



ANDY LOW SOUND
PRODUCTION & POST PRODUCTION SOUND

Contact

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 Website www.andylowsound.com

About Andy

A sound recordist and boom operator with a focus on film and television. Experienced in production sound recording for drama, commercials and PSC/Corporate film.

I also offer sound design, edit and mix service to European and USA broadcast specification from my home studio.

PRODUCTION COMPANY	TITLE	ROLE	BROADCASTER	DATE	GENRE
McCann	Team GB	Sound Recordist	Online	June 2019	Brand Content
Love Commercial	Aldi Swap and Save	Sound Recordist	Television	May 2019	Commercial
Afternoon Pictures	Birthday Girl	Boom Operator	Short Film	May 2019	Drama
Studio KS1	A Very British Christmas	Boom Operator	Feature Film	April 2019	Drama
Sonder Pictures	Lavender	Boom Operator	Short Film	January 2019	Drama
ITV	The Voice Kids UK	Boom Operator	Television	Dec 2018	Entertainment
Butcher Broker Brain	Safe Style UK	Boom Operator	Television	Nov 2018	Commercial
Lime Pictures	Free Rein	Boom Operator	Netflix	Daily Sept 2018	TV Drama
Rebound	Rebound	Recordist/ Boom Operator	Online	Jan - Sept 2018	Web Series/Sit Com

Spectrum Films	Spectrum	Recordist/ Boom Operator	Festival Circuit	Mar - Sept 2018	Drama
Chase Films	Student Safety in Manchester	Recordist/ Boom Operator	Universities Networks	Sept 2018	Corporate
Block Media	Amazon/BBC Interviews	Recordist/ Boom Operator	Corporate	May 2018	Corporate
TripleDotMakers	National Trust	Recordist/ Boom Operator	National Trust	May - Sept 2018	Corporate
BBC	University Challenge	Assistant Sound/Gram Op	BBC	2016	Entertainment

Referees

Andrew Ball-Shaw
Director
Rebound / Lavender
andrewballshaw@gmail.com

Paul Maunder
Head of Audio Post Spirit Studios
Paul.maunder@s-s-r.com

Mark Wellman
Sound Mixer
marksound@mac.com

Jim Granger
Manchester Film School
The Manchester College
JGrainger@ucenmcr.tmc.ac.uk

Relevant Qualifications

Avid, Pinewood Studios. June 2016
Avid Pro Tools Certified Instructor

National Film & Television School. March 2015
Film Production (online Course)

SSR. Sept 2013 - March 2014
Advanced Audio Post Production

Avid Pro Tools Certified Operator to 210P for Audio Post Production

SSR. Sept 2005 – March 2007.

Audio Engineering Techniques & Technology for Music and Post Production.

Avid Pro Tools Certified

Full Driving Licence (clean)

“incredibly committed, reliable, and dedicated once involved in a project. Equally matched are his keen interest, enthusiasm, and ability in ensuring we achieved best quality.”

Andrew Ball-Shaw, Director Rebound/Lavender

“an extremely positive addition to a sound team.”

Mark Wellman, Sound Mixer