Alex Candlin 1st AD

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Selected CV

Commercial

| Title | Director | Producer | Company |
|--------------------|----------------------|-------------------|-------------------|
| New Balance | Phil Andelman | Josh Goldstein | Identity/Emu |
| Hyundi | Chris Gaffey | Roisin Moloney | Bravespark |
| Carex | Mike Bigelow | Eilon Kennet | Transparent |
| London Zoo | Mitch Walker | Ed Scott Clarke | Chase Films |
| Boux Avenue | Julian Kromfli | Ed Duliba | Add On TV |
| Gala Bingo | Barry Kimber | Andrew Kidger | Cravens |
| BP Energy | Stewart Sugg | Vicky Steele | PSONA Films |
| 7-Up/Coca Cola | Federico Bluthgen | Marcelo Szechtman | CastaDiva |
| AO/Bosch | Peter Jump | Emily Morgan | Shine |
| Stage Coach | Phil Hawkins | Phil Greenwood | Re-Production |
| Cadburys Crème Egg | Brian Baderman | Eilon Kennet | Transparent |
| Colcado | Roberto Saku Cinardi | Miriam Boadella | Ovideo |
| Adidas | Greg Allen | Marcus Ward | 24 Productions |
| Etiad/Emirates | JM Aixla | Raquel Pla | Media Pro |
| Sure | Paul Lilly | Frank Hanrahan | VCCP |
| Dreams | Phil Hawkins | Phil Greenwood | Re-Production |
| Admiral | Martin Riley | Rima Sen | Lion Eyes |
| Rarest/Dompe | Roberto Saku Cinardi | Erica Lamia | AI One Sri |
| Electric Ireland | Steve Green | Andy Bradford | Sweet Media |
| Iceland | Oscar Cariss | Basil Stephens | Kream |
| Phones 4U | Brian Baderman | Eilon Kennet | Transparent |
| Interflora | Andy Porter | Sarah Swanston | Veracity |
| Magnet | Martin Riley | Rima Sen | Lion Eyes |
| Gillette | Christian Lyngbe | Tom Henderson | CastaDiva |
| Caltex | Beom Sik Cho | Yanina Barry | The Good Film Co. |
| Network rail | Andrew Pilkington | Andy Eaton | Agile |
| Kellogg's | Dave Barnes | Michelle O'brien | Two Sugars |
| Castrol | Andy Haywood | Matt Nelson | Matte Black |
| National Express | Phil Taylor | Jim Mooney | Basement |
| Co-operative Bank | Paul Morgans | Tony Smith | PSA |
| Farmfoods | Mitch Walker | Nicki Casey | Vertica |
| Ford Focus Rally | Julian Griffiths | Peter McMillan | Woof |
| Liverpool One | Sandra Goldbacher | Glynis Murray | Tomboy |
| Oxy | Martin Wedderburn | Simon Mallinson | MTP |
| B&Q | Double Act | Simon Eakhurst | Mustard |
| Clarks Shoes | Steve Hudson | Steve Plesniak | Outsider |
| | | | |

TV & Film:

| A Thieves Moon Feature 1st AD Brendan Kavanagh Dark Water films Line of Freedom Short 1st AD Dave Whitney Dwf/ Millhouse | Title | | Director | Company |
|--|--|--|--|--|
| The Voorman Problem Short 1st AD Mark Gill Honlodge Unhinged Short 1st AD Noreen Kershaw LA Productions | Small Creatures In the Flesh The Tournament A Thieves Moon Line of Freedom The Voorman Problem | Feature 1st AD TV series 1st AD 2nd unit Feature 1st AD Feature 1st AD Short 1st AD Short 1st AD | Martin Wallace various Scott Mann Brendan Kavanagh Dave Whitney Mark Gill | Nova Films BBC Drama Storitel/Mann Made Dark Water films Dwf/ Millhouse Honlodge |

About me:

I have 20+ years industry experience, starting as a runner a long time ago in a galaxy (London) far, far away......

I worked through various positions in production and also ventured into other departments (camera, locations and art) before becoming a 1st AD. All of which has given solid hands-on experience and proved helpful in scheduling and organising the logistics of shoots.

I've worked alongside a wide variety of directors with many different styles and personalities and adapt my role accordingly to fit and create an efficient working method.

While fulfilling the necessary duties of a 1st AD I endeavour to work in a calm methodical way, solve problems before they arrive on set and find solutions rather than finding fault.

Despite looking like a knackered Irish navvy from the 1920's it always surprises people how well I work with children. Besides this, I have the technical experience you would expect from a time served AD. Tracking vehicles, boats, aerial filming, co-ordinating large crowds, stunts, animals, hostile environments and even actors.

I've done various courses in health & safety, risk assessment and first aid. I drive, swim, sail boats, climb mountains and can even ride a horse after several drinks. In a different life I would have been an archaeologist having amazing adventures in the 18th century.