



# ANDY LOW SOUND

## PRODUCTION & POST PRODUCTION SOUND

### Contact

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### About Andy

A sound recordist and boom operator with a focus on film and television. Experienced in production sound recording for drama, commercials and PSC/Corporate film.

I also offer sound design, edit and mix service to European and USA broadcast specification from my home studio.

PRODUCTION COMPANY	TITLE	ROLE	BROADCASTER	DATE	GENRE
BBC	4 O'Clock Club	Sound Assistant	BBC	September 2019	Drama
BBC	Get Even	Sound Assistant & Boom Operator (2nd)	BBC	September 2019	Drama
Three Arrows Media (BBC)	Andy & The Band	Boom Operator & Sound Recordist (2nd)	BBC	August 2019	Drama/Comedy
Skaramoosh Productions	Mumune	Boom Operator	BBC	July 2019	Drama/Comedy
McCann	Team GB	Sound Recordist	Online	June 2019	Brand Content
Love Commercial	Aldi Swap and Save	Sound Recordist	Television	May 2019	Commercial
Afternoon Pictures	Birthday Girl	Boom Operator	Short Film	May 2019	Drama
Studio KS1	A Very British Christmas	Boom Operator	Feature Film	April 2019	Drama
Love Commercial	Kwik Fit	Sound Recordist	Television	February 2019	Commercial
Sonder Pictures	Lavender	Boom Operator & Sound Recordist & Post Sound Edit	Short Film	January 2019	Drama
ITV	The Voice Kids UK	Boom Operator	Television	Dec 2018	Entertainment
Butcher Broker Brain	Safe Style UK	Boom Operator	Television	Nov 2018	Commercial

Lime Pictures	Free Rein	Boom Operator	Netflix	Daily September 2018	TV Drama
Rebound	Rebound	Recordist/ Boom Operator	Online	Jan - Sept 2018	Web Series/Sit Com
Spectrum Films	Spectrum	Sound Recordist	Short Film	Mar - Sept 2018	Drama
Chase Films	Student Safety in Manchester	Sound Recordist	Universities Networks	September 2018	Corporate
Block Media	Amazon/BBC Interviews	Sound Recordist	Corporate	May 2018	Corporate
TripleDotMakers	National Trust	Sound Recordist	National Trust	May - Sept 2018	Corporate
BBC	University Challenge	Sound Assistant/Gram Op	BBC	2016	Entertainment

#### Referees

Andrew Ball-Shaw  
Director  
Rebound / Lavender  
[andrewballshaw@gmail.com](mailto:andrewballshaw@gmail.com)

Paul Maunder  
Head of Audio Post Spirit Studios  
[Paul.maunder@s-s-r.com](mailto:Paul.maunder@s-s-r.com)

Mark Wellman  
Sound Mixer  
[marksound@mac.com](mailto:marksound@mac.com)

Jim Granger  
Manchester Film School  
The Manchester College  
[JGrainger@ucenmcr.tmc.ac.uk](mailto:JGrainger@ucenmcr.tmc.ac.uk)

#### Relevant Qualifications

Avid, Pinewood Studios. June 2016

Avid Pro Tools Certified Instructor

National Film & Television School. March 2015  
Film Production (online Course)

SSR. Sept 2013 - March 2014

Advanced Audio Post Production

Avid Pro Tools Certified Operator to 210P for Audio Post Production

SSR. Sept 2005 – March 2007.

Audio Engineering Techniques & Technology for Music and Post  
Production.

Avid Pro Tools Certified

Full Driving Licence (clean)

***“incredibly committed, reliable, and dedicated once involved in a project. Equally matched are his keen interest, enthusiasm, and ability in ensuring we achieved best quality.”***

*Andrew Ball-Shaw, Director Rebound/Lavender*

***“an extremely positive addition to a sound team.”***

*Mark Wellman, Sound Mixer*



