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JOHN S MORRIS LTD
Film & TV Grip
NVQ LEVEL 2 GRIP
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Since early 2014 I have gained knowledge and practice working in the grip department. I trained as a certified grip trainee for 4 years, learning how to operate different models of dollies from Chapman, Fisher and Panther. I assisted qualified grips laying simple and complex track and dance floors. Under Level 3 supervision I rigged vehicle camera mounts for standard shots and stunt sequences. On the 7th of September 2018 I decided to step up from a trainee grip, to take on work as a grip (see credentials below). Working as a grip I have increased my skill set and knowledge working with a range of camera operators including Gareth Hughes GBCT and DOP's including Rob Hardy BSC but also alongside crane technicians to set up, operate and de-rig telescopic cranes and jib arms (Supertechnos, Moviebirds, Scorpions, Giraffe crane, Fisher model 23 sectional jib arm, GF Multi-jib etc). In August 2021 I completed my Level 2 Diploma in Professional Competence for Grips. My personal grip equipment consists of a Car rig with two levelling heads, Creeper Butt Dolly and a set of apple boxes. Additional grip equipment I can source via rental houses or other grip contacts I have.

Qualifications

BA HONS Media (Film and Television) Edge Hill University from 2008 to 2011 (2.1)
Level 2 Diploma in Professional Competence for Grips

References

Sam Phillips, Level 3 Grip Mob - 07724761809

Dan Inman, Level 3 Grip Mob - 07545210961

Dave Morgan, Camera Operator - 07812372006

Credits

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHER	Key skills gained
The Flash (Film 2021)	Best Boy Grip 2nd Unit	Sam Phillips	Dani Vilar	...
MEN (Film, 2021)	Best Boy Grip	Sam Phillips	Rob Hardy	...
The Irregulars (Drama, 2020)	'B' Camera Grip	Stuart Gibson	Nick Dance	...

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHER	Key skills gained
Enola Holmes (Film, 2019)	B' Camera Grip	Bernd Meyer	Giles Nuttengens	...
Black Widow (Film, 2019)	'C' Camera Grip Dailies	Sam Phillips	Rob Hardy	...
Cobra (Drama, 2019)	Grip Dailies	Dan Inman	Mika Orasmaa	...
The Banishing (Film 2018)	Grip Dailies	Steven Wells	Sarah Cunningham	...
Wren Kitchens (Commercial, 2018)	Grip	Simon Muir	Christopher Sabogal	...
DEVS (Drama, 2018)	Grip Dailies	Sam Phillips	Rob Hardy	...
Spider-Man: Far From Home (Film, 2018)	Trainee (UK Main Unit)	Tommaso Mele	Mathew J Lloyd	Full week of 'C' Camera upgrade, operating pee-wee mark 3. Gained more of an understanding rigging speed rail for vehicle mounts and bracing.
Mission: Impossible - Fallout (Film, 2017)	Trainee (UK Main Unit)	Sam Phillips	Rob Hardy	Heavy rigging required - assisted Rigging Grip with 2" scaffold fittings/tubing, 32mm fittings/tubing, 5/8 fittings/tubing and Black-Tek Air Rig system. Performed test shot 'on the arm' of Louma 2, supervised by key grip. Performed dancefloor move with Fisher 10, supervised by 'A' camera grip.
Han Solo: A Star Wars Story (Film, 2017)	Trainee (Splinter Unit)	Jac Hopkins	Bradford Young	Assisting and Maintaining PeeWee Mark III. 1 day grip upgrade to 'D' camera. (Supervised by L3). Assisted laying out blue screens. Assisted laying track and dance floors.

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHER	Key skills gained
The City & The City (TV Drama, 2017)	Trainee / B cam step up	Craig Shiels	Stephan Pehrsson	Assisted with maintaining and lifting Pee-wee mark 3. Set-up Ladderpod under supervision. Built Fisher 23 Jib Arm on Fisher 10 dolly. Tracked Jib Arm (Supervised). Upgraded to 'B' camera (Handheld, Moy tripod with slider) under supervision from Key Grip. Assisted Key Grip rigging bonnet mount using limpets, 5/8 tubing and cheese plate.
Peaky Blinders S4 (TV Drama, 2017)	Trainee (Dailies)	Dan Inman	Cathal Watters	Assisted building GFM Multi-jib and performed jib shot under supervision. Assisted setting up remote Key Head and Handwheels. Assisting and Maintaining PeeWee Mark IV dolly + accessories. Assisted laying track.

