

James Jones

Location Sound & Post Production

About James

A passionate, dynamic and reliable PSC Sound Recordist who is professional, yet friendly. James is at ease working quickly and sensitively, blending into any crew or working under his own steam. He is happy working anywhere in the UK or abroad.

Project	Role	Production Company	Director	Genre
The Pride of Britain Awards	• Sound Recordist	Multi Story Media / ITV	Meyrick Cook	Factual Entertainment
Grand Designs New Zealand	• Sound Recordist	Imagination Television	Candida Beveridge	Documentary
The Circle (PSC - France, USA, Brazil)	• Sound Recordist	Studio Lambert	Sam Campbell	Reality Television
A season on the edge – Joey Barton, Fleetwood Town FC	• Sound Recordist	Friday Productions / Sent Entertainment	Alexander Stevenson / Greg Martin	Sports Documentary
Amazon Prime - Premier League	• Sound Recordist	Sunset & Vine	Sarah Cox	Sports Promo
BBC – General Election 2019	• Sound Recordist	BBC Wales	Gareth Bryer	Live Broadcast
Coronation Street – DNA Secrets Revealed	• Sound Recordist	Wall to Wall Television / ITV	Philip McCreery	Factual Entertainment
Raw Recruits (S2)	• Sound Recordist	Burning Bright Productions / Chanel 5	John Bonny	Documentary
Tango FC – The Final	• Sound Recordist	Adidas / We Are Social	Matthew Walker	Sports Documentary
Making it work – The Lizzie Deignan Story	• Sound Recordist	Trek Bikes	Ryan Bodge	Sports Documentary
NHS – Choose Well	• Sound Recordist	Black & Ginger	Ryan Stockall	Corporate Promo
Utah Dreams	• Sound Recordist	Random Acts / Channel 4	Antony Barkworth-Knight	Creative Short Film
J D Football / Nike – Raheem Sterling	• Sound Recordist	MOX London / Nike	Matt Bolton	Sports Promo
Hollyoaks – Race For Life	• Sound Recordist	Lime Pictures	Hayley Jones	Commercial

New Balance – Pure Liverpool FC	<ul style="list-style-type: none"> • Sound Recordist 	New Balance / ZAK	Garreth Carter	Sports Promo
Co-Operative Bank – Ethical Policy Advert	<ul style="list-style-type: none"> • Sound Recordist • Post Production Engineer 	Standby Productions	Simon Owen	Commercial
Alzheimer's Research UK	<ul style="list-style-type: none"> • Sound Recordist • Post Production Engineer 	Kiln Films	Alex Wallace / Alex Doe	Sports Promo
BBC Bitesize	<ul style="list-style-type: none"> • Post Production Engineer 	Splinter Design / Sparkle	Chris Beer / Glenn Maguire	Educational Animation

“ As a production company James is always our go-to sound man both for on location and post production work - reliable, efficient and always a great person to have on set.”

Alex Wallace | DOP / Owner | Kiln Films (kilnfilms.co.uk)

“ James is a pleasure to work with; proactive, trustworthy and experienced, he is great to have on set and helps put subjects at ease from the get-go! In what is a critical department, James has continuously delivered to the highest of standards.”

Sam Parr | Producer

“ Working with James on our last feature was a great experience. Not only does he do his job well, but he instils confidence in you that he is doing it well all the time. Fantastic communication meant we could concentrate on our own roles safe in the knowledge James was looking after the audio. Be confident that when you hire James, you are hiring an experienced and well rounded professional. ”

Mike Staniforth | DOP (mikestaniforthdop.com)

Education:

Audio Engineering Diploma

School of Audio Engineering, Liverpool

Music Production Foundation course

The Recording Workshop, London

Useful info:

- Full, clean UK driving license
- Own transportation
- BECTU member
- UK Passport
- Overly proud dad

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