



* 2ND AC / CLAPPER LOADER *

CONTACT DETAILS

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IMDB – Jonny Stillwell (6554897) 

Hello, clapper loader on the hunt for work. Nearly 5 years experience on set, around 3 as a loader; comfortable on digital and 16mm; looking to do more on 35mm. Happiest working on features, dramas, music promos or commercials. Familiar with steadicam systems and a variety of cameras, lenses and accessories.

COMMERCIALS

PRODUCTION	YEAR	ROLE	D.O.P	1ST AC	PRODUCTION	CAMERA
FORD 'PROUD TO SERVE' Commercial	2019	Clapper Loader	Mattias Rudh	Simon Ospina & Olly Driscoll	Smuggler	Alexa Mini & Aaton Minima (16mm) <i>C Series Anamorphics</i>
NEW BALANCE Commercial - Liverpool FC	2019	Clapper Loader	Mike Staniforth	Rob Shaw	Fresh Base	Sony FS7 <i>Arri Alura Zoom</i>
COOL SCULPTING Commercial	2019	Clapper Loader	Anna McDonald	Kirsten De Maid GBCT	Chief	Arri Alexa Mini <i>Leica Summicrons</i>
NIKE Commercial	2019	Clapper Loader	Chris Clarke	Rob Shaw	Shoot Europe	Arri Alexa Mini <i>Panavision Primo's</i>
BACARDI Commercial	2018	Clapper Loader	Chris Clarke	Danny Mendieta	AMV BBDO	Arriflex 416 & Bolex <i>Zeiss Superspeeds</i>
GUCCI Commercial	2018	Clapper Loader	Jeremy Vallender	Mike Linforth	North Six	Arriflex 416 <i>Cooke S3's</i>
PUMA Commercial	2018 & 2019	Clapper Loader	Marcus Domleo & Mike Staniforth	Kim Vinegrad GBCT & Rob Shaw	JS Locations	Arri Alexa Mini & RED Helium <i>Cooke S4's</i>
TGI FRIDAY'S Commercial	2018	Clapper Loader	Dom Bartells	Olly Driscoll	Pretzel	Arri Alexa Mini <i>Panavision Primo's</i>
JUST EAT Commercial	2018	Clapper Loader	Luke Jacobs	Matthew Ham	Caviar	Arri Alexa Mini <i>Zeiss Superspeeds</i>
AVANT HOMES Commercial	2017	Clapper Loader	Dave Tree	Simon Lakos	Oliver	Arri Alexa Mini <i>Arri Master Primes</i>
EATON Commercial – MCFC	2017	Clapper Loader	James Swift	Mitchell Thomas & Mike Richardson	Mob	Arri Alexa SXT & Mini <i>Angénieux Zooms</i>
CHEVROLET CRUZE Commercial – MUFC	2017	Clapper Loader	Simon Hawken	Kim Vinegrad GBCT	McCann	Arri Alexa Mini <i>Leicas</i>
LIDL TASTE KITCHEN Online Content	2017	Camera Assistant	Jamie Haigherty	N/A	McCann	Arri Alexa Mini <i>Zeiss CP2's</i>

FEATURES & DRAMAS

PRODUCTION	YEAR	DIRECTOR	ROLE	D.O.P	1ST AC	CAMERA
HOPE GAP Feature	2018	William Nicholson <i>Origin Pictures</i>	Clapper Loader	Anna Hank-Valdez	Alex Taylor & Kirsten De Maid GBCT	Alexa Mini <i>Hawk Anamorphics</i>
BALLERINO Short Film (16mm)	2018	Alex Forbes <i>Fancy a Jam</i>	Clapper Loader	Matt Gillan	George Phull	Arriflex 416 <i>Zeiss Superspeeds</i>
HAPPY NEW YEAR COLIN BURSTEAD Feature	2018	Ben Wheatley <i>Rook Films</i>	A Camera Clapper Loader	Laurie Rose BSC	Kim Vinegrad GBCT	Arri Alexa Mini <i>Arri Master Primes</i>

{but wait, there's more....} ↘

PRODUCTION	YEAR	DIRECTOR	ROLE	D.O.P	1ST AC	CAMERA
KILLING MACHINE BBC Comedy Short	2018	John Riche Baby Cow	Clapper Loader	Laurie Rose BSC	Kim Vinegrad GBCT	Alexa Mini <i>Hawk Anamorphics</i>
WONDERDATE BBC Comedy Short	2018	J Van Tulleken Two Brothers	Clapper Loader	Laurie Rose BSC	Rob Shaw	Arri Alexa Mini <i>Arri Master Primes</i>
ANGELS OF OUR PAST Short Film (16mm)	2017	Max Law Drift End Films	Clapper Loader	Simon Plunket	Ondřej Rybařík	Arriflex 416 <i>Zeiss Superspeeds</i>
STAN & OLLIE Feature	2017	Jon Baird Bowler Hat Films	A Camera Clapper Loader	Laurie Rose BSC	Kim Vinegrad GBCT	Arri Alexa SXT <i>Cooke S4's</i>
GIRLFRIENDS TV	2017	Kay Mellor Rollem/ITV	Clapper Loader	David Odd BSC	Kirsten De Maid GBCT & Heather Crompton	Arri Alexa Mini <i>Cooke S4's</i>
THE ESCAPE Feature	2016	Dominic Savage Improvised Films	Clapper Loader	Laurie Rose BSC	Kim Vinegrad GBCT	Arri Alexa Mini <i>Zeiss Superspeeds</i>
OUR GIRL II TV	2016	Luke Snellin BBC	B Camera Clapper Loader	Stijn Van Der Veken ASC, SBC	Dan Gadd GBCT Kim Vinegrad GBCT & Heather Crompton	Arri Alexa Mini <i>Leica's</i>
JOURNEYMAN Feature	2016	Paddy Considine Inflammable Films	B Camera Clapper Loader	Laurie Rose BSC	Kim Vinegrad GBCT & Kirsten De Maid GBCT	Arri Alexa <i>Zeiss Superspeeds</i>

