



Jack Heels – Grip Assistant
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Address: Flat 5, 11 Brentwood, Salford, M6 8QU

Alternative Address: Piker Thorn Farm, Sandy Lane, Holtby, York, YO19 5XF

Profile:

I am an assistant grip based in Salford and York. I'm currently working on filling out a logbook in order to work towards an NVQ level 2 grip qualification. I have recently began stepping up as B Camera grip on some of the productions and I am keen to gain more experience in that role as well as working as an assistant. I graduated with a degree in Film and TV Production in 2019 and during my time there was nominated for an RTS Student North West award. I view myself as an excellent team player with a friendly, approachable attitude and a determination to work hard and push myself in all aspects of life.

Work Experience:

Grip Assistant for ITV's "Coronation Street"

Daily Work 1st November 2021 – 4th February 2022

Key Duties:

- Laying track for dolly shots
- Setting up various rigs for cameras including sticks and sliders
- Ensuring equipment is set up safely and in a timely manner

Grip Assistant for David Leigh for the Coral "Your Horse" Commercial

17th – 22nd January 2022

Key Duties:

- Laying track for dolly shots
- Setting up various rigs for cameras including sticks and sliders
- Ensuring equipment is set up safely and in a timely manner
- Cleaning and maintaining equipment after it had been used outside in the elements

B Camera grip for Jim Neale for the ITV production "DI Ray"

Dailies Work 17th October, 30th October, 6th November

Key Duties:

- Setting up camera rigs exactly where the operator needs it using.
- Tracking a GFM-8 Crane base whilst the key grip operates the crane.
- Tracking the dolly for simplistic dolly shots.

B Camera Grip for Stuart Gibson for ITV's Production "The Confessions of Franny Langton"

Dailies work 13th August

- Setting up camera rigs exactly where the operator needs it using
- Guiding the camera operator whilst they are using a handheld camera

Grip Assistant/C Camera grip for Stuart Gibson, Jim Neale and Damien Roberts for the BBC production "Sherwood"

July 2021 – October 2021

Key duties:

- Laying track for dolly shots.
- Guiding a Camera Operator whilst they are using a Steadicam.
- Assisting grips with operating Moviebird 44 and GFM – 8 Cranes.
- Setting up various rigs for cameras exactly where the operator needs it.
- Ensuring equipment is set up safely and in a timely manner.
- Cleaning and maintaining grip equipment

Grip Assistant/B Camera Grip for Jamie Brittain for Acorn TV's production "Agatha Raisin" series 4

March 2021 – June 2021

- Laying track for dolly shots.
- Guiding a Camera Operator whilst they are using a Steadicam.
- Setting up various rigs for cameras exactly where the operator needs it.
- Ensuring equipment is set up safely and in a timely manner.
- Cleaning and maintaining grip equipment



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Grip Assistant for Tony Sankey for the film production “The Eternal Daughter”

Dailies work 10th, 11th and 15th of December 2020

Trainee Grip for Dan Inman for the BBC production of “Silent Witness” season 24

September 2020 – December 2020

Grip Assistant for Phil Whitaker for the BBC productions of “The Syndicate” season 4

Dailies work 15th, 20th and 21st of October 2020

Trainee Grip for Dan Inman as part of ITV’s production of ‘The Bay’ series 2

August 2019 – December 2019

Other work experience I have includes working as Bar Staff at both the Agar Arms Public House (2014-Present) and Edge Hill SU (April 2017- November 2017) which has taught me valuable people skills, to be friendly, polite and work well as part of a team. I have also worked as a team leader at Greenfingers Landscapes Ltd (January 2020 – September 2020).

Having grown up on a farm I am also well accustomed to manual labour and have learnt some basic building skills.

Skills and Interests:

- I have completed the Coronavirus basic awareness production training by Screenskills
- In my spare time I play rugby league. In 2018 I was voted most dedicated player for my university rugby team.
- I was elected as my university rugby team’s social secretary for the 2018/2019 academic year.
- In 2018 I climbed Mount Kilimanjaro to raise money for the charity Dig Deep.
- In 2016 I spent a month in South Africa working on a game reserve and at a primate rescue sanctuary.
- In 2016 I gained a PADI open water diving qualification.
- I have a full driving licence.
- I have some of knowledge about animal husbandry due to living on a farm, some of the sheep we reared were used by Timbertops Equestrian Centre for the BBC production The Living and the Dead.

Education:

- Huntington School, York (2007 – 2012) GCSEs in Maths, English, Physics, Chemistry, Biology, History, Religious Studies, Business and Communication, Resistant Materials, Music, ICT and French.
- York College, York (2013-2015) A levels in Film Studies, Modern History and Ancient History and an AS level in Politics.
- Edge Hill University, Ormskirk (2016-2019) 2:1 BA (Hons) in Film and Television Production.

References:

- Dan Inman (Previous Employer)
Company: Grip Monkey Ltd
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- Nia Dryhurst (Lecturer at Edge Hill University)
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