

Alex Candlin

1st AD

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Selected CV

Commercials

<i>Title</i>	<i>Director</i>	<i>Producer</i>	<i>Company</i>
Predator – LFC	Chris Vickers	Blake Kenward	Irresistible
Jumanji World/ Chessington	Dario Piana	Dom Murgia	Happy means Content
AXA- LFC	Ben Jones	Tom Katter	Tangerine Films
Lego	Kristian Young	Angelica Riccardi	We Are Social
Rexona – MUFC	Giorgio Bruni	Blake Kenward	Irresistible
The Games	Simon Matthews	Louise Jones	ITV Creative
Marriott	Harry Cauty	Matt Flemming	Kode
Jet	Stephen Pipe	Will Waters	Tantrum
Virgin trains - Legacy	Simon Matthews	Andrew Fitzpatrick	Studio Yes
AXA/ LFC	Ben Jones	Tom Katter	Tangerine Films
Represent	Anna Redchenko	James Fuller	Kode
Standard Charter/LFC	Mike Fisher	Mel Giles	MediaMonks/Weekend
AVA/ MUFC	Craig McClaughlin	Sam Parr	Mob
United Utilites	Mark Lediard	Alex Wrightson	Reproduction
New Balance	Phil Andelman	Josh Goldstein	Identity/Emu
Hyundi	Chris Gaffey	Roisin Moloney	Bravespark
Carex	Mike Bigelow	Eilon Kennet	Transparent
London Zoo	Mitch Walker	Ed Scott Clarke	Chase Films
Dreamblast	Craig McClaughlin	John Brocklehurst	Mob
Boux Avenue	Julian Kromfli	Ed Duliba	Add On TV
Gala Bingo	Barry Kimber	Andrew Kidger	Cravens
ITV Tune In	Nez	David French	Pulse Films
BP Energy	Stewart Sugg	Vicky Steele	PSONA Films
7-Up/Coca Cola	Federico Bluthgen	Marcelo Szechtman	CastaDiva
AO/Bosch	Peter Jump	Emily Morgan	Shine
Stage Coach	Phil Hawkins	Phil Greenwood	Re-Production
Cadburys Crème Egg	Brian Baderman	Eilon Kennet	Transparent
Colcado	Roberto Saku Cinardi	Miriam Boadella	Ovideo
Adidas	Greg Allen	Marcus Ward	24 Productions
Etiad/Emirates	JM Aixla	Raquel Pla	Media Pro
Sure	Paul Lilly	Frank Hanrahan	VCCP
Dreams	Phil Hawkins	Phil Greenwood	Re-Production
Admiral	Martin Riley	Rima Sen	Lion Eyes
Rarest/Dompe	Roberto Saku Cinardi	Erica Lamia	AI One Sri
Electric Ireland	Steve Green	Andy Bradford	Sweet Media
Iceland	Oscar Cariss	Basil Stephens	Kream
Phones 4U	Brian Baderman	Eilon Kennet	Transparent
Interflora	Andy Porter	Sarah Swanston	Veracity
Magnet	Martin Riley	Rima Sen	Lion Eyes
Gillette	Christian Lyngbe	Tom Henderson	CastaDiva
Caltex	Beom Sik Cho	Yanina Barry	The Good Film Co.
Network rail	Andrew Pilkington	Andy Eaton	Agile
Kellogg's	Dave Barnes	Michelle O'brien	Two Sugars
Castrol	Andy Haywood	Matt Nelson	Matte Black
National Express	Phil Taylor	Jim Mooney	Basement
Co-operative Bank	Paul Morgans	Tony Smith	PSA
Farmfoods	Mitch Walker	Nicki Casey	Vertica
Ford Focus Rally	Julian Griffiths	Peter McMillan	Woof
Liverpool One	Sandra Goldbacher	Glynis Murray	Tomboy
Oxy	Martin Wedderburn	Simon Mallinson	MTP
B&Q	Double Act	Simon Eakhurst	Mustard
Clarks Shoes	Steve Hudson	Steve Plesniak	Outsider

## TV & Film:

<i>Title</i>		<i>Director</i>	<i>Company</i>
A Man Like Mobeen	TV Series (S4)	Akaash Meeda	Tiger Aspect
A Kind of Spark	TV Series (S2) (Additional)	Marek Losey	9 Story Media / BBC
Lagging	TV Series (S2)	Sami Abusamara	BBC
Waterloo Road	TV Series (various eps)	Jesse Quinnoes	Wall to Wall / Warner Bos
A Killer Outside	Short	Joe Zalias	Zalias Films
The Tower	TV Series (S2)(Additional)	Faye Gilbert	Mammoth Screen
The Rising of the Sap	Short	Susie Jones	Cosmos Films / BFI
Horrible Histories	TV Series (S9)	Gordon Anderson	Lion TV
Wonton Warrior	TV Short	Aeddan Sussex	Saffron Cherry/ BBC
Free Rein	TV Series (S3)	Marek Losey	Netflix
Serenas Game	TV Movie	Liza Bolton	MSR
Shooting Paul	TV Movie	Phillipe Martinez	Mr M Productions
Diana & I	TV Movie 2 <sup>nd</sup> unit	Peter Cattaneo	Big Talk
Small Creatures	Feature	Martin Wallace	Nova Films
In the Flesh	TV series 2 <sup>nd</sup> unit	various	BBC Drama
The Tournament	Feature	Scott Mann	Storitel/Mann Made
A Thieves Moon	Feature	Brendan Kavanagh	Dark Water films
Line of Freedom	Short	Dave Whitney	Dwf/ Millhouse
The Voorman Problem	Short	Mark Gill	Honlodge
Unhinged	Short	Noreen Kershaw	LA Productions
The Complaint	Short	James Marquand	Stray Dog

## About me:

I have 20+ years industry experience, starting as a runner a long time ago in a galaxy (London) far, far away.....

I worked through various positions in production and also ventured into other departments (camera, art and locations before becoming a 1<sup>st</sup> AD. All of which has given solid hands-on experience and proved helpful in scheduling and organising the logistics of shoots.

I've worked alongside a wide variety of directors with many different styles and personalities and adapt my role accordingly to create an efficient working method.

While fulfilling the necessary duties of a 1<sup>st</sup> AD I endeavour to work in a calm methodical way, solve problems before they arrive on set and find solutions rather than finding fault.

I have the technical experience you would expect from a time served AD. Tracking vehicles, boats, aerial filming, co-ordinating large crowds, stunts, animals, children, hostile environments and even actors.

I've done various courses in health & safety, risk assessment and first aid.

I drive, swim, sail boats, climb mountains and can even ride a horse after several drinks.

In a different life I would have been an archaeologist having amazing adventures in the 18<sup>th</sup> century.