DAILIES PICKS

PRODUCTION	YEAR	DIRECTOR	ROLE	D.O.P	1ST AC	CAMERA
YEARS & YEARS TV	2018	Simon Cellan-Jones Red Productions	Clapper Loader <i>Dailies</i>	Tony Slater-Ling BSC Kate Reid BSC	Steve Smith, Si Ospina & Mairead Albiston	Sony Venice <i>K-35's & Super Baltars</i>
THE FEED TV	2018	Misha Manson Smith Studio Lambert	Clapper Loader <i>Dailies</i>	Ed Moore BSC & Carlos Catalan	Jason Cuddy & Dan Gadd GBCT	Alexa Mini <i>Leica Sumilux</i>
VICTORIA II & III TV	2017/ 2018	James Loach & Geoffrey Sax Mammoth Films/ITV	Clapper Loader <i>Dailies</i>	Ed Rutherford & Andrew McDonnell	Darren Ravenscroft & Steven Gardner Both GBCT	Arri Amira <i>Panavision Primo's</i>
NOCTURNAL Faecture (Low Budget)	2018	Nathalie Biancheri Nocturnal Film Ltd	Focus Puller <i>Dailies</i>	Michal Dymek	Josh Rowe	Alexa Mini <i>Cooke S4's</i>
DEEP WATER TV	2018	Al Mackay Kudos	Clapper Loader <i>A Camera Dailies</i>	Anton Mertens	Rich Lawson	Alexa Mini
ACKLEY BRIDGE II TV	2018	Penny Woolcock The Forge	Clapper Loader <i>B Camera Dailies</i>	Robin Whenary	Rob Finch	Alexa Mini
TIMEWASTERS II TV	2018	George Kane Bigtalk Time	Clapper Loader <i>B Camera Dailies</i>	Sean Van Hales	Steve Marles GBCT & Aaron Monkman	Alexa Mini <i>Cooke S2's</i>
GENTLEMAN JACK TV	2018	Sarah Harding Lookout Point	Clapper Loader <i>B Camera Dailies</i>	Nick Dance BSC & Matt Gray	Kim Vinegrad GBCT & Heather Crompton	Alexa Mini <i>Cooke S2's</i>
STRIKE - CUCKOO'S CALLING TV	2017	Charles Sturidge Bronte/BBC	Clapper Loader <i>A Camera Dailies</i>	Maja Zamojda	Tom Dunne GBCT	Arri Alexa Mini <i>Cooke S4's</i>
NO OFFENCE II TV	2016	Misha Smith Abbott Vision/Ch. 4	B Camera 2nd AC <i>B Camera Dailies</i>	David Marsh & Tony Coldwell	Kirsten De Maid GBCT & Rob Finch	Arri Alexa & Mini <i>Cooke S4's</i>
BRIDGET JONES'S BABY Feature	2016	Sharon Maguire Working Title	B Camera Trainee <i>2nd Unit dailies</i>	Andrew Dunn BSC <i>Main Unit DOP</i> Gerry Vasbenter GBCT <i>2nd Unit DOP & B cam op</i>	Phil Smith GBCT	Arri Alexa <i>Panavision Anamorphics</i>

{ almost there... } ↘

TRAINING

PRODUCTION	YEAR	ROLE	D.O.P / TUTOR	1ST AC / TUTOR	2ND AC / TUTOR	CAMERA
RED WEAPON GBCT	2018	Training	Martin Testar GBCT	Rod Marley & Rana Darwish Both GBCT	N/A	Red Weapon – Helium 8K <i>RED</i>
OPTICS & LENSES FOR CAMERA ASSISTANTS ARRI Rental	2015	N/A	John Bailie GBCT	N/A	N/A	Arri Alexa <i>Various Lenses</i>
GBCT TRAINEE COURSE Panavision	2014	Training	N/A	Mike Hannan GBCT	Roland Philips GBCT	Arri Alexa, 435, SR3, LT, Panaflex Millenium & Red Epic <i>Various lenses</i>
16MM/35MM FAMILIARISATION COURSE NFTS	2013	Training	N/A	Josh Lee GBCT	Alice Canty GBCT	Arri LT, SR3, 435 & Panaflex Millenium <i>Various lenses</i>

USEFUL INFO

- Full, clean UK car and motorbike licence
- PADI Advanced Diver certified
- Valid UK passport
- Have my own transportation
- Happy working anywhere in the UK or abroad
- Own a Nespresso coffee machine
- **Kit:** Sony A7S MKII with 3 x Sony G series lenses, variable ND, shoulder rig, Glidecam 2000, DJI Ronin S and Manfrotto legs
- DJI Mavic 4K Drone
- GoPro Hero 6
- 7" Atamos Shogun monitor

CAMERA SYSTEMS

ARRI	Plus 4:3, XT, SXT & Mini
FILM	Arriflex 416, 435, LT, SR2/3, Aaton Minima & Bolex H16
RED	RED Weapon (Helium)
SONY	Venice, F55, FS7 & Sony A7S II
GOPRO	GoPro Hero 6
CANON	C300 & 5D

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