

# LAURA BERNICE

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## PROFESSIONAL SUMMARY

I am a Makeup & hair professional with 26 years of experience and knowledge gained in numerous demanding roles, working in television/film. I started my career in the theatre on Phantom of the Opera, in 1994, working with wigs and hair and I ran many wig departments as Head. Twice nominated for the Emmy Award long list for tv series of 'Da Vinci's Demons'. I also worked on Crimson Petal and the White, which won a BAFTA. I lived in Portugal for over 5 years, where I worked in TV/film/ commercials & fashion.

## SKILLS

Historical wig/hair & setting, knotting & hot marcel tonging, facial postiche for tv & film, also hair cutting, Italian barbering and shaving. Historical/fashion make up, & acrylic nails. Visiting lecturer on the Birmingham UCG degree course.

## WORK HISTORY

**Makeup Supervisor 'The Trial of Christine Keeler'** 11/2018 - 04/2019

**Ecosse Films** - Bristol, England

Supervisor of the Makeup and Hair department of the television series set in 1950's/1960's London. Duties included some script breakdown for the Designer, organisation of hiring wigs, set duty, assisting the Prosthetic Designer with Bald cap applications, laying on hair, injury pro bondo makeup, and ladies hair and makeup.

**Hair & Makeup Designer 'The Protector'** 08/2018 - 11/2018

**Passionflix** - London, England

Overall design of hair & make-up for the film, set in present day. Script breakdown, organisation and research of characters, working together with my team. Set work and overseeing the looks. Mould making for pro-bondo wounds. Tinting main actors hair, haircuts, special effects make-up and bruising. Continuity breakdown. Use of 'Dropbox' files, used by the whole production team as part of communication. Continuity files were on Makeup pro.

**UK Makeup and Hair Designer 'Ip Man 4'**

06/2018 - 08/2018

**IP MAN 4** - Liverpool, England

UK Makeup Designer to the UK actors, for the UK section of this fourth Chinese film franchise. Set in 1960's America, I researched looks of this period. Script breakdown and design of the overall look. Haircuts, and fittings, and makeup artist to Scott Adkins. Special effects bruises, and cut application. Budget management & use of Spreadsheets.

**UK Makeup & hair Designer 'The Place of No Words'**

01/2018 - 04/2018

**Wide Awake Cinema** - London, England

UK Hair and Make-up Designer for US fantasy movie. Working alongside the american prosthetics designer, and creatures from the Jim Henson workshop. Duties included budget management, script breakdown, and overall creation of the fantasy looks and hairstyles.

**Makeup and Hair Daily**

06/2017 - 12/2017

**TNT Productions** - Cardiff, Wales

American tv series about William Shakespeare. I was involved with crowd room fittings and in charge of a team of people for a special banquet look. Styles were Elizabethan crossed with urban chic, goth, punk and also involving body painting.

**Makeup Supervisor 'The Good Karma Hospital'**

07/2017 - 11/2017

**Tiger Aspect Productions** - Sri Lanka

Duties included assisting with script breakdown, set cover, hair and makeup application of present day looks. Many actor fittings, prosthetic applications and injury makeup, haircuts, hair tinting for Amanda Redman. Working in extreme heat and tropical weather for 6 episodes of Season 2.

**Make up and hair artist 'You Were Never Really Here'**

05/2017 - 06/2017

**Why Not Productions** - London, England

Makeup and hair artist to Joaquin Phoenix for underwater filming with an artificial beard, and pick ups for American feature film shown at Cannes.

**Makeup Daily for 'Peaky Blinders' Tv series**

04/2017 - 04/2017

**Tiger Aspect Productions** - Liverpool, England

Including men's haircuts of the era, fittings, marcel waving of wigs and women's hair.

**Makeup Artist/Stand in Designer 'Tina & Bobby' tv series**

05/2016 - 08/2016

**ITV Studios/Palma Pictures** - Manchester, England

ITV series starring Patsy Kensit & Michelle Keegan. Makeup and hair covered

1950's/60's/70's & 80's. I was makeup artist & hairstylist to Ms. Patsy Kensit. Stepping up to position of Designer for a week.

**Make-up and Hair Designer 'Edie' movie**

04/2016 - 06/2016

**Cape Wrath Films** - Scotland

Modern day adventure film set in Lochinver, Scotland and London, shown in the cinema all over the UK, starring Sheila Hancock. As a group, we all climbed the Mount Suilven in the Highlands.

**Hair and Makeup Designer**

01/2016 - 04/2016

**The Bridge Films** - Scotland

Modern day terror/suspense film set on the Scottish Loch's, on the local barges & yachts. Involving lots of prosthetic wounds, and injuries. With Sheila Hancock.

**EDUCATION**

**Bachelor of Arts:**

1994

**The London College of Fashion** - London