

Alex Candlin
1st AD
07711 054 514
alexcandlin@hotmail.com



Selected CV

Commercial

<i>Title</i>	<i>Director</i>	<i>Producer</i>	<i>Company</i>
Virgin trains - Legacy	Simon Matthews	Andrew Fitzpatrick	Studio Yes
AXA/ LFC	Ben Jones	Tom Katter	Tangerine Films
Represent	Anna Redchenko	James Fuller	Kode
Standard Charter/LFC	Mike Fisher	Mel Giles	MediaMonks/Weekend
AVA/ MUFC	Craig McClaughlin	Sam Parr	Mob
United Utilites	Mark Lediard	Alex Wrightson	Reproduction
New Balance	Phil Andelman	Josh Goldstein	Identity/Emu
Hyundi	Chris Gaffey	Roisin Moloney	Bravespark
Carex	Mike Bigelow	Eilon Kennet	Transparent
London Zoo	Mitch Walker	Ed Scott Clarke	Chase Films
Dreamblast	Craig McClaughlin	John Brocklehurst	Mob
Boux Avenue	Julian Kromfli	Ed Duliba	Add On TV
Gala Bingo	Barry Kimber	Andrew Kidger	Cravens
ITV Tune In	Nez	David French	Pulse Films
BP Energy	Stewart Sugg	Vicky Steele	PSONA Films
7-Up/Coca Cola	Federico Bluthgen	Marcelo Szechtman	CastaDiva
AO/Bosch	Peter Jump	Emily Morgan	Shine
Stage Coach	Phil Hawkins	Phil Greenwood	Re-Production
Cadburys Crème Egg	Brian Baderman	Eilon Kennet	Transparent
Colcado	Roberto Saku Cinardi	Miriam Boadella	Ovideo
Adidas	Greg Allen	Marcus Ward	24 Productions
Etiad/Emirates	JM Aixla	Raquel Pla	Media Pro
Sure	Paul Lilly	Frank Hanrahan	VCCP
Dreams	Phil Hawkins	Phil Greenwood	Re-Production
Admiral	Martin Riley	Rima Sen	Lion Eyes
Rarest/Dompe	Roberto Saku Cinardi	Erica Lamia	AI One Sri
Electric Ireland	Steve Green	Andy Bradford	Sweet Media
Iceland	Oscar Cariss	Basil Stephens	Kream
Phones 4U	Brian Baderman	Eilon Kennet	Transparent
Interflora	Andy Porter	Sarah Swanston	Veracity
Magnet	Martin Riley	Rima Sen	Lion Eyes
Gillette	Christian Lyngbe	Tom Henderson	CastaDiva
Caltex	Beom Sik Cho	Yanina Barry	The Good Film Co.
Network rail	Andrew Pilkington	Andy Eaton	Agile
Kellogg's	Dave Barnes	Michelle O'brien	Two Sugars
Castrol	Andy Haywood	Matt Nelson	Matte Black
National Express	Phil Taylor	Jim Mooney	Basement
Co-operative Bank	Paul Morgans	Tony Smith	PSA
Farmfoods	Mitch Walker	Nicki Casey	Vertica
Ford Focus Rally	Julian Griffiths	Peter McMillan	Woof
Liverpool One	Sandra Goldbacher	Glynis Murray	Tomboy
Oxy	Martin Wedderburn	Simon Mallinson	MTP
B&Q	Double Act	Simon Eakhurst	Mustard
Clarks Shoes	Steve Hudson	Steve Plesniak	Outsider

TV & Film:

<i>Title</i>		<i>Director</i>	<i>Company</i>
Serenas Game	TV Movie 1 st AD	Liza Bolton	MSR
Shooting Paul	TV Movie 1 st AD	Phillipe Martinez	Mr M Productions
Diana & I	TV Movie 1 st AD 2 nd unit	Peter Cattaneo	Big Talk
Small Creatures	Feature 1 st AD	Martin Wallace	Nova Films
In the Flesh	TV series 1 st AD 2 nd unit	various	BBC Drama
The Tournament	Feature 1 st AD	Scott Mann	Storitel/Mann Made
A Thieves Moon	Feature 1 st AD	Brendan Kavanagh	Dark Water films
Line of Freedom	Short 1 st AD	Dave Whitney	Dwf/ Millhouse
The Voorman Problem	Short 1 st AD	Mark Gill	Honlodge
Unhinged	Short 1 st AD	Noreen Kershaw	LA Productions
The Complaint	Short 1 st AD	James Marquand	Stray Dog

About me:

I have 20+ years industry experience, starting as a runner a long time ago in a galaxy (London) far, far away.....
I worked through various positions in production and also ventured into other departments (camera, locations and art) before becoming a 1st AD. All of which has given solid hands-on experience and proved helpful in scheduling and organising the logistics of shoots.

I've worked alongside a wide variety of directors with many different styles and personalities and adapt my role accordingly to fit and create an efficient working method.

While fulfilling the necessary duties of a 1st AD I endeavour to work in a calm methodical way, solve problems before they arrive on set and find solutions rather than finding fault.

Despite looking like a knackered Irish navy from the 1920's it always surprises people how well I work with children. Besides this, I have the technical experience you would expect from a time served AD. Tracking vehicles, boats, aerial filming, co-ordinating large crowds, stunts, animals, hostile environments and even actors.

I've done various courses in health & safety, risk assessment and first aid.

I drive, swim, sail boats, climb mountains and can even ride a horse after several drinks.

In a different life I would have been an archaeologist having amazing adventures in the 18th century.