



W - 0161 635 0075
M - +44 7597 395132
E - info@suzcruznorth.co.uk
www.suzcruznorth.co.uk

JOHN S MORRIS LTD
Film & TV Grip
NVQ LEVEL 2 GRIP
https://www.imdb.com/name/nm8188667/?ref_=ttfc_fc_cr387
MOB - 07881886120
johnmorris2012@live.co.uk

Since early 2014 I have gained knowledge and practice working in the grip department. I trained as a certified grip trainee for 4 years, learning how to operate different models of dollies from Chapman, Fisher and Panther. I assisted qualified grips laying simple and complex track and dance floors. Under Level 3 supervision I rigged vehicle camera mounts for standard shots and stunt sequences. On the 7th of September 2018 I decided to step up from a trainee grip, to take on work as a grip (see credentials below). Working as a grip I have increased my skill set and knowledge working with a range of camera operators including Gareth Hughes GBCT and DOP's including Rob Hardy BSC but also alongside crane technicians to set up, operate and de-rig telescopic cranes and jib arms (Supertecnos, Moviebirds, Scorpions, Giraffe crane, Fisher model 23 sectional jib arm, GF Multi-jib etc). In August 2021 I completed my Level 2 Diploma in Professional Competence for Grips. My personal grip equipment consists of a Ronford Baker Bazooka base, Car rigging kit, Creeper Butt Dolly and a set of apple boxes. Additional grip equipment I can source via rental houses or other grip contacts I have.

Qualifications

BA HONS Media (Film and Television) Edge Hill University from 2008 to 2011 (2.1)
Level 2 Diploma in Professional Competence for Grips

References

Sam Phillips, Level 3 Grip Mob - 07724761809

Dan Inman, Level 3 Grip Mob - 07545210961

Dave Morgan, Camera Operator - 07812372006

Credits

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHY
Sexy Beast S1 (Drama, 2022)	Best Boy Grip	Damian Roberts	Birgit 'BeBe' Dierken
Apartment 7A (Film, 2022)	Best Boy Grip	Sam Phillips	Arnau Valls Colomer
Midas Man (Film, 2021)	'B' Camera Dolly Grip	Stuart Gibson	Eric Brooms
The Flash (Film 2021)	Best Boy Grip 2nd Unit	Sam Phillips	Dani Vilar

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHY
MEN (Film, 2021)	Best Boy Grip	Sam Phillips	Rob Hardy
The Irregulars (Drama, 2020)	'B' Camera Grip	Stuart Gibson	Nick Dance
Enola Holmes (Film, 2019)	B' Camera Grip	Bernd Meyer	Giles Nuttengens
Black Widow (Film, 2019)	'C' Camera Grip Dailies	Sam Phillips	Rob Hardy
Cobra (Drama,2019)	Grip Dailies	Dan Inman	Mika Orasmaa
The Banishing (Film 2018)	Grip Dailies	Steven Wells	Sarah Cunningham
Wren Kitchens (Commercial, 2018)	Grip	Simon Muir	Christopher Sabogal
DEVS (Drama, 2018)	Grip Dailies	Sam Phillips	Rob Hardy
Spider-Man: Far From Home (Film, 2018)	Trainee (UK Main Unit)	Tommaso Mele	Mathew J Lloyd
Mission: Impossible - Fallout (Film, 2017)	Trainee (UK Main Unit)	Sam Phillips	Rob Hardy
Han Solo: A Star Wars Story (Film, 2017)	Trainee (Splinter Unit)	Jac Hopkins	Bradford Young
The City & The City (TV Drama, 2017)	Trainee / B cam step up	Craig Shiels	Stephan Pehrsson
Peaky Blinders S4 (TV Drama, 2017)	Trainee (Dailies)	Dan Inman	Cathal Watters
The Current War (Film, 2017)	Trainee	Sam Phillips	Chung-hoon Chung
Last Tango in Halifax Series 4 (TV Drama, 2016)	Trainee	Jim Neale	Andy McDonnell
The Witness For The Prosecution (TV Drama, 2016)	Trainee (Dailies)	Dan Inman	Felix Wiedermann
Parampara/McCANN Manchester (Commercial, 2016)	Grip	-	Jamie Haigherty
Chippy Tea (Short Film, 2016)	Grip	-	Dan Nightingale
Annihilation (Film, 2016)	Trainee	Sam Phillips	Rob Hardy
First Transpennine express (Commercial, 2016)	Trainee	Tom North	Ben Fordesman
Denial (Film, 2016)	Trainee	Malcolm Huse	Haris Zambarloukos

PRODUCTION	POSITION	KEY GRIP	DOP/ CINEMATOGRAPHY
The Crown S1 (Drama,2015)	Trainee (Dailies 2nd Unit)	Michael Wacker	Ole Birkeland
Call the Midwife S5 (TV Drama, 2015)	Trainee (6 Months)	Dave Bradshaw	Toby Moore
Twenty Thirteen Films LTD (Music Video, 2015)	Trainee (Daily)	Lee Godfrey	David Mackie
Call the Midwife S4 (TV Drama, 2014)	Trainee (6 Months)	Chris Mcdonaugh	Mark Waters
Cilla (TV Drama, 2014)	Trainee (6 Weeks)	Anthony Ward	Martin Fuhrer