

Adam Simons

NFTS Grip Pathway
Grip Trainee
adamdsimons@hotmail.co.uk
Mobile: 07939 065350

PRODUCTION	PRODUCTION COMPANY	KEY GRIP	YEAR
The Canterville Ghost	BBC Studios	Luke Stone	2021
The Railway Children Return	Studio Canal	Ron Nicholls	2021
Tinkertown	HBO	Rob Fischer	2021
Ragdoll	Sid Gentle Films	Dean Zimarakis	2021
Brassic S4	Calamity Films	Marc Tempest	2021
DI Ray	HTM Television	Jim Neale	2021
Treason	Netflix	Marc Tempest	2022
Breaking Point	Future Artists Entertainment	Sean Kelly	2022
Malpractice	World Practice	Patrick Gillespie	2022
Ted Lasso	Kansas	Anthony Ward	2022
Brassic S5	Calamity Films	Marc Tempest	2022

After completing the NFTS Grip pathway under the tuition of David Holiday and David Cadwallader in 2020, I made the career change to the TV and Film industry in 2021.

I am punctual, reliable and hard working and bring to set a positive attitude and an eagerness to learn. My aim for 2022 was to work with a variety of crews, in order to learn a wider range of working practice and how to use different equipment. Working dailies for the majority of the year I have accomplished this, working on nearly 20 different jobs with as many, if not more, grips. I have worked across England, Scotland and Wales, doing dailies for Paul Kemp, Gary Norman, Elliot Sebestyen-Regan and Pat Garret amongst others. I am happy to work anywhere. I have a base in Bradford in the North of England as well as London.

Key Grips References:

Dave Holliday: 07973 136105
Luke Stone: 07961 284966