



* 2ND AC / CLAPPER LOADER *

CONTACT DETAILS

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IMDB – Jonny Stillwell (6554897) ← ...and here

Hello, clapper loader with over 5 years experience on set. Comfortable on digital and film. Happiest working on features, dramas, music promos or commercials. Familiar with steadicam systems and a variety of cameras, lenses and accessories.

FEATURES & DRAMAS

PRODUCTION	YEAR	DIRECTOR	ROLE	D.O.P	1ST AC	CAMERA
NO TIME TO DIE <i>Feature</i>	2019	Cary Fukunaga <i>Universal Pictures</i>	Clapper Loader <i>Dailies – 2nd Unit (VFX)</i>	Linus Sandgren <i>FSF ASC</i> & Stefan Lange <i>VFX Unit</i>	Rod 'Vicar' Marley <i>GBCT</i>	Arriflex 435 <i>Panavision Primos</i>
REBECCA <i>Feature</i>	2019	Ben Wheatley <i>Netflix</i>	A Camera Clapper Loader / Splinter Unit 1st AC	Laurie Rose <i>BSC</i>	Heather Crompton	Arri Alexa 65, LF & Mini <i>Arri DNA's</i>
BIRTHDAY GIRL <i>Short Film</i>	2019	Portia A Buckley <i>Origin Pictures</i>	Clapper Loader	Adric Watson	Dominica Erikensen	Aaton XTR <i>Zeiss Superspeeds</i>
COLD FEET IX <i>TV</i>	2019	Chris Foggin <i>Big Talk North</i>	Clapper Loader	David Marsh & Soren Bay	Kirsten De Maid <i>GBCT</i>	Arri Alexa Mini <i>Cooke S4's</i>
HOPE GAP <i>Feature</i>	2018	William Nicholson <i>Origin Pictures</i>	Clapper Loader	Anna Hank-Valdez	Alex Taylor & Kirsten De Maid <i>GBCT</i>	Arri Alexa Mini <i>Hawk Anamorphics</i>
BALLERINO <i>Short Film (16mm)</i>	2018	Alex Forbes <i>Fancy a Jam</i>	Clapper Loader	Matt Gillan	George Phull	Arriflex 416 <i>Zeiss Superspeeds</i>
HAPPY NEW YEAR COLIN BURSTEAD <i>Feature</i>	2018	Ben Wheatley <i>Rook Films</i>	A Camera Clapper Loader	Laurie Rose <i>BSC</i>	Kim Vinegrad <i>GBCT</i>	Arri Alexa Mini <i>Arri Master Primes</i>
KILLING MACHINE <i>BBC Comedy Short</i>	2018	John Riche <i>Baby Cow</i>	Clapper Loader	Laurie Rose <i>BSC</i>	Kim Vinegrad <i>GBCT</i>	Arri Alexa Mini <i>Hawk Anamorphics</i>
WONDERDATE <i>BBC Comedy Short</i>	2018	Jonathan Van Tulleken <i>Two Brothers</i>	Clapper Loader	Laurie Rose <i>BSC</i>	Rob Shaw	Arri Alexa Mini <i>Arri Master Primes</i>
ANGELS OF OUR PAST <i>Short Film (16mm)</i>	2017	Max Law <i>Drift End Films</i>	Clapper Loader	Simon Plunket	Ondřej Rybářík	Arriflex 416 <i>Zeiss Superspeeds</i>
STAN & OLLIE <i>Feature</i>	2017	Jon Baird <i>Bowler Hat Films</i>	A Camera Clapper Loader	Laurie Rose <i>BSC</i>	Kim Vinegrad <i>GBCT</i>	Arri Alexa SXT <i>Cooke S4's</i>
GIRLFRIENDS <i>TV</i>	2017	Kay Mellor <i>Rollem/ITV</i>	Clapper Loader	David Odd <i>BSC</i>	Kirsten De Maid <i>GBCT</i> & Heather Crompton	Arri Alexa Mini <i>Cooke S4's</i>
OUR GIRL II <i>TV</i>	2016	Luke Snellin <i>BBC</i>	B Camera Clapper Loader	Stijn Van Der Veken <i>ASC, SBC</i>	Dan Gadd <i>GBCT</i> Kim Vinegrad <i>GBCT</i> & Heather Crompton	Arri Alexa Mini <i>Leica's</i>
THE ESCAPE <i>Feature</i>	2016	Dominic Savage <i>Improvised Films</i>	Clapper Loader	Laurie Rose <i>BSC</i>	Kim Vinegrad <i>GBCT</i>	Arri Alexa Mini <i>Zeiss Superspeeds</i>
JOURNEYMAN <i>Feature</i>	2016	Paddy Considine <i>Inflammable Films</i>	B Camera Clapper Loader	Laurie Rose <i>BSC</i>	Kim Vinegrad <i>GBCT</i> & Kirsten De Maid <i>GBCT</i>	Arri Alexa <i>Zeiss Superspeeds</i>

