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Heather Crompton

CAMERA OPERATOR

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	COMPANY	TITLE	ROLE	DIRECTOR	DOP
2022	Shiny Button Productions	Murder They Hope	TV Comedy 'B' Camera Operator - 2 Episodes	Ed Bye Sam Masud	Roy Estabrook
	Sister Pictures	Better	TV Drama 'B' Camera Operator Dailies & 2nd Unit	Jonathan Brough Pier Wilkie	Arthur Mulhern Ruari O'Brien
	House Productions	Starve Acre	Feature Film 'B' Camera Operator Dailies & 2nd Unit GVs and Pick-Ups (DOP)	Daniel Kokotajlo	Adam Scarth
	World Productions	The Hunt for Raoul Moat	TV Drama 'B' Camera Operator Daily	Gareth Bryn	Ryan Kernaghan
	Elysian Film Group	Greatest Days	Feature Film 'C' Camera Operator Daily	Coky Giedroyc	Mike Eley BSC
	West Road Pictures	Ridley	TV Drama 'B' Camera Operator Dailies	Bryn Higgins	Tony Coldwell Paul Mortlock
	Buried Treasure Pros Disney+ ITV Studios BBC	Culprits The Reckoning	TV Drama TV Drama	'C' Camera Operator Dailies 'B' Camera Operator Dailies	Claire Oakley David Blair
2021	Cross Plains Prods HBO	House of the Dragon	TV Drama 'D' Camera Operator & 'C' Camera - Dailies	Miguel Sapochnik Greg Yaitanes Clare Kilner	Fabian Wagner BSC ASC Pepe Avila Del Pino Alejandro Martinez
	Drama Republic ITV	The Confessions of Frannie Langton	TV Drama 'B' Camera Operator Dailies & Splinter Unit - Pick-Ups	Andrea Harkin	Julian Hohndorf
2019	Working Title Films Netflix	Rebecca	Feature Film Camera Operator - Splinter Unit VFX Elements / Plates	Ben Wheatley	Laurie Rose BSC
	Rollem Productions ITV	Girlfriends	TV Drama Camera Operator - 2nd Unit Malta GVs and Pick-Ups	Dominic Leclerc	David Odd BSC
2017	Red Castle Productions HBO	My Dinner With Herve	TV Feature Camera Operator - Splinter Pick-Ups	Sacha Gervasi	Maryse Alberti

DOP Credits

	Role	Director	Producer
What Would Julie Do? (Short film w/Julie Hesmondhalgh)	Director of Photography	Grace Alwyn Ashworth	Luke Davies

- **The Morgana Show (2010)** – Channel 4 Comedy (2nd Camera Operator for select 2 camera setups as required by the DOP : Roy Estabrook)
- 2 years working in Factuals on property programs such as “**Location, Location, Location**” for Channel 4, and “**Axe the Agent**” (2009) for the BBC where required to operate 2nd camera. (Property GVs, contributor interviews & Vox Pops)

Background 16 years’ experience in Film, HETV Drama and Commercials.

2013 – 2021 1st AC / Focus Puller

2008 – 2013 Clapper loader including 16mm & 35mm film

2005 – 2008 Camera Assistant on Factuals. Inc. setup of mini jibs, lightweight tracks, limpet mount car rigs & lighting setups

2003 – 2006 Northern Film School, Leeds Metropolitan University (*First Class BAHons. Film and Moving Image Production*)

BACKGROUND : Most Recent 1st AC Credits

Films & TV Drama

	COMPANY	PRODUCTION		DOP	* steadicam OPERATOR	GRADE	FORMAT
2021	Catherine Birdy Prods / Amazon	Catherine Called Birdy	Feature Film	Laurie Rose BSC		1st AC A camera	Arri Mini LF Ronin
	Little Island / Apple TV	Invasion	TV Drama	Laurie Rose BSC	* James Layton * Peter Robertson	1st AC A camera (UK Shoot)	Sony Venice Spherical & Anamorphic
2020	Emu Films	Medusa Delux	Feature Film	Robbie Ryan BSC ISC	* Jake Whitehouse	1st AC	Arri Alexa Mini
	Punch Drunk	The Third Day Live	TV Special	Ole Bratt Birkeland BSC		Focus Puller	Arri Alexa Mini
2019	Moonspun Films	Ali & Ava	Feature Film	Ole Bratt Birkeland BSC		1st AC A camera	Arri Alexa Mini Anamorphic
	Drama Republic	US	TV Drama	Ed Rutherford	* Marc Covington	Focus Puller B camera	Arri Alexa Mini
	Magnificent Prods	Rebecca	Feature Film	Laurie Rose BSC		1st AC A camera	Arri Alexa 65
2018	Sister Pictures	Giri/Haji (Duty/Shame)	TV Drama	David Odd BSC		1st AC A camera	Sony Venice
	Mammoth Screen	The ABC Murders	TV Drama	Joel Devlin	Charlie Chambers	Focus Puller B camera regular dailies	Arri Alexa Mini
	Twenty Twenty Prods	Traitors	TV Drama	David Odd BSC		1st AC A camera	Sony Venice
	Rook Films	Happy New Year Colin Burstead	TV Feature	Laurie Rose BSC	Nick Gillespie	Focus Puller B camera	Arri Alexa Mini

References: Laurie Rose BSC
David Odd BSC

Director of Photography
Director of Photography

Mob. Avail upon request
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