

# CV

## TIM ELLIS

PRODUCER/ PRODUCTION MANAGER/ FIXER/ COVID SUPERVISOR

**APA & 1st Option - Covid-19 Supervisor certified**

Manchester

07720 382 151

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A creative, passionate, highly motivated working as Producer, Production Manager or Fixer with over 10 years of experience in commercials, content and media production. A background of events and running my own businesses provide a groundwork for efficient, effective and economical approach to production.

Having worked on such a variety of shoots over such a long period of time, I am fully versed in all areas of production. I am diligent, adaptable, reliable and in possession of the knowledge, skills and experience to run shoots and projects myself as a Producer, or effectively manage and line produce for others.

### WORK HISTORY:

**Freelance:** April '19 - Present

**The Mob:** Line Producer Sept '17 - April '19

**Freelance:** Production Manager '14 - '17

**Toasted Productions:** Production Manager '10 - '14

**Artsun Ltd:** Director - Event Production '99 - '10

**The Salutation Pub Ltd:** Director - '04 - '10

**Potential Development:** Press Officer & Event Producer '96 - '99

### SELECTED CREDITS:

<u>CLIENT/ TITLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>	<u>ROLE</u>	<u>DATE</u>
<b>Gucci &amp; Northface 'Alpine Express'</b>	RSA Films	Tom Dream	Ghandi El Chamaa	Line Producer	Dec '21
<b>Funkin Cocktails 'Christmas '21'</b>	Visual Method	Flo Heiss	Tim Ellis	Producer	Nov '21
<b>LFC x AXA Paddy McGuinness TBT</b>	Prodigious	Ben Jones	Tomas Katter	Production Manager	Aug '21
<b>JD Sports 'Soccer Aid'</b>	The Chase	Ben Thornley	Tim Ellis	Producer	Jul '21
<b>DiDi 'Chatbot'</b>	Social Chain	Phil Russell	Noelene Phythian	Production Manager	Jul '21
<b>Rolls Royce</b>	Fetch Films	RANKIN	Serena Fylan	Production Manager	Jun '21
<b>BT Sport 'Hope United</b>	Publicis/Saatchi	Shamil Tanna	Nicole Hathaway	Line Producer	May '21
<b>BT Sport 'Hope United</b>	Prodigious	Chris Faith	Becky Matthews	Production Manager	Apr '21
<b>Under Armour</b>	Black Cap Films	TJ O'Grady Peyton	Campbell Beaton	Line Producer	Apr '21
<b>LFC x AXA Paddy McGuinness TBT</b>	Prodigious	Ben Jones	Tomas Katter	Production Manager	Feb '21
<b>MTV - Celebrity Bumps</b>	Appeal TV	Max Langton	Jake Attwell	Covid Supervisor	Dec '20
<b>Escape To The Country (14 episodes)</b>	Freemantle	Various	John Cromerford	Covid Supervisor	Aug - Nov '20
<b>Burberry x Marcus Rashford</b>	LS Productions	Michael Giugliano	Fabian Martinez	Covid Supervisor	Oct '20
<b>JD Sports - Christmas '20</b>	The Chase	Mark Gill	Ed Newall	Covid Supervisor	Oct '20
<b>Jacomo AW '20</b>	Diagonal View	Moon	Stuart Hall	Covid Supervisor	Sept '20
<b>Pets At Home</b>	Alumina Studios	Matt Gathercole	Lousia Plumstead	Covid Supervisor	Sept '20
<b>BT Sport - Trent Alexander Arnold</b>	Prodigious	Dave Mills	Tomas Katter	Covid Supervisor	Jul '20
<b>Pepsi - The Return Of The UCL</b>	Fetch Films	Josh Cohen	Phil Kerr	Covid Supervisor	Jul '20
<b>Juan Mata - Footballers Of The World</b>	Amazon Prime	Esther Costa	Oscar Fieto	Fixer	Feb '20
<b>8 Bar Grime Documentary</b>	My Accomplice	Ewan Spencer	Jamie Clark	Fixer	Jan '20