{ but wait, there's more.... } ↘

COMMERCIALS & PROMOS

PRODUCTION	YEAR	ROLE	D.O.P	1ST AC	PRODUCTION	CAMERA
ADIDAS – ‘SORRY’ Commercial	2019	Clapper Loader	Tibor Dinglestad	Olly Driscoll	Sugar Free	Arri Alexa Mini <i>Cooke S4's</i>
FORD ‘PROUD TO SERVE’ Commercial	2019	Clapper Loader	Mattias Rudh	Simon Ospina & Olly Driscoll	Smuggler	Alexa Mini & Aaton Minima (16mm) <i>C Series Anamorphics</i>
NEW BALANCE Commercial - Liverpool FC	2019	Clapper Loader	Mike Staniforth	Rob Shaw	Fresh Base	Sony FS7 <i>Arri Alura Zoom</i>
COOL SCULPTING Commercial	2019	Clapper Loader	Anna McDonald	Kirsten De Maid GBCT	Chief	Arri Alexa Mini <i>Leica Summicrons</i>
NIKE Commercial	2019	Clapper Loader	Mike Adcock	Rob Shaw	Shoot Europe	Arri Alexa Mini <i>Panavision Primo's</i>
BACARDI Commercial	2018	Clapper Loader	Chris Clarke	Danny Mendieta	AMV BBDO	Arriflex 416 & Bolex <i>Zeiss Superspeeds</i>
PUMA Commercial	2018 & 2019	Clapper Loader	Marcus Domleo & Mike Staniforth	Kim Vinegrad GBCT & Rob Shaw	JS Locations	Arri Alexa Mini & RED Helium <i>Cooke S4's</i>
BACARDI Commercial	2018	Clapper Loader	Chris Clarke	Danny Mendieta	AMV BBDO	Arriflex 416 & Bolex <i>Zeiss Superspeeds</i>
GUCCI Commercial	2018	Clapper Loader	Jeremy Vallender	Mike Linforth	North Six	Arriflex 416 <i>Cooke S3's</i>
PUMA Commercial	2018	Clapper Loader	Marcus Domleo	Kim Vinegrad GBCT	JS Locations	Arri Alexa Mini & RED Helium <i>Cooke S4's</i>
TGI FRIDAY'S Commercial	2018	Clapper Loader	Dom Bartells	Olly Driscoll	Pretzel	Arri Alexa Mini <i>Panavision Primo's</i>
JUST EAT Commercial	2018	Clapper Loader	Luke Jacobs	Matthew Ham	Caviar	Arri Alexa Mini <i>Zeiss Superspeeds</i>
AVANT HOMES Commercial	2017	Clapper Loader	Dave Tree	Simon Lakos	Oliver	Arri Alexa Mini <i>Arri Master Primes</i>
EATON Commercial – MCFC	2017	Clapper Loader	James Swift	Mitchell Thomas & Mike Richardson	Mob	Arri Alexa SXT & Mini <i>Angénieux Zooms</i>
CHEVROLET CRUZE Commercial – MUFC	2017	Clapper Loader	Simon Hawken	Kim Vinegrad GBCT	McCann	Arri Alexa Mini <i>Leicas</i>

