

# Louisa Rose Mackleston

## Assistant Director

**SUZ CRUZ**  
HERON

Mobile: 07757713493 Email: louisarosemackleston@hotmail.co.uk

Confident driver with own Car and clean UK Licence, First Aid Trained

Based in Northern England, comfortable travelling and willing to relocate

### Relevant Skills

- Excellent communicator, competent organising & using radio communication & keeping all departments informed of latest changes to schedule/working day
- Confident with high volumes of release forms, chits, call sheets, sides & AD reports
- Experienced with organising large numbers of background, cast and transport, ensuring people are on set prepared and on time

Film	Experience		
Title	Position	1st AD	Director
<i>Serena's Game</i>	3 <sup>rd</sup> Assistant Director	Alex Candlin	Liza Bolton
<a href="#"><u>Let There Be Love</u></a>	3 <sup>rd</sup> Assistant Director	James Rumsey	Mick Davis
<a href="#"><u>MM: Shooting Paul</u></a>	3 <sup>rd</sup> Assistant Director	Alex Candlin	Philippe Martinez
<a href="#"><u>Mister Mayfair</u></a>	1st Assistant Director(PU)	Louisa Mackleston	Philippe Martinez
<a href="#"><u>Miss Willoughby</u></a>	3 <sup>rd</sup> Assistant Director	James Rumsey	Mick Davis
<a href="#"><u>Zebra Girl</u></a>	2 <sup>nd</sup> Assistant Director	Mark Lacey	Stephanie Zari
<a href="#"><u>The Intergalactic</u></a>	2 <sup>nd</sup> AD (Pick-ups)	Davey Hughes	Martin Owen
<a href="#"><u>Adventures of Max Cloud</u></a>			
<a href="#"><u>Everybody's Talking About Jami</u></a>	Crowd PA	Stephen Carney	Jonathan Butterell
<a href="#"><u>G-Loc (2019)</u></a>	3 <sup>rd</sup> Assistant Director	Nick Gorman	Tom Paton
<a href="#"><u>The Banishing (2019)</u></a>	3 <sup>rd</sup> Assistant Director	Jamie MacDermott	Christopher Smith
<a href="#"><u>Deus (2019)</u></a>	3 <sup>rd</sup> Assistant Director	Stephanie Zari	Steve Stone
<a href="#"><u>IP Man 4 (2019)</u></a>	Floor Runner	Jamie MacDermott	Wilson Yip
<a href="#"><u>Wretched Things (2019)</u></a>	Location Manager/Stills	Sian Carry	Gage Oxley

### TV

Title	Role	Production Company	Genre
<a href="#"><u>Tinstar (S3)</u></a>	Crowd 3 <sup>rd</sup> (Dalties)	Kudos Film & TV	Drama
<a href="#"><u>Das Boot (2019)</u></a>	Floor Runner	Emu Films	Drama
<a href="#"><u>Cobra (2019)</u></a>	Floor Runner (Dalties)	All 3 Media	Drama
<a href="#"><u>Ackley Bridge (S3)</u></a>	Locations Asst. (Dalties)	The Forge	Drama
<a href="#"><u>Anne (2019)</u></a>	Floor Runner (Dalties)	World Productions Ltd	Drama
<a href="#"><u>@The Warehouse (2018)</u></a>	Floor Runner	British Muslim TV	TV- Music
<a href="#"><u>Free Rein (S3)</u></a>	Production Runner	Lime Pictures	Drama
<a href="#"><u>In For A Penny (2019)</u></a>	Runner	ITV Studios	Entertainment
<a href="#"><u>Refreshers (2018)</u></a>	Runner/Driver	Elephant House Studios	Reality
<a href="#"><u>Dickinson's Real Deal</u></a>	Floor Runner	RDF Television	Game Show
<a href="#"><u>Curfew (2019)</u></a>	Locations Runner	Tiger Aspect	Drama

### Commercials/Shorts

Title	Role	Production Company	Type
<i>Scrum</i>	3 <sup>rd</sup> Assistant Director	Mordecai Films	BFI Short
<a href="#"><u>Inertia</u></a>	2 <sup>nd</sup> Assistant Director	Leapling Films	BFI Short
<a href="#"><u>Shagbands</u></a>	3 <sup>rd</sup> Assistant Director	Delaval Films	BFI Short
<i>Acting On Impulse</i>	2 <sup>nd</sup> Assistant Director	Chief	Online Commercial
<i>Cool Sculpting AD</i>	2 <sup>nd</sup> Assistant Director	Chief	Online Commercial
<i>Diversity in Bradford</i>	Runner/Driver	Just So Films	Online Doc
<a href="#"><u>Coca Cola Prem. League</u></a>	Floor Runner	Chief	Commercial
<i>A Soft Rebellion (2019)</i>	Floor Runner	Pencil Trick Productions	Arts Short
<i>Continental Tyres</i>	Camera Trainee	TCO London	Online Commercial
<i>Novus Leisure Ads</i>	Casting	Magnify Marketing	Commercial
<i>Nocnitsa</i>	1st Assistant Director	One Knight Productions	Short

### Education

University of Westminster - Bsc (Hons) Psychology. 2:1

### References available upon request

I give permission for my CV to be kept on file and to be contacted for future employment opportunities.