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## Heather Crompton CAMERA OPERATOR

## ACO Associate Member

	Film & TV Drama						
	COMPANY	TITLE		ROLE	DIRECTOR	DOP	
2022	Tall Story Pictures   ITV	The Bay (4)	TV Drama	'B' Camera Operator Dailies	Sebastian Godwin David Allain	Phil Wood	
	Short Form Film   cBBC	JJFC	TV Drama	'B' Camera Operator Dailies & 2nd Unit DOP	Joe Talbot Sam Talbot	Jon Priddle	
	Shiny Button Productions	Murder They Hope	TV Comedy	'B' Camera Operator - 2 Episodes	Ed Bye Sam Masud	Roy Estabrook	
	Sister Pictures	Better	TV Drama	'B' Camera Operator Dailies & 2nd Unit	Jonathan Brough Pier Wilkie	Arthur Mulhern Ruari O'Brien	
	New Pictures	The Long Shadow	TV Drama	'B' Camera Operator Daily	Lewis Arnold	Ed Rutherford	
	House Productions	Starve Acre	Feature Film	'B' Camera Operator Dailies & 2nd Unit GVs and Pick-Ups (DOP)	Daniel Kokotajlo	Adam Scarth	
	World Productions	The Hunt for Raoul Moat	TV Drama	'B' Camera Operator Dailies	Gareth Bryn	Ryan Kernaghan	
	Elysian Film Group	Greatest Days	Feature Film	'C' Camera Operator Daily	Coky Giedroyc	Mike Eley BSC	
	West Road Pictures	Ridley	TV Drama	'B' Camera Operator Dailies	Bryn Higgins	Tony Coldwell Paul Mortlock	
	Buried Treasure Pros   Disney+	Culprits	TV Drama	'C' Camera Operator Dailies	Claire Oakley	Anna Valdez-Hanks	
	ITV Studios   BBC	The Reckoning	TV Drama	'B' Camera Operator Dailies	David Blair	Ashley Rowe BSC	
	Cross Plains Prods   HBO	House of the Dragon	TV Drama	'D' Camera Operator & 'C' Camera - Dailies	Miguel Sapochnik Greg Yaitanes Clare Kilner	Fabian Wagner BSC ASC Pepe Avila Del Pino Alejandro Martinez	
	Drama Republic   ITV	The Confessions of Frannie Langton	TV Drama	'B' Camera Operator Dailies & Splinter Unit - Pick-Ups	Andrea Harkin	Julian Hohndorf	
2019	Working Title Films   Netflix	Rebecca	Feature Film	Camera Operator - Splinter Unit VFX Elements / Plates	Ben Wheatley	Laurie Rose BSC	
	Rollem Productions   ITV	Girlfriends	TV Drama	Camera Operator - 2nd Unit Malta GVs and Pick-Ups	Dominic Leclerc	David Odd BSC	
2017	Red Castle Productions   HBO	My Dinner With Herve	TV Feature	Camera Operator - Splinter Pick-Ups	Sacha Gervasi	Maryse Alberti	

	Commercials & Broadcast						
	COMPANY TITLE			ROLE	DIRECTOR	DOP	
	Brave Agency - Courage Studios	Acronis - Liverpool FC	Commercial	'B' Camera Operator	Peter King	Carl Burke	
	Hungry Bear Media	Michael McIntyre's Big Show Super Sub VT	Entertainment TV	Camera Operator PSC Crew	PD - Paul Bertelotti		

Shorts			
TITLE	ROLE	DIRECTOR	PRODUCER
<b>Grim</b> (Short Film)	Director of Photography	Grace Alwyn Ashworth	Håkan Carlsson
And the Music Mingles (BFI Short)	Director of Photography Additional Photography	Dominic Leclerc	Ameenah Allen
<b>What Would Julie Do?</b> (Short film w/Julie Hesmondhalgh)	Director of Photography	Grace Alwyn Ashworth	Luke Davies

## <u>References:</u>

Laurie Rose BSC Director of Photography Mob. Avail upon request

David Odd BSC Director of Photography Mob. Avail upon request

	PAST WORK : Most Recent 1st AC Credits (Film & TV Drama)						* steadicam	
	COMPANY	TITLE		DOP	OPERATOR	ROLE	FORMAT	
2021	Catherine Birdy Prods /	Catherine Called Birdy	Feature Film	Laurie Rose BSC		1st AC A camera	Arri Mini LF	
	Amazon						Ronin	
	Little Island / Apple TV	Invasion	TV Drama	Laurie Rose BSC	* James Layton	1st AC A camera (UK Shoot)	Sony Venice	
					* Peter Robertson		Spherical & Anamorphic	
2020	Emu Films	Medusa Delux	Feature Film	Robbie Ryan BSC ISC	* Jake Whitehouse	1st AC	Arri Alexa Mini	
	Punch Drunk	The Third Day Live	TV Special	Ole Bratt Birkeland BSC		Focus Puller	Arri Alexa Mini	
2019	Moonspun Films	Ali & Ava	Feature Film	Ole Bratt Birkeland BSC		1st AC A camera	Arri Alexa Mini	
							Anamorphic	
	Drama Republic	US	TV Drama	Ed Rutherford	* Marc Covington	Focus Puller B camera	Arri Alexa Mini	
	Magnificent Prods	Rebecca	Feature Film	Laurie Rose BSC	•	1st AC A camera	Arri Alexa 65	
2018	Sister Pictures	Giri/Haji (Duty/Shame)	TV Drama	David Odd BSC		1st AC A camera	Sony Venice	
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• The Morgana Show (2010) – Channel 4 Comedy (2<sup>nd</sup> Camera Operator for select 2 camera setups as required by the DOP : Roy Estabrook)

Location, Location for Channel 4, and Axe the Agent (2009) for the BBC.
2 years working in Factuals on property programs where required to operate 2<sup>nd</sup> camera. (Property GVs, contributor interviews & Vox Pops)

Background <u>17 years' experience in Film, HETV Drama and Commercials.</u>

2013 – 2021 1<sup>st</sup> AC / Focus Puller

2008 – 2013 Clapper loader including 16mm & 35mm film

- 2005 2008 Camera Assistant on Factuals. Inc. setup of mini jibs, lightweight tracks, limpet mount car rigs & lighting setups
- 2003 2006 Northern Film School, Leeds Metropolitan University (First Class BAHons. Film and Moving Image Production)