DAILIES PICKS

PRODUCTION	YEAR	DIRECTOR	ROLE	D.O.P	1ST AC	CAMERA
EVERYBODY'S TALKING ABOUT JAMIE Feature	2019	Jonathan Butterell Warp	Central Loader <i>Dailies</i>	Chris Ross BSC	Theo Berman & Alex Taylor	RED Monstro
THE FEED TV	2018	Misha Manson Smith Studio Lambert	Clapper Loader <i>Dailies</i>	Ed Moore BSC & Carlos Catalan	Jason Cuddy & Dan Gadd GBCT	Arri Alexa Mini <i>Leica Sumilux</i>
VICTORIA II & III TV	2017/ 2018	James Loach & Geoffrey Sax Mammoth Films/ITV	Clapper Loader <i>Dailies</i>	Ed Rutherford & Andrew McDonnell	Darren Ravenscroft & Steven Gardner Both GBCT	Arri Amira <i>Panavision Primo's</i>
NOCTURNAL Faeture (Low Budget)	2018	Nathalie Biancheri Nocturnal Film Ltd	Focus Puller <i>Dailies</i>	Michal Dymek	Jonny Stillwell	Arri Alexa Mini <i>Cooke S4's</i>

{ almost there... } ↘

PRODUCTION	YEAR	DIRECTOR	ROLE	D.O.P	1ST AC	CAMERA
DEEP WATER TV	2018	Al Mackay Kudos	Clapper Loader <i>A Camera Dailies</i>	Anton Mertens	Rich Lawson	Alexa Mini
ACKLEY BRIDGE II TV	2018	Penny Woolcock The Forge	Clapper Loader <i>B Camera Dailies</i>	Robin Whenary	Rob Finch	Alexa Mini
TIMEWASTERS II TV	2018	George Kane Bigtalk Time	Clapper Loader <i>B Camera Dailies</i>	Sean Van Hales	Steve Marles GBCT & Aaron Monkman	Alexa Mini <i>Cooke S2's</i>
GENTLEMAN JACK TV	2018	Sarah Harding Lookout Point	Clapper Loader <i>B Camera Dailies</i>	Nick Dance BSC & Matt Gray	Kim Vinegrad GBCT & Heather Crompton	Alexa Mini <i>Cooke S2's</i>
STRIKE - CUCKOO'S CALLING TV	2017	Charles Sturidge Bronte/BBC	Clapper Loader <i>A Camera Dailies</i>	Maja Zamojda	Tom Dunne GBCT	Arri Alexa Mini <i>Cooke S4's</i>
NO OFFENCE II TV	2016	Misha Smith Abbott Vision/Ch. 4	B Camera 2nd AC <i>B Camera Dailies</i>	David Marsh & Tony Coldwell	Kirsten De Maid GBCT & Rob Finch	Arri Alexa & Mini <i>Cooke S4's</i>
BRIDGET JONES'S BABY Feature	2016	Sharon Maguire Working Title	B Camera Trainee <i>2nd Unit dailies</i>	Andrew Dunn BSC <i>Main Unit DOP</i> Gerry Vasbenter GBCT <i>2nd Unit DOP & B cam op</i>	Phil Smith GBCT	Arri Alexa <i>Anamorphics</i>

TRAINING

PRODUCTION	YEAR	ROLE	D.O.P / TUTOR	1ST AC / TUTOR	2ND AC / TUTOR	CAMERA
RED WEAPON GBCT	2018	Training	Martin Testar GBCT	Rod Marley & Rana Darwish Both GBCT	N/A	Red Weapon – Helium 8K <i>RED</i>
OPTICS & LENSES FOR CAMERA ASSISTANTS ARRI Rental	2015	N/A	John Bailie GBCT	N/A	N/A	Arri Alexa <i>Various Lenses</i>
GBCT TRAINEE COURSE Panavision	2014	Training	N/A	Mike Hannan GBCT	Roland Philips GBCT	Arri Alexa, 435, SR3, LT, Panaflex Millenium & Red Epic <i>Various lenses</i>
16MM/35MM FAMILIARISATION COURSE NFTS	2013	Training	N/A	Josh Lee GBCT	Alice Canty GBCT	Arri LT, SR3, 435 & Panaflex Millenium <i>Various lenses</i>

USEFUL INFO

- Full, clean UK car and motorbike licence
- PADI Advanced Diver certified
- Valid UK passport
- Have my own transportation
- Happy working anywhere in the UK or abroad
- Own a Nespresso coffee machine

CAMERA SYSTEMS

ARRI	65, LF, Plus 4:3, XT, SXT & Mini
FILM	Arriflex 416, 435, LT, SR2/3, Aaton XTR, Aaton Minima & Bolex H16
RED	RED Weapon (Helium)
SONY	Venice, F55, FS7 & Sony A7S II
GOPRO	GoPro Hero 6
CANON	C300 & 5D

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