

Renny Borthwick - Grip

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Full, clean driving licence with Fully Comprehensive Business Insurance
BECTU Member with Personal Liability Insurance

I'm a Grip with professional experience on most dolly types as well as jib-arms, ladder pods, sliders, hand-held support and vehicle rigs. I'm also confident in boats on open water.

• **Feature Films**

'Nocturnal' December 2018 (Arri Alexa w/vehicle rigs), Nocturnal, The Film Ltd
DoP Michal Dymek, Dir Nathalie Biancheri (Full Film as A-Camera Grip)

'Looted' June 2018 (Arri Alexa Mini w/vehicle rigs), Looted Film Ltd
DoP Aadel Farahani, Dir Rene Pannevis (1 week as A-Camera Grip)

'Tales from the Lodge' March 2018 (Arri Alexa w/flatbed dolly), Hook Pictures
DoP David Mackie, Dir Abigail Blackmore (2 days as A-Camera Grip)

'Gatecrash' Oct. 2017 (RED w/Bickers Low Loader), Gatecrash Film Ltd
Key Grip Stu Gibson, DoP Mark Nutkins, Dir Lawrence Gough (1 week as Asst. Grip)

'Carmilla' Oct. 2017 (Arri Alexa w/PeeWee dolly), Hysteria Pictures Ltd
DoP Michael Wood, Dir Emily Harris (1 day as A-Camera Grip)

'Watergate' Sept. 2017 (RED w/PeeWee dolly & Jimmy Jib), October Films
DoP Dennis Madden, Dir Charles Ferguson (3 days as A-Camera Grip)

'Benjamin' July 2017 (Arri Alexa w/Fisher-11 dolly), Open Palm Films
DoP Dave Pimm, Dir Simon Amstell (1 week as A-Camera Grip)

'The Village in the Woods' Feb. 2017 (Arri Amira w/sliders), Reel King Media
DoP Jaime Hobbs, Dir Raine McCormack (1 week as A-Camera Grip)

'Birches' Oct. 2016 (Arri Alexa w/sliders & steadicam), True Films
DoP Richard Dunton, Dir Randall Stevens (Full Film as A-Camera Grip)

'I, Daniel Blake' Oct. 2015 (35mm w/sliders), Sixteen Tyne Ltd
DoP Robbie Ryan BSC, Dir. Ken Loach (1 day as A-Camera Grip)

'Lady Macbeth' Sept. 2015 (Arri Alexa w/vehicle rigs), Sixty Six Pictures
DoP Ari Wegner, Dir. William Oldroyd (Full Film as A-Camera Grip)

• **Other** (All as A-Camera Grip)

Pop Promo: 'Damian Lazarus - Ancient Moons' Sept. 2017 (Arri Alexa w/PeeWee dolly),
Colonel Blimp - DoP Joel Honeywell, Dir. Abbie Stephens

Documentary: 'After Butt' June 2017 (Arri Alexa w/PeeWee dolly), Iconoclast TV
DoP Luciano Riso, Dir. Ian Giles

Sports: 'British Swimming Champs' April 2016 (Canon XF305 w/Prosup Laptop dolly),
Motion New Media - DoP Anthony Sweetman, Dir. Dylan Garton

• **TV Drama**

'Kes: Reimagined' August 2019(4xSony F55's), Kestrel Dance Film Production Ltd
DoP Martin Hawkins, Dir. Ross MacGibbon (A-Camera Grip)

'Traces' August 2019(Arri Alexa), Red Production Company

Key Grip Ben Moseley, DoP Mattias Nyberg Dir. Mary Nighy (dailies as Additional Grip)

'Vera S10' July-August 2019 (Arri Alexa), ITV Studios

Key Grip Terry Pate, DoP Zoe Goodwin-Stuart, Dir. Rob Evans (dailies as Additional Grip)

'The Dumping Ground S8' July 2019 (Arri Alexa), BBC Children's Productions Ltd

Key Grip Eric Close, DoP Rich Mahoney, Dir. Alex Jacob (dailies as Additional Grip)

'World on Fire' June 2019 (Arri Alexa w/PeeWee dolly), Mammoth Screen

DoP John De Borman BSC, Dir Adam Smith (1 week as A-Camera Grip)

'The Last Kingdom S4' May 2019 (Arri Alexa w/Rigid Inflatable Boat), Carnival Prod. Ltd

DoP Tim Palmer BSC, Dir Ed Bazalgette, C-Cam op Luke Palmer (2 days as C-Camera Grip)

'The Feed' October-November 2018 (Arri Alexa w/PeeWee dolly), Studio Lambert

Key Grip Anthony Ward, DoP Carlos Catalan & Eben Bolter BSC, Dir Misha Manson & Jill

Robertson (5 weeks as 2nd Unit Grip)

'The 4 O'clock Club' July-August 2018 (Red w/PeeWee dolly), CBBC - Key Grip Brendan

Judge, DoP Doug Hallows, Dir Ian Aryeh (1 week as 2nd Unit Grip and 1 week as Asst. Grip)

'War of the Worlds' May 2018 (Arri Amira w/PeeWee dolly), Mammoth Screen

Key Grip Matt Budd, DoP James Friend BSC, Dir Craig Viveiros (2 days as 2nd Unit Grip)

'Emmerdale' 2016-17-18 (HD w/PeeWee dolly, ladderpods, sliders and car rigs), ITV

Various DoP's and Directors (regular dailies)

'Taxi Tales' July 2017 (3 x Sony F7 & Universal Car Rig/Bickers Low Loader), Tamasha

DoP Mark Wolf, Dir Ben Anthony (full shoot as A-Camera Grip)

'Age Before Beauty' June 2017 (Arri Alexa w/PeeWee dolly & Sliders), Mainstreet

Key Grip Dave Rankin, DoP Craig Feather, Dir Paul Walker (1 day as Asst. Grip)

'The Dumping Ground' Nov. 2015 (Arri Alexa w/slider), BBC Children's Productions Ltd

DoP David Baillie, Dir. Charles Bates (1 week as 2nd Unit Grip)

'George Gently' 2011 (RED w/PeeWee dolly, sliders & steadicam) Company Productions

North - Key Grip Cassius McCabe, DoP Jean Phillipe Gossart, Dir. Nick Renton (dailies as Asst.)

