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TIM ELLIS

SERVICE PRODUCER/PRODUCTION MANAGER

A creative, passionate and highly motivated Production Manager and Line Producer, with 9 years of experience in commercials, content and media production. A background of events and running my own businesses provide a groundwork for efficient, effective and economical approach to production.

Having worked on such a variety of shoots over such a long period of time, I am fully versed in all areas of production. I am diligent, adaptable, reliable and in possession of the knowledge, skills and experience to run shoots and projects myself as a Producer, or effectively manage and line produce for others.

WORK HISTORY:

Freelance: Present

The Mob: Line Producer Sept '17 - April '19

Freelance: Production Manager '14 - '17

Toasted Productions: Production Manager '10 - '14

Artsun Ltd: Director - Event Production '99 - '10

The Salutation Pub Ltd: Director - '04 - '10

Potential Development: Press Officer and Event Producer '96 - '99

SELECTED CREDITS:

PRODUCT/ TITLE	COMPANY	DIRECTOR	PRODUCER	ROLE	DATE
MCFC & Etisalat 'Thank You'	The Mob	Daryl Goodrich	Nadine Gibbs	Line Producer	May '19
JD Williams/TBWA Summer 'I AM'	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Mar '19
Alton Towers 'Power of the Towers'	The Mob	Gotgotneed	Mark Collins	Line Producer	Mar '19
JD Williams/TBWA Spring 'I AM'	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Jan '19
Remington 'The Story of You'	The Mob	Craig McLaughlin	Tim Ellis	Line Producer	Jan '19
MUFC Fan Tour Shoot	The Mob	Craig McLaughlin	Tim Ellis	Producer	Dec '18
Wilfred Zaha - USM	The Mob	Martin McGreal	Tim Ellis	Producer	Nov '18
Virgin Mony & MUFC 'Dynamic Duos'	The Mob	Craig McLaughlin	Tim Ellis	Producer	Nov '18
Napolina ITV Ident	The Mob	Andy Saunders	Phil Kerr	Line Producer	Oct '18
JD Williams/TBWA Christmas 'I AM'	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Sep '18
MUFC Kohler Shirt	The Mob	Ben Thornley	Tim Ellis	Producer	Aug '18
JD Williams/TBWA Autumn 'I AM'	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Jul '18
Angry Birds & Everton 'Bird Cup'	The Mob	Craig McLaughlin	Mark Collins	Line Producer	May '18
Bosch Channel 4 Idents	The Mob	Jason Fisher-Jones	Mark Collins	Line Producer	Apr '18
Virgin Money MUFC 'Samuel	The Mob	Craig McLaughlin	Tim Ellis	Producer	Mar '18
Chivita "Come Get Active"	The Mob	Ben Thornley	Phil Kerr	Line Producer	Jan '18
MUFC Apollo Tyres Festive GIFS	The Mob	Ben Thornley	Tim Ellis	Producer	Jan '18
Lancaster University 'Roses 2018'	The Mob	Craig McLaughlin	Tim Ellis	Producer	Jan '18

MUFC Exec Club	The Mob	David Schofield	Tim Ellis	Producer	Nov '17
Team Sky	The Mob	Craig McLaughlin	Tim Ellis	Line Producer	Oct '17
DS Virgin France	The Mob	David Schofield	Tim Ellis	Line Producer	Oct '17
MCFC & WIX 'In Her Shoes'	The Mob	Michael Williams	Mark Collins	Production Manager	Sep '17
Papyrus & TBWA 'Suicide Awareness'	The Mob	David Schofield	Ed Newell	Production Manager	Aug '17
Gloucester Quays TVC	The Mob	Meriem Adib	Mark Collins	Production Manager	Jun '17
Skybet 'Mind Games'	The Mob	Ben Jones	Phil Kerr	Production Manager	Jun '17
MUFC & New Era	The Mob	David Schofield	Tim Ellis	Producer	May '17
Harveys 'Incredible Value'	McCann	Adam Johnson	Kal Tank	Production Manager	Mar '17
Lego 'Toddler Truths'	The Mob	Sarah O'Gorman	Mark Collins	Production Manager	Jan '17
Asda 'Star Wars'	The Mob	Bharat Nalluri	Mark Collins	Production Manager	Dec '16
Skipton Building Society	The Mob	Jason Fisher-Jones	Phil Kerr	Production Manager	Dec '16
Aldi 'Team GB'	McCann	Steve Moyler	Fabian Martinez	Production Manager	Sep '16

TECHNICAL SKILLS

- Crewing, hiring, dealing with suppliers and negotiating costs on all aspects of commercial, online, & corporate filming
- Creation and management of budgets anywhere from favour- based charity freebies to budgets hitting £300K+
- Treatment & Pitching copy writing and design, image and video research. Fastidious approach to spellchecking/ grammar
- Shooting abroad with Fixers and Service companies, securing visas, and filming projects in Cape Town, Lisbon, Paris, Hamburg & Dublin
- Sourcing, hiring, and managing Production Assistants and Interns on long term projects
- Client management & production liaison, and UK service shoots for clients & agencies from across the world
- Art Department and Wardrobe crewing, budgeting, sourcing, approvals, & purchasing
- Running Casting sessions (solo or with a Casting Director), Spotlight or agency based cast sourcing, talent and VO booking
- Knowledge of child licensing laws and regulations, procurement of child performance licenses and liaison with LEAs
- Organisation & running of Recces, and location sourcing & management on all levels, from residential to council permissions
- Sourcing, booking, and management of shoots in studio/sound stage or event space locations
- Creation and distribution of highly complex Callsheets, Risk Assessments & Method Statements, Movement Orders
- Creation and running of Pre Production Meetings (PPMs) with agencies/clients, along with client entertainment/dinners
- Management of offline edits and client approvals, along with and licensing of archive footage and stock imagery
- Management and reconciliation of Company Credit Card and cash floats.
- 1st Option Risk Assessment in Film Production.
- Full clean UK Driving Licence.
- Mac compatible.

EDUCATION

- '92 - '95 **Manchester Metropolitan University** – BA (Hons) History of Design and History Of Art

COUNTRIES WORKED IN

United Kingdom
 South Africa
 Germany
 Spain
 France
 Ireland