

MOBILE: 078 838 05502 • E-MAIL: fmfreelancemedia@gmail.com

FAISAL MUHAMMAD



Areas of Expertise

Editor

Skillset

- Final Cut Pro (Editing)
- Adobe Creative Tools: Premiere Pro, After Effects, Encoder, Photoshop, Lightroom (Editing, D.I.T)
- Da Vinci Resolve (Colour Grading)
- Red Cine X Pro (D.I.T, Editing, Colour Grading)
- Shotput pro 6, Silverstack (D.I.T)

SHOWREEL - <https://vimeo.com/209480324>

IMDB - https://www.imdb.com/name/nm6504291/?ref=nm_sr_1

Languages Spoken

English
Urdu
Hindi
Punjabi

Equipment:

- MacBook Pro (15-inch, 2016), 2.7 GHz Intel Core i7, 16 GB 2133 MHz LPDDR3, Radeon Pro 455 2048 MB.
- Programs licensed - Adobe Creative Cloud, Da Vinci Resolve (DIT), Silverstack (DIT), Red Software (Red Cine X, Red Player) (DIT), Parashoot (DIT), Catalyst Browser + Prepare (DIT), Pomfort Sealverify (DIT), Cinema RAW development (DIT)
- C-FAST card reader
- SD Card Reader - CF, CFI, TF, SDXC, SDHC, SD, MMC, Micro SDXC, Micro SD, Micro SDHC, MS, UHS-I
- Lenovo USB-C Hub, Type C adapter with 4 ports USB 3.0

WORK/EXPERIENCE

(2019)

'Paper Canoe - Judy' Short Film (feature pilot) - Little Brother Productions - D.I.T

(2018)

'My Toughest Battle' Short Film - Working Class Films - D.I.T

'Military Wives' Feature Film - Koliko Films - Data Wrangler

'The Feed' Amazon Original Drama series - Studio Lambert - D.I.T/Data Wrangler

'Sainsbury's Value' Commercial - Archer's Mark Film - D.I.T

'New Balance - Sadio Mane social media shoot' Fresh Base Productions - D.I.T

'Real Housewives of Cheshire' Reality TV - Monkey Kingdom/ NBC Universal - Data Wrangler

'Swipe like a pro' Corporate - Tinder/Manchester City Football Club - Data Wrangler

'Blank' Feature Film - Kenmor Films - D.I.T/Assistant Editor

'Hitman' Video Game - VRA - Co-Editor

(2017)

'Eric And The Barbarian' Short Film - Envelope Films - D.I.T

'Epson World Cup Man United Event' Corporate Event - Citizen Films - Assistant Editor

'Amazon' True Stories Commercial - Chief Productions - D.I.T

'Manchester United/ Uber 2017' Partnership Commercial - The Mob Film Company - Assistant Editor

(2016)

'William Hill 2016' Commercial - The Mob Film Company - Director: Paul W S Anderson (Resident Evil)
- BTS Assistant Editor

Wix 'Together' ft Manchester City Football Club Commercial - The Mob Film Company - Assistant Editor

'AO 2016' Commercial - Shine: North.tv - Assistant Editor

'B&M Christmas 2016' Commercial - Shine: North.tv - Assistant Editor

'Manchester United Mascots 2016' Chevrolet Commercial - Sugar Free TV - Assistant Editor

SLG Marketing - Ridgidrain/Polypipe corporates, Cocoon Mattress Commercial - Editor

'Fashion Catwalk Website' Corporate - Prettylittething - Editor

'In Another Life' Feature Film - Northern Giant Productions - Jason Wingard Feature - Data Wrangler

'Remora' Short Film - Bark and Bite Post Production House - Assistant Editor

'Ronseal: Paint' Commercial - Bark and Bite Post-Production House - Assistant Editor

'Dearly Beloved' Short Film - D.I.T

(2015)

'The Switch' Short Film - Editor/VFX (RTS winner 2016)

'Gore Restore' Short Film - Editor (RTS Nominated 2016)

'Loved App' Short Film – Assistant Editor (RTS Award winner 2017)

'The Device' Short Film – Editor/VFX (RTS Nominated 2015)

'Whilst The World Sleeps' Short Film – D.I.T

EDUCATION

(2012-2015)

THE MANCHESTER FILM SCHOOL, Didsbury, Manchester
Creative Media & Visual Communication Bachelors Of Arts Degree (Grade 2:1)

(2010-2012)

XAVERIAN SIXTH FORM COLLEGE, Rusholme, Manchester
4 AS Levels: Business Studies, Media, Drama, Psychology
3 A2 levels: Business Studies, Media, Drama

(2005-2010)

CEDAR MOUNT HIGH SCHOOL, Gorton, Manchester
15 GCSEs: Business BTEC (4 B's), Performing Arts BTEC (4 B's), Graphic Design (D), English language (C), English Literature (C), Science (C), Additional Science (C), Maths (C), PE (C)

REFERENCES:

Bledar Bujupi

Freelance Commercial Editor – (Worked for as a freelancer)

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Freelance Data wrangler

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