

## Judith Chan

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Full clean UK driving licence with own vehicle

Enhanced DBS Checked

References available on request

Age: 34

## Professional Profile

I am a company director and media professional based in Manchester, also with experience as an Acoustic Consultant. I worked for global firm Arup for over 4 years, I then went on to set up my own production company, Space Rainbow Films in December 2017 after working for over 4 years at Envelope Films Ltd. I have worked in a wide range of roles with high profile clients such as CITV, Mencap, Bridgestone Tyres as well as an Oscar nominated production team and BAFTA award winners. I have been mentored by Channel 4 commissioning editor Josh Buckingham as part of the Channel 4 mentoring program.

My experience covers all manner of productions from being a self shooting director to working in a team as part of a larger crew. Over the past 2 years I have worked on a number of high profile commercials as a floor runner, a production runner and driver. I hold a full clean UK drivers licence with my own car. I have experience driving a wide range of vehicles including 9 seater vehicles, splitter vans and large box vans. I am good communicator, work well as part of a team and am very enthusiastic.

Fun fact - I have been on the BBC show Pointless as a contestant with a fellow filmmaking friend!

## Recent Work Experience: Overview

### Company Director

Space Rainbow Films Ltd

Dec 2017 - Present

### Camera Operator

Various Weddings, Manchester Wedding Film Co.

Jul 2017 - Present

### Event Organiser

Kino NW short film event organiser

Jul 2017 – Present

### Producer / Editor

Space Rainbow Films Wing Chun Kung Fu Promo Video

Jan 2019 - Present

### Workshop Leader

BFI Film Academy, HOME, Manchester

Oct - Nov 2018

### Location Sound Recordist, Equipment Technician

Arden School of Acting

Oct - Nov 2018

### Runner / Driver

BBC Children in Need

Sept 2018

### Producer

Space Rainbow Films Age of Glass music video

Sept 2018 - Present

### Producer

Eric and the Barbarian starring Brian Blessed

We raised £17,000 on Kickstarter and now entering film festivals

Sept 2016 – Aug 2018

### Crowdfunding and Short Film Making Workshop

Space Rainbow Films, Creative England

Aug 2018

### Runner

PureGym, Brain Candy

Aug 2018

### Runner

Studio Lambert, The Feed

July 2018

<b>Runner</b> BBC Idents, BBC	June 2018
<b>Runner</b> E45 Cream, Sugarfree	May 2018
<b>Runner / Driver</b> Wix & MCFC TV, MOB Film	May 2018
<b>Runner</b> Smart Water, Giant Owl Productions	Apr 2018
<b>Runner</b> Gatorade, Mango Films	Apr 2018
<b>Runner / Driver</b> Angry Birds, MOB Film	Apr 2018
<b>Runner</b> Adidas, Stink Studios	Mar 2018
<b>Runner / Driver</b> Etisilat, MOB Film	Feb 2018
<b>Head of Productions / Company Director</b> Envelope Films Ltd, Full-Time	Feb 2013 – Dec 2017
<b>Location Sound Recordist</b> Ponsse Leadership Training Event, Envelope Films	Nov 2017
<b>Runner</b> Weight Watchers, We Love Images	Nov 2017
<b>Runner</b> Boohoo Christmas, Greenroom Films	Oct 2017
<b>Location Sound, Lighting Technician</b> Arden Actor Showreels, Manchester Wedding Film Co.	Oct 2017
<b>Production Runner</b> Asda Christmas, Blink Productions	Sept 2017
<b>Runner</b> Children in Need, Chief Productions	Sept 2017
<b>Runner / Driver</b> Dutch TV Pilot, Wrap Up North Ltd	Aug 2017
<b>Runner / Driver</b> Adidas, Stink Studios	Aug 2017
<b>Runner</b> Co-op branding, MOB Film	Aug 2017
<b>Runner / Driver</b> William Hill Multisport, MOB Film	Aug 2017
<b>Runner / Driver</b> Swissquote, MOB Film	Aug 2017
<b>Home Ec. Runner</b> Dr Oetker Great British Bake Off Idents, Chief Productions	Aug 2017
<b>Runner</b> ADT, Chief Productions	Jul 2017

