

MITCHELL THOMAS

FOCUS PULLER

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MIDLANDS-BASED FOCUS PULLER WITH A MIXED BACKGROUND IN NARRATIVE DRAMA, COMMERCIALS AND OUTSIDE BROADCAST. EXPERIENCED WITH STEADICAM, TRACKING VEHICLES AND SCUBACAM HOUSINGS.

FEATURES

| | | PROD. CO. | CAMERA | LENSES | DOP | CAM OP/ STEADICAM |
|------|--|-------------------|------------|--------------------|----------------------|----------------------|
| 2018 | "DEUS" | GOLDFINCH STUDIOS | ALEXA MINI | ZEISS MASTERPRIMES | KYLE HESLOP | WILL LYTE |
| 2016 | "END OF TERM" | GSP | ALEXA XT | ZEISS SUPERSPEEDS | GERRY LIVELY | JAMES LAYTON AOC |
| 2016 | "HABIT" | HABIT FILMS | ALEXA MINI | CANON K35'S | JAMES SWIFT | - |
| 2016 | "GOD'S OWN COUNTRY" (2 ND BLOCK) | DALES PRODUCTIONS | ALEXA | ZEISS MASTERPRIMES | JOSHUA RICHARD JONES | - |
| 2015 | "GLOVES OFF" (A-CAM) | MOLIFILMS | AMIRA | COOKE S4'S | KYLE HESLOP | - |
| 2015 | "THE COMEDIANS GUIDE TO SURVIVAL" (UK UNIT) | GSP | ALEXA XT | COOKE S4'S | JOAN BORDERA | JAMES LAYTON AOC |
| 2015 | "THE CHAMBER" | DRAGON FILMS | ALEXA | COOKE S4 MINI'S | BEN PRITCHARD | - |
| 2014 | "THE MESSENGER" (B-CAM) | FLARE FILMS | ALEXA | COOKE S4 MINI'S | IAN MOSS | RICH SWINGLE |
| 2014 | "AWAITING" (A-CAM) | SOLAR PRODUCTIONS | RED EPIC | COOKE S4'S | HONG MANLEY | DOUG WALSH |

TV DRAMA

| | | PROD. CO. | CAMERA | LENSES | DOP | CAM OP/STEADICAM |
|------|---|--------------------------|------------|-----------------------------------|------------------------------|------------------------------------|
| 2017 | "JAMIE JOHNSON 3" (A-CAM BLK 1, B-CAM BLK 2) | SHORT FORM FILM/ CBBC | ALEXA MINI | CELERE HS PRIMES, OPTIMO ZOOMS | JAMES SWIFT/ DAVID MILLER | LUKE OLIVER/ MIHALIS MARGARITAS |
| 2017 | "BLACK MIRROR 4" (VFX UNIT DAILIES) | NETFLIX | ALEXA | ZEISS MP ANAMORPHICS | JAMES SWIFT | - |
| 2017 | "RUSSIA 1917: COUNTDOWN TO REVOLUTION" | BBC | ALEXA | CANON K35'S | JAMES SWIFT | - |
| 2016 | "THE LEVEL" (B-CAM DAILIES) | ITV | ALEXA | COOKE S4'S | BEN WHEELER | JAMES SWIFT |
| 2016 | "SSGB" (ADDITIONAL PHOTOGRAPHY DAILIES) | BBC | ALEXA MINI | LEICA SUMMILUX | JAMES SWIFT | - |
| 2015 | "STELLA 5" (B-CAM DAILIES) | SKY | ALEXA | ALURA ZOOMS | IAN ADRIAN | TONY YATES |
| 2014 | "ARTHUR & GEORGE" (B-CAM DAILIES) | ITV | ALEXA | PANAVISION PRIMOS | SUZIE LAVELLE | TONY KAY |

COMMERCIALS

| | | PROD. CO. | CAMERA | LENSES | DOP | CAM OP/STEADICAM |
|------|--|--------------------------------|---------------|------------------------|----------------------------------|--------------------------|
| 2018 | ETIHAD AIRWAYS: MAN CITY | THE MOB FILM | ALEXA MINI | ZEISS ULTRAPRIMES | CLIVE NORMAN | JORDAN PATERSON |
| 2018 | JD WILLIAMS: ' I AM' (B-CAM) | THE MOB FILM | ALEXA MINI | COOKE S4'S | SARA DEANE | ALEX STONE |
| 2018 | RSC: 'TARTUFFE' PROMO | DUSTHOUSE | SONY FS7 | CANON L SERIES | JAMES STONELEY | - |
| 2018 | DEADPOOL TAKES OVER MANCHESTER UNITED | THE MOB FILM | ALEXA MINI | COOKE S4'S | JAMES SWIFT | - |
| 2018 | MANCHESTER CITY; ETISALAT (B-CAM) | THE MOB FILM | ALEXA MINI | COOKE S4'S | JASPER WOLF | - |
| 2017 | MANCHESTER UTD EXECUTIVE CLUB | THE MOB FILM | ALEXA MINI | COOKE S4'S | JAMES SWIFT | - |
| 2017 | TEAM SKY KIT PROMO | THE MOB FILM | ALEXA MINI | ZEISS SUPERSPEEDS | JAMES SWIFT | - |
| 2017 | DARE2B | MAKER PROJECTS | AMIRA | COOKE S4'S | JAMES SWIFT | - |
| 2017 | HUNTER'S ESTATE AGENTS | BRAIN CANDY | CANON C300 | ZEISS SUPERSPEEDS | JAMES STONELEY | - |
| 2016 | HEINEKEN CHAMPIONS LEAGUE (B-CAM) | INDY 8 | ALEXA | MASTERPRIMES | TIM MAURICE-JONES JAMES SWIFT | JAMES SWIFT |
| 2016 | MANCHESTER CITY; HAYS 'AMBITION' | THE MOB FILM | ALEXA MINI | COOKE S4'S | JAMES SWIFT | ALF TRAMONTIN |
| 2016 | QUIZ AW16 | MAKER PROJECTS | ALEXA MINI | CANON K35'S | JAMES SWIFT | - |
| 2016 | BAVARIA - 1719 'OLD WORLD' | HERO MEDIA | SONY F55 | ZEISS ULTRAPRIMES | RICH SWINGLE | - |
| 2015 | MAILBOX BIRMINGHAM | COGENT ELLIOT | ALEXA | SONY CINE PRIMES | JAMES STONELEY | - |
| 2015 | PUREGYM INDUCTION | BRAIN CANDY | AMIRA | LEICA SUMMICRON PRIMES | JAMES STONELEY | - |
| 2015 | CHILDCARE.CO.UK | WORDLEY PRODUCTIONS | SONY F55 | CANON CINE PRIMES | STUART LUCK | - |
| 2015 | 'BIRMINGHAM CITY UNIVERSITY – INSPIRE' IDENTS | BRAIN CANDY | SONY F55 | ZEISS SUPERSPEEDS | JAMES STONELEY | TORQUIL FLEMING- BOYD |
| 2014 | BRISTAN – SHOWER TO THE PEOPLE | BRAIN CANDY | CANON C300 | ZEISS SUPERSPEEDS | JAMES STONELEY | - |
| 2014 | SCOTTISH POLICE FEDERATION – "IT'S WHAT WE DO" | BRAIN CANDY / TINKER TAYLOR | SONY F55 | ZEISS ULTRAPRIMES | JAMES STONELEY | - |

