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Bases in Manchester, London and Liverpool. Experience on a diverse range of productions including Documentaries, Dramas, Commercials, Music Promos and Reality TV shows. Confident driver with full clean UK driver's license and car.

[GDPR- I consent to both my CV and information being kept on file for distribution and recruitment purposes.](#)

[References available upon request](#)

Credits-

Production Title	Production Company/Type	Role	Date
Curvissa	White Noise Productions Commercial	Floor Runner	Sep 20
Freemans 'Set Free'	White Noise Productions Commercial	Floor Runner	Aug 20
New Balance & Sadio Mane	ZAK Agency Commercial	Covid Assistant	Jul 20
Coronation Street	ITV Studios TV	Floor Runner	Feb 20
Manchester United & Aeroflot	Burning Reel Productions, Commercial	Floor Runner	Feb 20
Are We Having Any Fun Yet?	RSA Films, Music Promo	Floor Runner	Feb 20
Manctopia	Minnow Films, BBC 2 Documentary	Floor Runner	Feb 20
The Circle, Brazil	Studio Lambert, Netflix Brazil TV	Production Runner	Oct 19
The Circle	Studio Lambert, Channel 4 TV	Production Runner	Oct 19
The Circle US	Studio Lambert, Netflix US TV	Chaperone	Aug19
Manctopia	Minnow Films, BBC 2 Documentary	Drone Spotter	May 19
Birthday Girl	Unstoppable Entertainment Short	Production Assistant	May 19
Judith!	Widows&Orphans Productions Short	Floor Runner	May 19
Jeremy Kyle	ITV Studios TV	Floor Runner	Aug 18-Feb 19
Judge Rinder	ITV Studios TV	Floor Runner	Apr 18- Sep 18
F*** About	Sugar Cane Media Music Promo	Floor Runner	Nov 18
Jeremy Kyle	ITV Studios TV	Researcher assistant	Nov 18- Dec 18
SuperMovers	Chief Productions, BBC Commercial	Floor Runner	May 18
Mugshot	Chief Productions Commercial	Floor Runner	May 18

Other Experience and Training –

Production Lab Training	Screenskills	Participant
No Offence, Series 3	Chief Productions, Channel 4 Drama	Locations work experience
Wildlands	GAS Music, Ubisoft Documentary	Post-sound work experience
Granada Reports	ITV News	Journalists Assistant
Coronation Street	ITV Studios TV	Press office work Experience
Data Protection and Cyber Security Training	Channel 4, Studio Lambert	Participant

Key Skills-

- Handling floats of up to £1000
- Using a range of different Radios/comms.
- Completing background and source Checks, release forms and float Reconciliations.
- Keeping calm and collected under a fast-Paced environment.
- Booking crew vehicles, planning Movement orders and organising catering for shoots.

Technical Skills-

- Confident using and setting up basic camera and sound equipment i.e. (DSLRS, LAVS, Tripods)
- Basic understanding of the Adobe suite (PS, PR, AE)
- good understanding of script editing and writing software such as Movie Magic and Celtx.

Education-

- MMU BA TV & Film production (2:1, 2016- 2019)
- Manchester College Creative Media B-TEC (M/M/D)