

# LOUISE WILCOCK

## PROFILE

I am a hard-working, reliable runner with experience in TV production. I have adapted to roles within various departments proving to be a quick learner and enjoying the challenge of a fast paced environment in which I am able to remain confident and organized.

## BASED

-Leeds

-York

-North Wales

-Birmingham

Happy to travel and find accommodations. Full Clean UK Driving License with Business Insurance. Previous van driving experience.

## CONTACT

PHONE:

07504 035506

EMAIL:

[lou.wilcock@hotmail.co.uk](mailto:lou.wilcock@hotmail.co.uk)

## TRAINING & EDUCATION

- 2:1 Media Production (BA Hons). University of Lincoln (2016 – 2019).

-Screen Skills Coronavirus basic awareness training.

-National Youth Film Academy. Set Ready. (August 2019)

-Screen Yorkshire. Beyond Brontë's Course (2019-2020)

## SKILLS

Time Management

Communication

AdobeSuite

Canon 5D Mark III

Canon EOS C100

## REFERENCES

Available on request.

## CREDITS/ WORK EXPERIENCE

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**-Runner. Outsider. Sky Bet. Commercial. (1<sup>st</sup>-2<sup>nd</sup> June)**

**Runner. Outsider. Talk Talk. Commercial. (3<sup>rd</sup> June)**

Organized checking in and out radios, locking off areas, assisting location moves.

**-Tech Runner, 3rd Camera Op. Monkey Kingdom. The Real Housewives of Cheshire. (February 2021 – 23<sup>rd</sup> May 2021).**

Managing equipment, assisting shooting researcher and main camera op. Recording tape logs and sorting out rushes. Camera Op when needed using a Sony FS7.

**-Camera Trainee. Swords & Eagles. Commercial. (February 2021).**

Two day commercial. Cleaning lenses, charging batteries and ensuring monitors were connected.

**-DIT Trainee. Theford Productions Ltd. Netflix. The Witcher. (October 2020. Daily).**

Assisted the DIT team on a busy 4 camera day. I helped run cables and Teradek's ensuring cameras and monitors stayed connected. I dealt with connection problems quickly to avoid disruption.

**-Camera Assistant. Strawberry Blond. Channel 4. The Great British Dig. (October 2020).**

Looked after lenses, slated scenes and general tasks to help the DoP.

**-Covid Assistant. Rollem. The Syndicate season 4. (August - October 2020).**

Assisted the medic ensuring that the location was covid safe. Alongside this I was also able to assist the runner and 3rd AD by cueing actors, locking off sections.

**-Camera Runner. First Look. (2020)**

Assisted the camera operator setting up equipment for an interview.

**-Camera Trainee. Rockerdale Studios. Brad Boyz (October 2019).**

**-Camera OP. Talking Lens Production. The Visit (2020).**

Working as a camera OP on a several short indie films.

**-Runner. Sonder Pictures. Nicole Pott. Alice (2020).**

**-Runner. VIDA VEO. Adam Gill. Great Beyond (2020).**

Assisted the director, managed actors and dealt with release forms.

## VOLUNTEERING

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-Frequency Festival Lincoln 2017. (Publicity Adviser) Gave a brief summary of the artist work and encourage members of the public to attend the exhibition and explore the event further

-2Q Festival 2018. (Media Assistant) Part of the team in charge of documenting the day by taking photos of different bands and artists that were performing.