

# JOHN HORROCKS



# Sound Recordist - Post Production

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Freelance location sound recordist and sound assistant with a First Class Honours BSc Degree in Sound Engineering and Sound Design. Based in the North West of England, offering professional equipment and location recording throughout the UK and internationally, Experienced in commercials, documentaries, online content, TV and Film sound recording. A friendly, skilled and a reliable professional with a passion for sound.

Owner of Casa Rock Studios in Bolton. An audio post production company catering for all sound work

All showreels at: www.crstudios.co.uk

Specialising in Location Dialogue Recording, Sound Assistant, Boom Op, Foley, ADR, Voiceover, Interviews, Ambient Recording, Music Recording, Music Mixing, Audio Post Production, Sound Design,

<u>Production</u>	<u>Role</u>	Director/ Producer	Company	<u>Date</u>
ANGRY BIRDS Everton FC Commercial	Sound Recordist	Ed Newell Martin McGreal	The Mob	January 2020
SAP Manchester City FC Online Content	Sound Recordist	Sam Parr	The Mob	December 2019
GOAL FASHION Mini Documentary	Sound Recordist	Fraser Lawson Maisie Bruno	Dazn	December 2019
TAG HEUER Manchester United Online Content	Sound Recordist	Stella Thompson	Pitch	November 2019
MONEYPLUS Commercial	Sound Recordist	Phil Kerr Martin McGreal	The Mob	November 2019
PAYPAL x FA England Lionesses Commercial	Sound Recordist	Sam Parr Ben Jones	The Mob	November 2019
THE BAKEKING Online Content	Sound Recordist	Jens Von Larcher	DW, Germany	October 2019
UNTITLED PILOT Chris Boardman Trailer Channel 4	Sound Recordist	lan Sharples Vadim Jean	The Mob (South)	October 2019
MAUI JIM SUNGLASSES Commercial MUFC	Sound Recordist	Sam Parr	The Mob	October 2019

INTERFLORA Online content	Sound Recordist	Saskia Jansen	Salt TV	October 2019
SRI EXECUTIVE Convergence Trailblazers - LFC	Sound Recordist	Jo Busby	Casual Films	October 2019
CARLSBERG Liverpool FC	Sound Recordist	Phil Kerr	The Mob	September 2019
J D WILLIAMS Compliments Christmas Commercial	Sound Recordist	Ed Newell	The Mob	September 2019
PEOPLE'S PELOTON HSBC Laura Kenny	Sound Recordist Post Production	Katie Ganfield	H & K	September 2019
DEEZER Manchester United FC commercial	Sound Recordist	Sam Parr Craig McGlaughlin	The Mob	August 2019
HANG Short Film	Post Production	David Short	Blue Almond Films	August 2019
CBD ONE Commercial	Voice Over Post Production	Alex Tofolos	North Sky Films	July 2019
MEET THE FURYS Documentarty	Sound Recordist	Demi Doyle	Optomen/ITV	July - August 2019
DEPARTMENT OF EDUCATION	Sound Recordist	Jess Lever	The Hook	May 2019
Millhouse Photography Commercial	Sound Recordist	Christian Thompson	Millhouse Photography	May 2019
JURGEN KLOPP Documentary	Sound Recordist	Jana Shafer	DW, Germany	April 2019
CBD One Commercial	Sound Recordist	Alex Tofolos	North Sky Films	April 2019
MUNDIPHARMA Manchester City FC Commercial	Sound Recordist	Ryan Dean	RD Content	January 2019
FUNKS Web Series	Sound Recordist	David Short	Blue Almond Films	January 2019
THE LOUDHAILER Promo	Sound Recordist	Deni Pavlovic	Independent	January 2019
SONDAICA TOYGERS Promo	Sound Recordist Post Production	Client Led	Casa Rock Studios	December 2018
GILLYS ANTIQUES Commercial	Sound Recordist Post Production	Nick Dunn	North Sky Films	November 2018
INCREDIBLE IMAGINATION Short Film	Post Production	David Short	Blue Almond Films	October 2018