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHER	Key skills gained
The Current War (Film, 2017)	Trainee	Sam Phillips	Chung-hoon Chung	Assisting and Maintaining PeeWee Mark III,IV, Hybrid III and Magnum dollies + accessories. Assisted setting up GF-Jib mounted on Magnum Dolly + Scorpio EZ head. Tracked GF-Jib on dance floor under supervision. Performed various dolly tracking & Jib shots under supervision. Tracking shot SuperTechno 30' & 50' (Supervised). Built Fisher 23 Jib Arm on Fisher 10 dolly. Tracked Jib Arm (Supervised)
Last Tango in Halifax Series 4 (TV Drama, 2016)	Trainee	Jim Neale	Andy McDonnell	Assisted building Giraffe modular crane & tracked base for shot (supervised). Rigged bazooka base with pots, 3 way leveller + head on low loader for car scene (supervised) Assisting and Maintaining PeeWee mark III dolly + accessories.
The Witness For The Prosecution (TV Drama, 2016)	Trainee (Dailies)	Dan Inman	Felix Wiedermann	Assisted building GFM Multi-jib and performed jib shot under supervision. Assisted setting up remote Key Head and Handwheels. Tracked base of Multi-Jib for shot (Supervised)

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHER	Key skills gained
Parampara/ McCANN Manchester (Commercial, 2016)	Grip	-	Jamie Haigherty	Performed compound (tracking and jibbing) moves on Hybrid IV Dolly (Grip Branch approved)
Chippy Tea (Short Film, 2016)	Grip	-	Dan Nightingale	Performed compound (tracking and jibbing) moves on PeeWee Mark III Dolly (Grip Branch approved)
Annihilation (Film, 2016)	Trainee	Sam Phillips	Rob Hardy	Assisting and Maintaining Hybrid IV Dolly, PeeWee Mark III & IV. Tracking shot SuperTechno 30', 50' & Hygroscope 19' & 73' (Supervised). Assisted arm move on Moviebird 60' (Supervised). Assisted with Stable-eye move (Supervised). Performed various dolly tracking & Jib shots with Libra Head under supervision. 1 day grip upgrade to 'B' camera using pee wee mark III (Supervised by L3)
First Transpennine express (Commercial, 2016)	Trainee	Tom North	Ben Fordesman	Assisted building GFM Multi-jib and performed jib shot under supervision. Tracked base of Multi-Jib for shot (Supervised). Assisted Scaff box rig for INT Train shot (Supervised)

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPH Y	Key skills gained
Denial (Film, 2016)	Trainee	Malcolm Huse	Haris Zambarloukos	Assisting and maintaining PeeWee Mark IV & Cobra dolly + accessories. Assisted side door car rig using 5/8' fittings and tubing (Supervised) Performed Jib shot on Supertchno 40' (Supervised). Performed jib shot on dance floor with PeeWee mark IV dolly (Supervised). Assisted with Ladderpod.
The Crown S1 (Drama,2015)	Trainee (Dailies 2nd Unit)	Michael Wacker	Ole Birkeland	Secured Equipment on Gator and trailers. Maintaining and cleaning PeeWee Mark IV dolly + accessories. Assisted laying track. Set up Panavision geared head.

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHER	Key skills gained
Call the Midwife S5 (TV Drama, 2015)	Trainee (6 Months)	Dave Bradshaw	Toby Moore	Maintaining and cleaning Fisher 11 dolly + accessories. Performed various dolly tracking & Jib shots under supervision.
Twenty Thirteen Films LTD (Music Video, 2015)	Trainee (Daily)	Lee Godfrey	David Mackie	Assisted laying track and Built Fisher 23 Jib Arm on Fisher 10 dolly. Tracked Jib Arm under supervision
Call the Midwife S4 (TV Drama, 2014)	Trainee (6 Months)	Chris Mcdonaugh	Mark Waters	Maintaining and cleaning Fisher 11 dolly + accessories. Performed various dolly Jib shots under supervision. Performed Rickshaw shot under supervision.
Cilla (TV Drama, 2014)	Trainee (6 Weeks)	Anthony Ward	Martin Fuhrer	Assisted laying over 100ft track. Maintaining and cleaning PeeWee Mark III dolly + accessories. Rigged Romford Baker bazooka base - GFM gas riser - panther off-set. Assisted building Aerocrane.