

Rory Vickers

Camera Trainee

Contact Information

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Midlands Based

Bases in London & Manchester

Available for work in the UK and overseas.

Camera Systems

- **ARRI:** Alex Mini ○ **RED:** Dragon, Epic
- **Sony:** F55, F5, FS7, Z150, PMW ○ **Canon:** C100, C200, C300
- **Other:** GoPro, Panasonic GH5, Canon 5D/7D, Blackmagic URSA mini Pro, Kinefinity Mavo LF

Key Experience

Project	Date	Company	Director/Producer	HOD	Role	Format
Printed Memories (Commercial)	April 2018	Aardman / Alzheimer's Research UK	Dir: Timothy Parry Prod: Mindell Brown	DP: Mike Caine	Camera Assistant	Sony F55
This City of Mine (Proof of Concept)	August 2018	This City of Mine Ltd / Gravitate Productions	Dir: Chris Fernandez	DP: Ash Connaughton	Camera Assistant	Red Dragon S35 / Xeen Cine
Revelation (Student Film)	Feb 2018	Lion's Eye	Dir: Richards Slessers	DP: Alex Robinson	Camera Assistant	ARRI Alexa Mini / Arri Ultra Prime

Drama Experience

Project	Date	Company	Director/Producer	HOD	Role	Format
Out of Time (No Budget Short)	Oct 2018 – Feb 2019	Walsall College	Dir: Rebecca Harris-Smith	DP: Ash Connaughton	Focus Puller / 1 st AC	Panasonic GH5 / Samyang Cine
The Fizzogs Movie (Proof of Concept)	Sept 2018 – Oct 2018	The Fizzogs	Dir: Benjamin Field	DP: Ash Connaughton	Focus Puller / 1 st AC	Panasonic GH5 / Samyang Cine
This City of Mine (Proof of Concept)	Aug 2018	This City of Mine Ltd / Gravitate Productions	Dir: Chris Fernandez	DP: Ash Connaughton	Focus Puller / 1 st AC	RED Dragon S35 / XEEN Cine Primes
Printed Memories (Commercial)	April 2018	Aardman / Alzheimer's Research UK	Dir: Timothy Parry Prod: Mindell Brown	DP: Mike Caine	Camera Assistant	Sony F55
Revelation (Student Film)	Feb 2018	Lion's Eye	Dir: Richards Slessers	DP: Alex Robinson	Focus Puller / 1 st AC	ARRI Alexa Mini / Arri Ultra Prime
Noctis (Student Film)	Feb 2018	Noctis Ltd	Dir: Rhys Andrews	DP: Megan Cassidy	Camera Operator / Focus Puller 1 st AC	Sony FS7 / Canon L Series
Black Bear (Student Film)	Feb 2018	Black Bear Ltd	Dir: Peter Paton	DP: Liam Gummer	Focus Puller 1 st AC	Sony F55 / CineAlta
Edith 2018 (Student Film)	Feb 2018	Panfoot Productions	Dir: Megan Bryan	Dir: Megan Bryan	Director of Photography	Canon C300 / Canon CN-E
Meat Feast (Student Film)	Jan 2018 - Ongoing	Pathogen Films	Dir: Ben Atkinson	DP: Ash Connaughton	Focus Puller 1 st AC	GH5 / Samyang Cine
He Who Served the Empire (Student Film)	Sept 2017	Two D Photography	Dir: Dan Davies	DP: Matt Perren	2 nd AC	Red Dragon / Canon CN-E

Breathe (Student Music Video)	Jun 2017	Stickleback Productions	Dir: Brendan O'niell	DP: Paul Ullah Baxter	2 nd AC	Sony FS7 / Samyang Cine
Patient 52 (Student Film)	May 2017	Smooth Demon Productions	Dir: Sonny Michael Chohan	Alexander Donald	2 nd AC	Blackmagic URSA mini 4.6k / Samyang Cine
The Monster Hunter and the Pain in the Neck (Student Film)	Jan – Mar 2017	The Dojo	Dir: Lenny Illet Prod: Tim Barnes	DP: Ross Delaney	Camera Operator / Focus Puller 1 st AC	Canon C100 / Canon L Series

Education

- 2015 – 2018 Birmingham City University

BSC Hons Film Production Technology: 2:1

- 2014-2015 King Edward VI College Nuneaton

Higher National Certificate (HNC) Creative Media Production: Distinction Level

Industry Skills/Training

- Lens & Camera Maintenance
- Cable Management / Bashing
 - Basic Gimbal set up
 - Grip set up
- Track laying & Pegging

Other Skills

- Full Clean UK Driver's License & Five seat car
 - Van Driving Experience
 - British Passport
- Gold level Duke of Edinburgh Award (2014)
 - NHS First Aid Training (2019)