

JOHN HORROCKS

Production Sound Recordist, Boom Op.



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Based in the North West
of England

Freelance sound recordist, Boom Op with a First Class Honours BSc Degree in Sound Engineering and Sound Design. Offering location recording, boom op, sound assistant and audio post production. Over 25 years experience in the recording and music industry. Experienced in T.V, film and music recording. A friendly, skilled and a reliable professional with a passion for sound.

Casa Rock Studios:

2014 - Present

Owner - Audio production company catering for all sound work including Location Recorder, Boom Operator, Sound Designer, Sound Editor, Foley, ADR and Voice Overs.

All showreels at: www.crstudios.co.uk

Specialised in:

Location Dialogue Recording, Sound Assistant, Boom Op, Foley, ADR, Voiceover, Interviews, Ambient Recording, Music Recording, Music Mixing, Audio Post Production, Sound Design, Track Lay, Dialogue Processing, ProTools, Logic X, iZotope RX, Sony Acid, Premiere Pro, DaVinci Resolve, Final Cut, Reason.

Experience

Sound Devices Mixpre, 633, Tascam DR, Sony G2,3 & 4, Micron Explorers, Sony FS7, Canon C300, Panasonic GH4 & 5, Timecode Systems, Neve VR60, Nikon D's, Universal Audio, iZotope RX, Soundcraft, DigiDesign, Avid, Avalon.

Certificates/Awards

BSc 1st Class Hons Sound Engineering and Sound Design, ProTools 101 Certified, Public Liability Insurance, Clean Full UK Driving Licence, PPL Licence, UK Passport.

Commercials

Mundipharma/Betadine - RD Content - Etihad, Manchester - Dir, Ryan Dean - Sound Recordist

January 2019

Documentaries

Me, Myself and Mental Health - Dir, Nick Dunn - DOP - James Melrose - Sound Recordist, Post Production

July 2018

Adrian Wilson - Dir Lisa Mann - Sound Recordist

April 2018

Music and Spoken Word

The Big Slice TV Show - Sound Recordist and Studio Mixer

June 2016 - March 2018

The Jon Casey Blues Band Album - Sound Engineer

June 2017

Z Arts Centre Dir - David Mills - Dave Mills Productions - Sound Recordist

July 2017

Debs Gatenby (comedy) - Sound Recordist

June 2015

Teaching, Training and Consultancy

UTC@Media City - Training tutors and students in the fundamental aspects of ProTools and recording

March 2017



IMDb Credits

Loves Lost, Just Me, My Dearest Jean, Creatures Of Habbit, Last Call.

Short Films

Funks Dir - David Short, Prod - Michael Long (Blue Almond Films) Sound Recordist
Incredible Imagination Dir - David Short (Blue Almond Films) - Sound Design & Post Production
Just Me Dir - Mickey Thomas, Independent - Sound Recordist & Post Production
Deranged Dir - Nick Dunn, (North Sky Films) - Sound Recordist & Post Production
Creatures of Habbit trailer Dir - Nick Dunn (Casual Gangster) - Sound Design & Post Production
Last Call Dir - Harrington Day (Land Ahead Films) - Sound Recordist & Post Production
Chimera Dir - Nick Dunn (Casual Gangster) - Sound Recordist & Post Production
Erasmus Project Audio Post Production - Student Film.
Lovely Cuppa Dir - David Mills - Dave Mills Productions - Sound Recordist
Educating Lanka Dir Carl Reason (ZedMill Productions) - Sound Design and Mix
Claudia's Story Dir - Carl Reason (ZedMill Productions) - Sound Design and Mix
Adjety's Story Dir - Carl Reason (ZedMill Productions) - Sound Deign and Mix
Like Father Dir - Martin McGreal, Producer (Howdone Films) - Sound Recordist
Love's Lost Dir/Producer - Leo DeHaan (Black Bull Films) - Foley Artist/Recordist
My Dearest Jean Dir - Christian Whittaker, Independent - Foley Artist/Recordist
Now I am Become Death Dir - Thomas Houston (Houston/Jones Productions) - Sound Recordist

February 2019
October 2018
August 2018
March 2018
March 2018
February 2018
September 2018
July 2017
July 2017
April 2017
March 2017
February 2017
March 2016
July 2016
June 2016
August 2015

Equipment

Sound Devices Mix Pre 6, Tascam DR100MKII, Sennheiser MKH416 P48, AT4053b, SE3300, Shure SM57, Samson MTR201, 2 x Micron Explorers with Cos-11 lavalieres and 2 x Sennheiser G2 Wireless with Cos-11 and 2 x ME-2 Lavalieres, 2 x Timecode sync units. SE Sound Shield, Rycote Wind jammer and Softie, various extra mics, stands, boom poles.

Other Experience

Dock 10 - Salford Quays
Countdown - Shadowed John Hulse
The Soundcheck - Sound assistant (Work experience)
Benchmark - Shadowed Tony Williams
The Loudhailer - Assistant Sound Engineer

December 2016
April 2015
April 2015
June 2014

References

Mickey Thomas - Director - m1ckeyjoe@me.com
Charlotte Shearer - RD Content - charlotte@rdcontent.com
Charlie Johnstone - RD Content - charlie@rdcontent.com
Dean Covill - Audio Post Production - info@deancovill.co.uk
Martin Magreal - Director - The Mob Film Company
Johnathan Bulloch - The Mob Film Company
James Melrose - DOP - info@jamesmelrosedop.com
David Short - Director Blue Almond Films - daveshort94@gmail.com

Social Media



Facebook

<https://www.facebook.com/JohnHorrocks237>



LinkedIn

<https://uk.linkedin.com/in/JohnHorrocks>



Twitter

<https://twitter.com/casarockstudios>



YouTube

<https://www.youtube.com/channel/UCNWuvkaA444Gt0KccQSx65Q>



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