SHORTS

| | | PROD. CO. | CAMERA | LENSES | DOP | CAM OP/STEADICAM |
|------|---------------------------------------|--------------------|------------|-------------------|-----------------------|------------------|
| 2018 | "ETHEL" | THREE WISE MONKEYS | ALEXA SXT | ZEISS ULTRPRIMES | THIERRY VOLANT | - |
| 2018 | "WELCOME TO THE POWDER KEG" (UK UNIT) | THREE WISE MONKEYS | ALEXA MINI | COOKE ANAMORPHICS | TIM BARNSLEY | - |
| 2017 | 'PACINO AND BERT' | SKY | AMIRA | CANON K35'S | JAMES SWIFT | - |
| 2017 | "I AM THE DOORWAY" | WOLF MEDIA | ALEXA | COOKE PANCHROS | PHIL MÉHEUX BSC | MIKE SCOTT |
| 2016 | "FIGHT" | SIGNATURE PICTURES | ALEXA | COOKE S4 MINI'S | RUBEN WOODIN-DECHAMPS | JAMES MACALEER |
| 2014 | "THREE BROTHERS" | STICKY PRODUCTIONS | PV GENESIS | ZEISS SUPERSPEEDS | CRAIG DEVINE | - |
| 2013 | "PLUCK" | THE LAST REFUGE | AATON XTR | ZEISS VARIOSONNAR | NATHANIEL PLEVYAK | - |
| 2013 | "NIGHTSURF" | SPRINGBOARD ARTS | RED EPIC | ZEISS SUPERSPEEDS | SASHI KISSOON | - |

MUSIC VIDEOS

| | | PROD. CO. | CAMERA | LENSES | DOP | CAM OP/STEADICAM |
|------|-------------------------------------|-----------------|------------|---------------------------|------------------|------------------|
| 2015 | "KIMALIE – YOU'RE NOT SORRY" | KOMET FILM | ALEXA MINI | HAWK V-SERIES ANAMORPHICS | TRISTAN CHENNAIS | MARK ELLISON |
| 2015 | "FEKKY FT. GIGGS – GOSSIP" | ISLAND RECORDS | RED DRAGON | COOKE S4'S | DOUG WALSH | - |
| 2015 | "JACK SAVORETTI – WRITTEN IN SCARS" | SNEEK | ALEXA | ELITE PRIMES | DOUG WALSH | - |
| 2014 | "JAMIE T – DON'T YOU FIND" | UNIVERSAL MUSIC | ARRICAM LT | PV LIGHTWEIGHT ZOOMS | CRAIG DEVINE | - |

BROADCAST

| | | PROD. CO. | CAMERA | CAM OP/STEADICAM |
|-----------------|--|-------------------------|---------------------------|------------------|
| 2018 | JUNIOR EUROVISION WALES FINAL | RONDO MEDIA/S4C | VARIOUS | MARK ELLISON |
| 2018 | UEFA CHAMPIONS LEAGUE FINAL KIEV | UEFA | GRASSVALLEY LDX C86 | MARK ELLISON |
| 2017 | FIFA CONFEDERATIONS CUP RUSSIA | HOST BROADCAST SERVICES | SONY P1 | MARK ELLISON |
| 2016-19 SEASONS | FOOTBALL: PREMIERSHIP, FA CUP & CHAMPIONS LEAGUE (MULTIPLE FIXTURES) | BT SPORT/BBC/ITV/NBCSN | VARIOUS | MARK ELLISON |
| 2016/18 | BAND CYMRU | RONDO MEDIA/S4C | SONY HDC1500 W/CANON HJ11 | MARK ELLISON |
| 2015/17 | COR CYMRU | RONDO MEDIA/S4C | SONY HDC1500 W/CANON HJ11 | MARK ELLISON |
| 2015/17 | GENERAL ELECTION LEADERS DEBATE | ITV | SONY HDC1500 W/CANON HJ11 | MARK ELLISON |