

Renny Borthwick - Grip

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Full, clean driving licence with Fully Comprehensive Business Insurance
BECTU Member with Personal Liability Insurance

I'm a Grip with professional experience on most dolly types as well as jib-arms, ladder pods, sliders, hand-held support and vehicle rigs. I'm also confident in boats on open water.

• Feature Films

'Nocturnal' December 2018 (Arri Alexa w/vehicle rigs), Nocturnal, The Film Ltd
DoP Michal Dymek, Dir Nathalie Biancheri (Full Film as A-Camera Grip)

'Looted' June 2018 (Arri Alexa Mini w/vehicle rigs), Looted Film Ltd
DoP Aadel Farahani, Dir Rene Pannevis (1 week as A-Camera Grip)

'Tales from the Lodge' March 2018 (Arri Alexa w/flatbed dolly), Hook Pictures
DoP David Mackie, Dir Abigail Blackmore (2 days as A-Camera Grip)

'Gatecrash' Oct. 2017 (RED w/Bickers Low Loader), Gatecrash Film Ltd
Key Grip Stu Gibson, DoP Mark Nutkins, Dir Lawrence Gough (1 week as Asst. Grip)

'Carmilla' Oct. 2017 (Arri Alexa w/PeeWee dolly), Hysteria Pictures Ltd
DoP Michael Wood, Dir Emily Harris (1 day as A-Camera Grip)

'Watergate' Sept. 2017 (RED w/PeeWee dolly & Jimmy Jib), October Films
DoP Dennis Madden, Dir Charles Ferguson (3 days as A-Camera Grip)

'Benjamin' July 2017 (Arri Alexa w/Fisher-11 dolly), Open Palm Films
DoP Dave Pimm, Dir Simon Amstell (1 week as A-Camera Grip)

'The Village in the Woods' Feb. 2017 (Arri Amira w/sliders), Reel King Media
DoP Jaime Hobbis, Dir Raine McCormack (1 week as A-Camera Grip)

'Birches' Oct. 2016 (Arri Alexa w/sliders & steadicam), True Films
DoP Richard Dunton, Dir Randall Stevens (Full Film as A-Camera Grip)

'I, Daniel Blake' Oct. 2015 (35mm w/sliders), Sixteen Tyne Ltd
DoP Robbie Ryan BSC, Dir. Ken Loach (1 day as A-Camera Grip)

'Lady Macbeth' Sept. 2015 (Arri Alexa w/vehicle rigs), Sixty Six Pictures
DoP Ari Wegner, Dir. William Oldroyd (Full Film as A-Camera Grip)

• **TV Drama**

'World on Fire' June 2019 (Arri Alexa w/PeeWee dolly), Mammoth Screen
DoP John De Borman BSC, Dir Adam Smith (1 week as A-Camera Grip)

'The Last Kingdom S4' May 2019 (Arri Alexa w/Rigid Inflatable Boat), Carnival Prod. Ltd
DoP Tim Palmer BSC, Dir Ed Bazalgette, C-Cam op Luke Palmer (2 days as C-Camera Grip)

'The Feed' October-November 2018 (Arri Alexa w/PeeWee dolly), Studio Lambert
Key Grip Anthony Ward, DoP Carlos Catalan & Eben Bolter BSC, Dir Misha Manson & Jill
Robertson (5 weeks as 2nd Unit Grip)

'The 4 O'clock Club' July-August 2018 (Red w/PeeWee dolly), CBBC - Key Grip Brendan
Judge, DoP Doug Hallows, Dir Ian Aryeh (1 week as 2nd Unit Grip and 1 week as Asst. Grip)

'War of the Worlds' May 2018 (Arri Amira w/PeeWee dolly), Mammoth Screen
Key Grip Matt Budd, DoP James Friend BSC, Dir Craig Viveiros (2 days as 2nd Unit Grip)

'Emmerdale' 2016-17-18 (HD w/PeeWee dolly, ladderpods, sliders and car rigs), ITV
Various DoP's and Directors (regular dailies)

'Taxi Tales' July 2017 (3 x Sony F7 & Universal Car Rig/Bickers Low Loader), Tamasha
DoP Mark Wolf, Dir Ben Anthony (full shoot as A-Camera Grip)

'Age Before Beauty' June 2017 (Arri Alexa w/PeeWee dolly & Sliders), Mainstreet
Key Grip Dave Rankin, DoP Craig Feather, Dir Paul Walker (1 day as Asst. Grip)

'The Dumping Ground' Nov. 2015 (Arri Alexa w/slider), BBC Children's Productions Ltd
DoP David Baillie, Dir. Charles Bates (1 week as 2nd Unit Grip)

'George Gently' 2011 (RED w/PeeWee dolly, sliders & steadicam) Company Productions
North - Key Grip Cassius McCabe, DoP Jean Phillipe Gossart, Dir. Nick Renton (dailies as Asst.)

