


**ANDY LOW SOUND**  
**PRODUCTION & POST PRODUCTION SOUND**

**Contact**

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**About Andy**

A sound recordist and boom operator with a focus on film and television. Experienced in production sound recording for drama, commercials and PSC/Corporate film.

I also offer sound design, edit and mix service to European and USA broadcast specification from my home studio.

| PRODUCTION COMPANY        | TITLE                    | ROLE   | BROADCASTER             | DATE           | GENRE             |
|---------------------------|--------------------------|--|-------------------------|----------------|-------------------|
| My Accomplice Productions | 8Bar. The Story of Grime | Sound Recordist                              | BBC/SKY                 | January 2020   | Factual           |
| Empire Street Productions | Through The Pine Wood    | Sound Recordist                              | BFI Short               | January 2020   | Drama             |
| Red Productions           | Boys                     | Sound Assistant Dalies                       | Channel 4               | Oct-Dec 2019   | Drama             |
| Minds Eye Productions     | Purple Bricks Commercial | Boom Operator                                | Broadcast Television    | November 2019  | Commercial        |
| Minds Eye Productions     | Nissan Commercial        | Boom Operator                                | Broadcast Television    | October 2019   | Commercial        |
| Movie Magic Milan         | Lavazza LFC Commercial   | Boom Operator                                | Broadcast Television    | October 2019   | Commercial        |
| Revolution Productions    | Puma Commercial/Content  | Boom Operator                                | Content                 | October 2019   | Commercial        |
| Z56Film/Velvet Films      | The Window               | Sound Assistant                              | Fuji Television Network | October 2019   | Drama             |
| BBC                       | 4 O'Clock Club           | Sound Assistant Dalies                       | BBC                     | September 2019 | Drama/Kids        |
| BBC                       | Get Even                 | Sound Assistant Dailies & Boom Op (2nd Unit) | BBC                     | September 2019 | Drama/Kids        |
| Three Arrows Media (BBC)  | Andy & The Band          | Boom Operator & Sound Recordist (2nd)        | BBC                     | August 2019    | Drama/Comedy/Kids |
| Skaramoosh Productions    | Mumune                   | Boom Operator                                | BBC                     | July 2019      | Drama/Comedy      |

|                      |                              |   |                        |                           |                    |
|----------------------|------------------------------|---|------------------------|---------------------------|--------------------|
| McCann               | Team GB                      | Sound Recordist                                   | Online                 | June 2019                 | Brand Content      |
| Love Commercial      | Aldi Swap and Save           | Sound Recordist                                   | Broadcast Television   | May 2019                  | Commercial         |
| Afternoon Pictures   | Birthday Girl                | Boom Operator                                     | Short Film             | May 2019                  | Drama              |
| Studio KS1           | A Very British Christmas     | Boom Operator                                     | Hallmark/ Feature Film | April 2019                | Drama              |
| Love Commercial      | Kwik Fit                     | Sound Recordist                                   | Broadcast Television   | February 2019             | Commercial         |
| Sonder Pictures      | Lavender                     | Boom Operator & Sound Recordist & Post Sound Edit | Short Film             | January 2019              | Drama              |
| ITV                  | The Voice Kids UK            | Boom Operator                                     | ITV                    | Dec 2018                  | Entertainmet       |
| Butcher Broker Brain | Safe Style UK                | Boom Operator                                     | Broadcast Television   | Nov 2018                  | Commercial         |
| Lime Pictures        | Free Rein                    | Boom Operator                                     | Netflix                | Dailies<br>September 2018 | TV Drama           |
| Rebound              | Rebound                      | Recordist/ Boom Operator                          | Online                 | Jan - Sept 2018           | Web Series/Sit Com |
| Spectrum Films       | Spectrum                     | Sound Recordist                                   | Short Film             | Mar - Sept 2018           | Drama              |
| Chase Films          | Student Safety in Manchester | Sound Recordist                                   | Universities Networks  | September 2018            | Corporate          |
| Block Media          | Amazon/BBC Interviews        | Sound Recordist                                   | Corporate              | May 2018                  | Corporate          |
| TripleDotMakers      | National Trust               | Sound Recordist                                   | National Trust         | Sept 2018                 | Corpotate          |

## Referees

Andrew Ball-Shaw  
Director  
Rebound / Lavender  
[andrewballshaw@gmail.com](mailto:andrewballshaw@gmail.com)

Paul Maunder  
Head of Audio Post Spirit Studios  
[Paul.maunder@s-s-r.com](mailto:Paul.maunder@s-s-r.com)

Mark Wellman  
Sound Mixer  
[marksound@mac.com](mailto:marksound@mac.com)

Jim Granger  
Manchester Film School  
The Manchester College  
[JGrainger@ucenmcr.tmc.ac.uk](mailto:JGrainger@ucenmcr.tmc.ac.uk)

## Relevant Qualifications

Avid, Pinewood Studios. June 2016  
Avid Pro Tools Certified Instructor

National Film & Television School. March 2015  
Film Production (online Course)

SSR. Sept 2013 - March 2014  
Advanced Audio Post Production

Avid Pro Tools Certified Operator to 210P for Audio Post Production

SSR. Sept 2005 – March 2007.

Audio Engineering Techniques & Technology for Music and Post  
Production.

Avid Pro Tools Certified

Full Driving Licence (clean)

***“incredibly committed, reliable, and dedicated once involved in a project. Equally matched are his keen interest, enthusiasm, and ability in ensuring we achieved best quality.”***

*Andrew Ball-Shaw, Director Rebound/Lavender*

***“an extremely positive addition to a sound team.”***

*Mark Wellman, Sound Mixer*