

Thomas Smith, 23



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Full clean UK driving licence with own vehicle

References available upon request

An enthusiastic, motivated individual who prides himself on his confidence and ability to work well in a team. Currently freelance floor running on Coronation Street, and have been for the past 18 months. In between I have secured experience running in commercials and other TV productions such as The Jeremy Kyle Show. I have a strong desire to work in the TV & Film industry which my First Class Honours degree in Film Production at the University of Salford highlights. I am a team player, yet fully capable of working independently.

Industry Related Work History

Volkswagen Commercial – March 2020 - Floor Runner

My duties on the day was to be the talents personal runner. I have ample experience working with high profile talent in a professional manner due to my time at Coronation Street. Aside from the general running duties, I worked closely with the 2nd AD's to ensure a smooth running of production.

ITV – Coronation Street – February 2019 – Present – Floor Runner

After two days shadowing experience, I was fortunate to be asked to return to the team as a freelance floor runner. My daily responsibilities ensure the smooth running of production. Working closely with the 1st, 2nd and 3rd AD.

ITV – The Jeremy Kyle Show – April 2019 – Floor Runner

Aside from general running duties our main duty to organise the movement of cast from dressing rooms to the studio quickly and efficiently.

Dock10 – TV Production Facility – February 2018 – June 2018 – Post Production Runner

My experience working in Dock10 helped me broaden my knowledge and understanding of the television industry outside of a studio set. As a Post-Production Runner my duties were to look after clients, relaying information within the various departments of Dock10 and ensure the smooth running of day-to-day activities in a professional and confident manner.

ITV – ProVision – Equipment Hire for Film & TV – February 2019

I was responsible for cleaning and preparing film equipment ready for use by clients. This one to one time with industry equipment allowed me to gain a deeper understanding of how to rig and de-rig a vast variety of equipment. This experience also granted me the opportunity to complete my ITV manual handling training.

BBC – Children In Need – 2015 – Floor Runner

My first running experience was on this production, where my main duties were to help with crowd control. I worked with other runners on the day to ensure the general public did not interfere with the live broadcast.

Qualifications

- BA (Hons) Film Production at the University of Salford - 1 st Class Honours
- 3 A-Levels in Geography, History, PE
- 11 GCSEs A-C, including Maths and English