• **Commercials** (All as A-Camera Grip)

'Lidl' June 2019 - Thirty Three LLP - DoP Tom Watts, Dir Andy Mihov

'Represent' June 2019 - Kode Media - Dir Anna Radchenko, DoP Michael Paleodimos

'Nike' Jan. 2019 - Shoot Europe! - Dir 'Jules', DoP Mark Adcock

'Wayfair' Sept. 2018 - Wayfair - Dir Marcus Tortorici, DoP Junhee Chung

'War of the Worlds - Audible' Sept. 2018 - Sassy - Dir Floris Ramaekers, DoP Steven Ferguson

'JD Williams' July 2018 - The Mob - Dir Kathryn Ferguson, DoP Sara Deane

'Wish' May 2018 - Archers Mark Ltd - Dir Laurent Barthelemy, DoP Carl Burke

'Vivo Brazil' March 2018 - Beautiful Productions - Dir Joao Dornelas, DoP Pedro Cardillo

'Gucci' March 2018 - Lighthouse Management - DoP Jeremy Valender

'Camon X Pro' Feb. 2018 - RD Content - Dir Jack Weatherley, DoP Paul O'Callaghan

'Chevrolet' Nov. 2017 - Black + Cameron - Dir Jud Willmont, DoP Simon Hawken (as Asst. Grip)

'Odeon Cinemas' July 2017 - NFTS - Dir Meg Campbell, DoP Ian Forbes

'Sky' July 2017 - Agile Films - Dir Claire Pinegar, DoP Peter Emery

'Samsung' July 2017 - The Operators - Dir Ben Le Tourneau, DoP Sebastian Leliard

'Help Link' 2013 - Dene Films - Dir Mark Lediard, DoP Ben Moulden

'Nisa' 2011 - Th2ng - Dir Jake Knowles, DoP George Steel

'Northumbria University' 2011 - Mallinson TV Prod. - Dir Carolyn Corben, DoP Ken Simpson

• **Short Films** (All as A-Camera Grip)

'Doggerland' June '19 - Delaval Films - DoP Davey Gilder, Dir Jack Benjamin Gill
'Birthday Girl' May '19 - Unstoppable Entertainment - DoP Adric Watson, Dir Portia Buckley
'Him & Her' Jan. '19 - Red Snow Productions - DoP Jaryl Limm, Dir Abby Scollay
'Mary in the Mirror' June '18 - St Catherine's Prod. - DoP Jonathan Harvey, Dir Esther Hegarty
'Hair Cut' Feb. '18 - Joi Productions Ltd - DoP Joel Honeywell, Dir Koby Adom
'The Devils Harmony' Nov. '17 - Tathātā Ltd - DoP David Wright
'Woe is Me' Nov. '17 - Elation Pictures Ltd - DoP Steven Ferguson, Dir. Simon Cartwright
'The Sermon' Sept. '17 - Grasp the Nettle Films - DoP Ian Forbes, Dir Dean Puckett
'Dual' June '17 - Split the Sun - DoP Ian Forbes, Dir Rose Hendry
'Wren Boys' June '17 - Try Hard Productions Ltd - DoP Nick Morris, Dir Harry Lighton
'Rebirth is Necessary' May '17 - Iconoclast TV - DoP Benoir Soler, Dir Jenn Nkiru
'Red Crayon' March '17 - Joi Productions Ltd - DoP Adam Suschitzky BSC, Dir Charlotte Carroll
'Howay' February '17 - Magpie Pictures - DoP Steven Bailey, Dir Will Hamilton
'Happiness in Retrospect' Dec. '16 - Pinzutu Films DoP Jody Whittle, Dir, Eli Hart
'Fight' Dec. '16 - Signature Pictures Ltd DoP Ruben Woodin-Dechamps, Dir. Jon Max Spatz
'Beast' Dec. '16 - Sona Films Ltd - DoP Patrick Meller, Dir Leonora Lonsdale
'Edmund the Magnificent' Sept. '16 - HAUS Pictures - DoP Clive Tickner BSC, Dir. Ben Ockrent
'Parallel Universes' July '16 - Migdal Management Ltd - DoP Rory Achilleos, Dir. Liran Nathan
'London Tomorrow' June '16 - B19 Media - DoP Stil Williams, Dir. Nimer Rashed
'Listen Up Emily' Feb. '16 - Bournemouth Uni. - DoP Leon Pyzora, Dir. Milo Cremer Eindhoven
'Candy Floss' Dec. '15 - HAUS Pictures - DoP Daniel Stafford-Clark, Dir. Jed Hart

• **Other** (All as A-Camera Grip)

Pop Promo: 'Damian Lazarus – Ancient Moons' Sept. 2017 (Arri Alexa w/PeeWee dolly), Colonel Blimp - DoP Joel Honeywell, Dir. Abbie Stephens

Documentary: 'After Butt' June 2017 (Arri Alexa w/PeeWee dolly), Iconoclast TV
DoP Luciano Riso, Dir. Ian Giles

Sports: 'British Swimming Champs' April 2016 (Canon XF305 w/Prosup Laptop dolly), Motion New Media - DoP Anthony Sweetman, Dir. Dylan Garton

• **Education**

- 1994 – BTEC Factual TV Production, Stonehills TV Studios, Gateshead
- 1991-93 – BTEC Media Studies, Gateshead College
- 1988 – A Level Art & History, Lyndhurst Comprehensive, Gateshead
- 1986 – O Level English & CSE Maths, Lyndhurst Comprehensive, Gateshead

• **Independent Travel & Hobbies**

My hobbies include photography, guitar, gardening, cooking, walking, cycling, history and travel, making independent trips to the USA, Europe, the Middle-East, India and Asia.