<b>Jehnnny Beth 'I'm The Man'</b>	My Accomplice	Anthony Byrne	Tim Ellis	Producer	Nov '19
<b>Dolce &amp; Gabbana 'New Kings'</b>	Sovage	Julian Nodolowsky	Alexis Fonvieille	Fixer	Oct '19
<b>Carlsberg Liverpool FC</b>	Moland Films	Tomas Leach	Sille Martens	Line Producer	Oct '19
<b>JD Williams/TBWA Christmas '19</b>	The Mob	Nina Aaldering	Mark Collins	Line Producer	Sept '19
<b>AXA Liverpool FC 'Head Coaches'</b>	Tangerine Films	Ben Jones	Tomas Katter	Production Manager	Sept '19
<b>Liam Gallagher 'One Of Us'</b>	My Accomplice	Anthony Byrne	Fred Bonham Carter	Production Manager	Aug '19
<b>Aldi 'Team GB'</b>	McCann	Jason Fisher Jones	Kal Tank	Production Manager	Jun '19
<b>MCFC &amp; Etisalat 'Thank You'</b>	The Mob	Daryl Goodrich	Nadine Gibbs	Line Producer	May '19
<b>JD Williams/TBWA Summer 'I AM'</b>	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Mar '19
<b>Alton Towers 'Power of the Towers'</b>	The Mob	Gotgotneed	Mark Collins	Line Producer	Mar '19
<b>JD Williams/TBWA Spring 'I AM'</b>	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Jan '19
<b>Remington 'The Story of You'</b>	The Mob	Craig McLaughlin	Tim Ellis	Line Producer	Jan '19
<b>Virgin Mony &amp; MUFC 'Dynamic Duos'</b>	The Mob	Craig McLaughlin	Tim Ellis	Producer	Nov '18
<b>Napolina ITV Ident 'Prawn Linguine'</b>	The Mob	Andy Saunders	Phil Kerr	Line Producer	Oct '18
<b>JD Williams/TBWA Christmas 'I AM'</b>	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Sep '18
<b>MUFC Kohler Shirt</b>	The Mob	Ben Thornley	Tim Ellis	Producer	Aug '18
<b>JD Williams/TBWA Autumn 'I AM'</b>	The Mob	Kathryn Ferguson	Mark Collins	Line Producer	Jul '18
<b>Angry Birds &amp; Everton 'Bird Cup'</b>	The Mob	Craig McLaughlin	Mark Collins	Line Producer	May '18
<b>Bosch Channel 4 Idents</b>	The Mob	Jason Fisher-Jones	Mark Collins	Line Producer	Apr '18
<b>Virgin Money MUFC 'Samuel</b>	The Mob	Craig McLaughlin	Tim Ellis	Producer	Mar '18
<b>Chivita 'Come Get Active'</b>	The Mob	Ben Thornley	Phil Kerr	Line Producer	Jan '18
<b>MUFC Exec Club</b>	The Mob	David Schofield	Tim Ellis	Producer	Nov '17
<b>DS Virgin Racing Launch France</b>	The Mob	David Schofield	Tim Ellis	Line Producer	Oct '17
<b>Gloucester Quays TVC</b>	The Mob	Meriem Adib	Mark Collins	Production Manager	Jun '17
<b>MUFC &amp; New Era</b>	The Mob	David Schofield	Tim Ellis	Producer	May '17
<b>Harveys 'Incredible Value'</b>	McCann	Adam Johnson	Kal Tank	Production Manager	Mar '17
<b>Lego 'Toddler Truths'</b>	The Mob	Sarah O'Gorman	Mark Collins	Production Manager	Jan '17
<b>Asda 'Star Wars'</b>	The Mob	Bharat Nalluri	Mark Collins	Production Manager	Dec '16
<b>Skipton Building Society</b>	The Mob	Jason Fisher-Jones	Phil Kerr	Production Manager	Dec '16
<b>Aldi 'Team GB'</b>	McCann	Steve Moyler	Fabian Martinez	Production Manager	Sep '16

## TECHNICAL SKILLS

- Crewing, hiring, dealing with suppliers and negotiating costs on all aspects of commercial, online, & corporate filming
- Creation and management of budgets anywhere from favour- based charity freebies to budgets hitting £300K+
- Treatment & Pitching copy writing and design, image and video research. Fastidious approach to spellchecking/ grammar.
- Shooting abroad with Fixers and Service companies, securing visas, and filming projects in South Africa, Portugal, France, Morocco, Germany & Ireland.
- Sourcing, hiring, and managing Production Assistants and Interns on long term projects
- Client management & production liaison, and UK service shoots for clients & agencies from across the world
- Art Department and Wardrobe crewing, budgeting, sourcing, approvals, & purchasing
- Running casting sessions (solo or with a Casting Director), Spotlight or agency based cast sourcing, talent and VO booking
- Knowledge of child licensing laws and regulations, procurement of child performance licenses and liaison with LEAs
- Organisation & running of recces, and location sourcing & management on all levels, from residential to council permissions
- Sourcing, booking, and management of shoots in studio/sound stage or event space locations

- Creation and distribution of highly complex Callsheets, Risk Assessments & Method Statements, Movement Orders
- Creation and running of Pre Production Meetings (PPMs) with agencies/clients, along with client entertainment/dinners
- Management of offline edits and client approvals, along with and licensing of archive footage and stock imagery
- Management and reconciliation of company credit cards and cash floats.
- Full clean UK Driving Licence.
- Mac compatible.
- 1st Option Safe Management Of Productions
- Covid Supervisor training by 1st Option and APA

## **EDUCATION**

- '92 - '95 **Manchester Metropolitan University** – BA (Hons) History of Design and History Of Art

## **COUNTRIES WORKED IN**

United Kingdom, South Africa, Germany, Spain, Portugal, Morocco, France & Ireland