment."

Amy Brown | Creative Production Coordinator | Contented

"Prior to filming he assessed everything we'd need in terms of sound for the shoot and on location he was professional and a pleasure to work with. He'd be a great asset to any production team and I look forward to working together again soon."

Harry Bott | Producer/ Director | ITV This Morning

"As a production company James is always our go-to sound man both for on location and post production work - reliable, efficient and always a great person to have on set."

Alex Wallace | DOP / Owner | Fern Films (fernfilms.co.uk)

"James is a pleasure to work with; proactive, trustworthy and experienced, he is great to have on set and helps put subjects at ease from the get-go! In what is a critical department, James has continuously delivered to the highest of standards."

Sam Parr I Producer

"Working with James on our last feature was a great experience. Not only does he do his job well, but he instils confidence in you that he is doing it well all the time. Fantastic communication meant we could concentrate on our own roles safe in the knowledge James was looking after the audio. Be confident that when you hire James, you are hiring an experienced and well rounded professional."

Mike Staniforth I DOP (mikestaniforthdop.com)

## **Education:**

Audio Engineering Diploma
School of Audio Engineering, Liverpool
Music Production Foundation course
The Recording Workshop, London

## **Useful info:**

- · Full, clean UK driving license
- Own transportation
- BECTU member
- UK Passport
- Overly proud dad

## **Contact details:**

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