HEARTLESS VANDALS TATTOO STUDIO Commercial	Sound Recordist Post Production	James Melrose Nick Dunn	North Sky Films	August 2018
LIVERPOOL CITY SITES Commercial	Sound Recordist Post Production	Philip Olivier	North Sky Films	August 2018
JUST ME Short Film	Sound Recordist Post Production	Mickey Jones	Testosterone	August 2018
ME, MYSELF AND MENTAL HEALTH Pilot	Sound Recordist	Nick Dunn	North Sky Films	July 2018
LEXUS BOLTON Commercial	Sound Recordist	James Melrose Nick Dunn	North Sky Films	June 2018
K.W.HAIRDRESSING Commercial	Sound Recordist	James Melrose Nick Dunn	North Sky Films	May 2018
ADRIAN WILSON Documenatry	Sound Recordist	Lisa Mann	Unreleased	April 2018
DERANGED Short Film	Sound Recordist	Nick Dunn	North Sky Films	March 2018
CREATURES OF HABBIT Trailer	Sound Designer	Nick Dunn	North Sky Films	March 2018
THE BIG SLICE MUSIC SHOW	Sound Recordist Sound Mixer	Tom Melrose	The Big Slice	June 2016 March 2018
LAST CALL Short Film *Award Winning	Sound Recordist Post Production	Harrington Day	Land Ahead Films	February2018
CHIMERA Short Film	Sound Recordist Post Production	Nick Dunn	Casual Gangster Productions	Sept 2017
LOVLEY CUPPA Short Film	Sound Recordist	Dave Mills	Dave Mills Producitons	July 2017
ERASMUS PROJECT	Sound Mixer	Independent	Independent	July 2017
Z - ARTS CENTRE Actor's Showreels	Sound Recordist	Dave Mills	Dave Mills Producitons	July 2017
JON CASAEY BAND	Sound Recordist	Simon Hardacre	Independent	June 2017
EDUCATING LANCA Commercial	Sound Designer	Carl Reason	Zedmill Productions	Apr 2017
CLAUDIA'S STORY Commercial	Sound Designer	Carl Reason	Zedmill Productions	March 2017
ADJETY'S STORY Commercial	Sound Designer	Carl Reason	Zedmill Productions	March 2017
LOVE'S LOST Short Film	Foley Artist/ Recorder	Leo DeHaan	Black Bull Films	July 2016
MY DEAREST JEAN Short Film	Foley Artist/ Recorder	Christian Whittaker	Independent	June 2016

NOW I AM BECOME DEATH Short Film	Sound Recordist	Thomas Houston	Houston/Jones Productions	August 2015
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#### **Certificates/Awards**

BSc 1st Class Hons Sound Engineering and Sound Design for TV and Film, ProTools 101 Certified, Public Liability Insurance, UK Radio Licence, Clean Full UK Driving Licence, PPL

## **Equipment**

Sound Devices 633, Mix Pre 6, Tascam DR100MKII, Schoeps CMC641, Sennheiser MKH8060, 2 x Sennheiser MKH416 P48, AT4053b, SE3300, Shure SM57, Samson MTR201, 2 x Micron Explorer 7256 Wireless units, 3 x Cos-11 lavalieres and 2 x Sennheiser G2, 1 x G4 Wireless units, 2 x G3 Units, 2 x DPA 6071 lavalieres, 3 x ME-2 Lavalieres, 2 x Timecode sync units. Camera hop and iem, SE Sound Shield, Rycote Wind jammer and Softie, various extra mics, stands, Ambient - Rode boom poles.

### Other Experience

Dock 10 - Salford Quays
Countdown - John Hulse - Sound Supervisor
The Soundcheck - Sound assistant (Work experience)
Benchmark - Tony Williams - Sound Supervisor
The Loudhailer - Assistant Sound Engineer
Stone House Studios - Bolton - Sound Recorder, Mixer

#### References

Fraser Lawson - Producer - Dazn - fraser.Lawson@dazn.com
Ed Newell - Producer - The Mob - ed@mobfilm.com
Jess Lever - Director - The Hook - Jessica.lever@thehook.online
Jo Busby - Producer - Casual Films - jo.busby@casualfilms.com
Dean Covill - Audio Post Production - info@deancovill.co.uk