<b>Production Assistant</b> Kellogg's breakfast club makeover, Global Videolab	Jul 2017
<b>Runner / Driver</b> William Hill, MOB Film	Jul 2017
<b>Camera operator &amp; Editor</b> Student music videos, Z Arts	Jun 2017 – Aug 2017

## Older Work Experience: Highlights

<b>1st Assistant Camera, Lighting Technician</b> Fissure - privately funded short film, Dry Run Films	Jul 2016
<b>1st Assistant Camera</b> Channel branding adverts, CITV	May - Jun 2016
<b>Camera Operator / editor</b> Creative lettering online art course, Sketchbook Skool	Apr - Jul 2016
<b>Camera Operator and location sound recordist</b> Coronation Street Queen's 90th birthday street party advert - BTS video	Apr 2016
<b>1st Assistant Camera</b> A Fathers' Day - Creative England funded short film, Leapling Films	Jul 2015
<b>1st Assistant Camera / Production Assistant</b> Spiral - Creative England funded short film, Noodlehouse Films	Jul 2015
<b>Director / Producer</b> Veganuary - Promo film 'Try Vegan in January', Envelope Films	Jun - Nov 2015
<b>1st Assistant Camera / 2nd AD</b> Tillie & Noah's Summer Zone – 140 TV Links, CITV	Jun - Aug 2015
<b>1st Assistant Camera / Lighting Technician</b> Hedge - Creative England funded short film, Dry Run Films	Jun 2015
<b>Co-Producer / Camera Operator / Editor</b> Jukebox Function Band Promo Film, Envelope Films	Jun - Oct 2015
<b>Camera Operator</b> Robots - CITV Designers - 10 TV Links, CITV	May 2015
<b>Co-Producer / Director</b> Exhibitionism Cinema Advert, Envelope Films	Dec 2014 – Feb 2015
<b>1st Assistant Camera, Lighting Technician</b> Movie Club – TV Advert, CITV	Aug 2014
<b>Director, Producer, Co-Writer, Workshop Leader, Editor</b> Mencap: 'Cyberbully' - Interactive Education Video, Envelope Films	Oct 2013 – Mar 2014
<b>Production Co-ordinator, 1st Assistant Director</b> The M'Goo Project: 'Let's Fly To The Moon' - Music Video,	Aug 2013 – Oct 2013
<b>Director / DoP, Editor</b> Runaways - Fashion Editorial Video, Envelope Films	May 2013 – Jul 2013

## Previous Employment

### Acoustic Consultant

Arup, Manchester, Full-Time

Jun 2008 – Jul 2012

Before setting up a business in film & tv production I was an acoustic consultant for the global firm Arup. The job covered a broad skillset including technical, administrative, practical and management duties. I travelled across the country collecting acoustic data using a variety of equipment in a wide range of locations. Back in the office I was responsible for collating the data, performing acoustic analysis and providing professional reports which were budget conscious to the needs of the client. I also provided consultancy and analysis on materials and construction practices for various new builds. Projects I have worked on include Leeds Arena, York Barbican Theatre and Manchester Art Gallery.

## Relevant Training

### Creative Industries Safety Passport

Training provided through BECTU

Feb 2017

### Production Manager - 3 Day Training Course

Training provided by Alias Training

Dec 2015

## Education

### Salford University

Institute of Acoustics Diploma in Noise and Vibration Control

Sep 2008 – Jul 2009

### Lancaster University

Bsc(Hons) Environmental Science

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Oct 2003 – Jul 2006

### Westhoughton Sixth Form

A Levels in Chemistry (A), General Studies (A), Geology (A), Physics (B)  
AS Level in Information Communication Technology (A)

Sep 2001 – Jul 2003

### Westhoughton High School

10 GCSE's 3 A\*'s and 7 A's

Sep 1996 – Jul 2001