


ANDY LOW SOUND
SOUND RECORDIST - SOUND ASSISTANT - SOUND EDITOR

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About Andy

COVID AWARENESS COMPLIANT

A sound recordist and boom operator with a focus on film and television. Experienced in production sound for drama, commercials and PSC/Corporate film.

I also offer sound design, edit and mix service to European and USA broadcast specification from my home studio.

PRODUCTION COMPANY	TITLE	ROLE	BROADCASTER	DATE	GENRE
Warner Bros	Pennyworth	Sound Assistant	Sky	Oct-Dec 2021	Drama
Second Act Productions	Meet The Richardsons	Sound Assistant	Dave	Sept-Oct 2021	Drama/Doco
360 Film & Photography	MUFC/Theragun	Sound Recordist	Online	September 2021	Content
Madame Films	From The Top	Boom Operator	Olympics .com	September 2021	Entertainment
BBC	Silent Witness	Boom Operator	BBC	September 2021	Drama
Boom Cymru TV	Meet The Experts	Sound Recordist	CBBC	August 2021	Entertainment
Knucklehead Productions	Amazon Commercail	Sound Recordist	Online	August 2021	Commercial
ITV	Shetland	Boom Operator	BBC	Jun-Jul 2021	Drama
Mammoth Screen	The Tower	Sound Assistant	ITV	May-June 2021	Drama
Canada	Its Just a Game	Boom Operator	ITV	April 2021	Commercial
Red Productions	Ridley Road	Sound Recordist 2nd Unit	ITV/BBC	January 2021	Drama
Mark Hamond	Farm Urban	Sound Recordist	Online	December 2020	Documentary

The Forge	Ackley Bridge	Sound Assistant (Dailies)	ITV	November 2020	Drama/Kids
Swan Films	Graysons Art Club	Sound Assistant	Channel 4	October 2020	Entertainmet
Diploid Productions	Dirt	Sound Mixer	BFI Short	October 2020	Dram Short
Shoot the Company	McDonalds Football Fun	Sound Recordist	Online	October 2020	Content
Park Village	Driving Down ITV Lane (VW)	Boom Operator	ITV	March 2020	Commercial/Ident
My Accomplice Productions	8Bar. The Story of Grime	Sound Recordist	BBC/SKY	January 2020	Factual
Empire Street Productions	Through The Pine Wood	Sound Recordist	BFI Short	January 2020	Drama
Red Productions	Its a Sin	Sound Assistant Dailies	Channel 4	Oct-Dec 2019	Drama
Minds Eye Productions	Purple Bricks Commercial	Boom Operator	Broadcast Television	November 2019	Commercial
Minds Eye Productions	Nissan Commercial	Boom Operator	Broadcast Television	October 2019	Commercial
Movie Magic Milan	Lavazza LFC Commercial	Boom Operator	Broadcast Television	October 2019	Commercial
Revolution Productions	Puma Commercial/Content	Boom Operator	Online	October 2019	Commercial
Z56Film/Velvet Films	The Window	Sound Assistant	Fuji Television Network	October 2019	Drama
BBC	4 O'Clock Club	Sound Assistant Dailies	BBC	September 2019	Drama/Kids
BBC	Get Even	Sound Assistant Dailies & Boom Op (2nd Unit)	BBC	September 2019	Drama/Kids
Three Arrows Media (BBC)	Andy & The Band	Boom Op & Sound Recordist (2nd Unit)	BBC	August 2019	Drama/Comedy/Kids
Skaramoosh Productions	Mumune	Boom Operator	BBC	July 2019	Drama/Comedy
McCann	Team GB	Sound Recordist	Online	June 2019	Brand Content
Love Commercial	Aldi Swap and Save	Sound Recordist	ITV	May 2019	Commercial

Afternoon Pictures	Birthday Girl	Boom Operator	Short Film	May 2019	Drama
Studio KS1	A Very British Christmas	Boom Operator	Hallmark / Channel 5	April 2019	Feature Film Drama
Love Commercial	Kwik Fit	Sound Recordist	Broadcast Television	February 2019	Commercial
Sonder Pictures	Lavender	Boom Operator & Sound Recordist & Post Sound Edit	Short Film	January 2019	Drama
ITV	The Voice Kids UK	Boom Operator	ITV	Dec 2018	Entertainment
Butcher Broker Brain	Safe Style UK	Boom Operator	ITV	Nov 2018	Commercial
Lime Pictures	Free Rein	Boom Operator	Netflix	Dailies September 2018	TV Drama

Referees

Jon Gilbert
Sound Mixer
jon@soundmixer.tv

Simon Farmer
Sound Mixer
simonjfarmer@btinternet.com

Jim Granger
Manchester Film School
JGrainger@ucenmanchester.ac.uk

Paul Maunder
Head of Audio Post Spirit Studios
Paul.maunder@s-s-r.com

Andrew Ball-Shaw
Director
andrewballshaw@gmail.com

Relevant Qualifications

Avid, Pinewood Studios. June 2016
Avid Pro Tools Certified Instructor

National Film & Television School. March 2015
Film Production (online Course)

SSR. Sept 2013 - March 2014
Advanced Audio Post Production
Avid Pro Tools Certified Operator to 210P for Audio Post Production

SSR. Sept 2005 – March 2007.
Audio Engineering Techniques & Technology for Music and Post Production.
Avid Pro Tools Certified

Full Driving Licence (clean)

“incredibly committed, reliable, and dedicated once involved in a project. Equally matched are his keen interest, enthusiasm, and ability in ensuring we achieved best quality.”

Andrew Ball-Shaw, Director Rebound/Lavender

“an extremely positive addition to a sound team.”

Mark Wellman, Sound Mixer



This is to certify that

Andy Low

has successfully completed the following
ScreenSkills online learning module

Coronavirus basic awareness on production training

Delivered by ScreenSkills



Seetha Kumar

SCREENSKILLS CEO

Seetha Kumar

ISSUE DATE

7th July 2020

EXPIRY DATE

7th January 2021

CERTIFICATION CODE

JLNVGLG

This certificate can be verified by entering the above certification code at: www.screenskills.com/exam-verify

SAFE SETS INTERNATIONAL

COVID-19 CERTIFICATE

FILM PROFESSIONAL

Completed Today

This individual has completed Safe Sets™ COVID-19 (Level A)
for the Film and Video Production Industry.

Alex Kolodkin

ALEX KOLODKIN
President, Safe Sets International