• **Commercials** (All as A-Camera Grip)

'Everest' July 2019 - Gogglebox Creative - DoP Adrian Frearson, Dir Graham Kerr

'Lidl' June 2019 - Thirty Three LLP - DoP Tom Watts, Dir Andy Mihov

'Represent' June 2019 - Kode Media - DoP Michael Paleodimos, Dir Anna Radchenko

'Nike' Jan. 2019 - Shoot Europe! - DoP Mark Adcock, Dir 'Jules'

'Wayfair' Sept. 2018 - Wayfair - DoP Junhee Chung, Dir Marcus Tortorici

'War of the Worlds - Audible' Sept. 2018 - Sassy - DoP Steven Ferguson, Dir Floris Ramaekers

'JD Williams' July 2018 - The Mob - DoP Sara Deane, Dir Kathryn Ferguson

'Wish' May 2018 - Archers Mark Ltd - DoP Carl Burke, Dir Laurent Barthelemy

'Vivo Brazil' March 2018 - Beautiful Productions - DoP Pedro Cardillo, Dir Joao Dornelas

'Gucci' March 2018 - Lighthouse Management - DoP Jeremy Valender

'Camon X Pro' Feb. 2018 - RD Content - DoP Paul O'Callaghan, Dir Jack Weatherley

'Chevrolet' Nov. 2017 - Black + Cameron - DoP Simon Hawken, Dir Jud Willmont (as Asst. Grip)

'Odeon Cinemas' July 2017- NFTS - DoP Ian Forbes, Dir Meg Campbell

'Sky' July 2017 - Agile Films - DoP Peter Emery, Dir Claire Pinegar

'Samsung' July 2017 - The Operators - DoP Sebastian Leliard, Dir Ben Le Tourneau

'Help Link' 2013 - Dene Films - DoP Ben Moulden, Dir Mark Lediard

'Nisa' 2011 - Th2ng - DoP George Steel, Dir Jake Knowles

'Northumbria University' 2011 - Mallinson TV Prod. - DoP Ken Simpson, Dir Carolyn Corben

• **Short Films** (All as A-Camera Grip)

- 'Doggerland'** June '19 - Delaval Films - DoP Davey Gilder, Dir Jack Benjamin Gill
'Birthday Girl' May '19 - Unstoppable Entertainment - DoP Adric Watson, Dir Portia Buckley
'Him & Her' Jan. '19 - Red Snow Productions - DoP Jaryl Limm, Dir Abby Scollay
'Mary in the Mirror' June '18 - St Catherine's Prod. - DoP Jonathan Harvey, Dir Esther Hegarty
'Hair Cut' Feb. '18 - Joi Productions Ltd - DoP Joel Honeywell, Dir Koby Adom
'The Devils Harmony' Nov. '17 - Tathātā Ltd - DoP David Wright
'Woe is Me' Nov. '17 - Elation Pictures Ltd - DoP Steven Ferguson, Dir. Simon Cartwright
'The Sermon' Sept. '17 - Grasp the Nettle Films - DoP Ian Forbes, Dir Dean Puckett
'Dual' June '17 - Split the Sun - DoP Ian Forbes, Dir Rose Hendry
'Wren Boys' June '17 - Try Hard Productions Ltd - DoP Nick Morris, Dir Harry Lighton
'Rebirth is Necessary' May '17 - Iconoclast TV - DoP Benoir Soler, Dir Jenn Nkiru
'Red Crayon' March '17 - Joi Productions Ltd - DoP Adam Suschitzky BSC, Dir Charlotte Carroll
'Howay' February '17 - Magpie Pictures - DoP Steven Bailey, Dir Will Hamilton
'Happiness in Retrospect' Dec. '16 - Pinzutu Films DoP Jody Whittle, Dir, Eli Hart
'Fight' Dec. '16 - Signature Pictures Ltd DoP Ruben Woodin-Dechamps, Dir. Jon Max Spatz
'Beast' Dec. '16 - Sona Films Ltd - DoP Patrick Meller, Dir Leonora Lonsdale
'Edmund the Magnificent' Sept. '16 - HAUS Pictures - DoP Clive Tickner BSC, Dir. Ben Ockrent
'Parallel Universes' July '16 - Migdal Management Ltd - DoP Rory Achilleos, Dir. Liran Nathan
'London Tomorrow' June '16 - B19 Media - DoP Stil Williams, Dir. Nimer Rashed
'Listen Up Emily' Feb. '16 - Bournemouth Uni. - DoP Leon Pyzora, Dir. Milo Cremer Eindhoven
'Candy Floss' Dec. '15 - HAUS Pictures - DoP Daniel Stafford-Clark, Dir. Jed Hart

• **Education**

- 1994 – BTEC Factual TV Production, Stonehills TV Studios, Gateshead
- 1991-93 – BTEC Media Studies, Gateshead College
- 1988 – A Level Art & History, Lyndhurst Comprehensive, Gateshead
- 1986 – O Level English & CSE Maths, Lyndhurst Comprehensive, Gateshead

• **Independent Travel & Hobbies**

My hobbies include photography, guitar, gardening, cooking, walking, cycling, history and travel, making independent trips to the USA, Europe, the Middle-East, India and Asia.