Heather Crompton CAMERA OPERATOR

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ACO Associate Member

| Film & TV Drama | | | | | | |
|--------------------------------|---------------------------------------|--------------|--|---|---|--|
| COMPANY | TITLE | | ROLE | DIRECTOR | DOP | |
| AMC Studios | Talamasca | TV Drama | 'B' Camera Operator | John Lee Hancock Eva Sørhaug Louise Hooper | John Swartzman ASC Stijn Van Der Veken ASC, SBC Laurie Rose BSC | |
| Short Form Film cBBC | JJFC (3) | TV Drama | 'B' Camera Operator | Joe Talbot | Jon Priddle | |
| Expectation Comedy | Alma's Not Normal (2) | TV Comedy | 'B' Camera Operator | Andrew Chaplin | Nathaniel Hill | |
| Quay Street | The Red King | TV Drama | 'B' Camera Operator Dailies | Lisa Clarke | lan Moss | |
| World Productions | The Gathering | TV Drama | 'B' Camera Operator Dailies | Gareth Bryn Amanda Blue | Richard Mott Sam Goldie | |
| Short Form Film cBBC | JJFC (2) | TV Drama | Camera Operator (2nd Unit) | Joe Talbot | | |
| eOne Productions Paramount + | A Gentleman in Moscow | TV Drama | Camera Operator 'A' Camera Block 1&3 'B' Camera Block 2 | Sam Miller Sarah O'Gorman | Adam Gillham Sergio Delgado | |
| Amazon Studios | Rings of Power (2) | TV Drama | 'C' Camera Operator - 2 Episodes | Louise Hooper | Laurie Rose BSC | |
| Tall Story Pictures ITV | The Bay (4) | TV Drama | 'B' Camera Operator Dailies | Sebastian Godwin David Allain | Phil Wood | |
| Short Form Film cBBC | JJFC | TV Drama | 'B' Camera Operator Dailies & 2nd Unit DOP | Joe Talbot Sam Talbot | Jon Priddle | |
| Shiny Button Productions | Murder They Hope | TV Comedy | 'B' Camera Operator - 2 Episodes | Ed Bye Sam Masud | Roy Estabrook | |
| Sister Pictures | Better | TV Drama | 'B' Camera Operator Dailies & 2nd Unit | Jonathan Brough Pier Wilkie | Arthur Mulhern Ruari O'Brien | |
| New Pictures | The Long Shadow | TV Drama | 'B' Camera Operator Daily | Lewis Arnold | Ed Rutherford | |
| House Productions | Starve Acre | Feature Film | 'B' Camera Operator Dailies & 2nd Unit GVs and Pick-Ups (DOP) | Daniel Kokotajlo | el Kokotajlo Adam Scarth | |
| World Productions | The Hunt for Raoul Moat | TV Drama | 'B' Camera Operator Dailies | Gareth Bryn | Ryan Kernaghan | |
| Elysian Film Group | Greatest Days | Feature Film | 'C' Camera Operator Daily | Coky Giedroyc | Mike Eley BSC | |
| West Road Pictures | Ridley | TV Drama | 'B' Camera Operator Dailies | Bryn Higgins | Tony Coldwell Paul Mortlock | |
| Buried Treasure Pros Disney+ | Culprits | TV Drama | 'C' Camera Operator Dailies | Claire Oakley | Anna Valdez-Hanks | |
| ITV Studios BBC | The Reckoning | TV Drama | 'B' Camera Operator Dailies | David Blair | Ashley Rowe BSC | |
| Cross Plains Prods HBO | House of the Dragon | TV Drama | 'D' Camera Operator & 'C' Camera - Dailies | Miguel Sapochnik Greg Yaitanes Clare Kilner | Fabian Wagner BSC ASC Pepe Avila Del Pino Alejandro Martinez | |
| Drama Republic ITV | The Confessions of Frannie Langton | TV Drama | 'B' Camera Operator Dailies & Splinter Unit - Pick-Ups | Andrea Harkin | Julian Hohndorf | |
| Working Title Films Netflix | Rebecca | Feature Film | Camera Operator - Splinter Unit VFX Elements / Plates | Ben Wheatley | Laurie Rose BSC | |
| Rollem Productions ITV | Girlfriends | TV Drama | Camera Operator - 2nd Unit Malta GVs and Pick-Ups | Dominic Leclerc | David Odd BSC | |

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|--|---|---------------------------|---|---|----------------|
| Lightening Films | Liam Gallagher : Definitely Maybe Tour | Live Event | Camera Operator | Charlie Lightening | Dan Lightening |
| Anattic | Aldar : Manchester City FC | Commercial | Camera Operator | James Copson | Paul Mortlock |
| LS Productions | Nike Anthem24 | Commercial | Camera Operator | Sam Pilling | Norm Li CSC |
| Production Factory | AXA x Liverpool FC Womens | Commercial | Camera Operator | Sarah Jenny Johnson | |
| Lightening Films | Liam Gallagher & John Squires | Live Event | Camera Operator | Charlie Lightening | Dan Lightening |
| Walter Films The Directors Bureau | Chanel Manchester | Documentary/Live Event | Camera Operator | Roman Coppola | |
| Shoot Blue (UK Servicing Company) | Métiers d'Art Show - A Taste of Trailer Manchester | | Camera Operator (Modern day MCR GVs) | Sofia Coppola Guillaume Delaperriere (MCR) | |
| Noir Productions | Peloton X LFC | Commercial | 'B' Camera Operator | Sylvia Hong | Spike Morris |
| Brave Agency - Courage Studios | Acronis - Liverpool FC | Commercial | 'B' Camera Operator | Peter King | Carl Burke |
| Hungry Bear Media | Michael McIntyre's Big Show Super Sub VT | Entertainment TV | Camera Operator PSC Crew | PD - Paul Bertelotti | |
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| Shorts | | | |
|--|--|----------------------|---|
| TITLE | ROLE | DIRECTOR | PRODUCER |
| The Nervous State (Short Film) | Director of Photography | Nicola Baldwin | (Exec) Julie Gottlieb Sheffield University |
| Winnie (Short Film) | Director of Photography | Helen lley | Emily Eyre Nina Napier |
| Grim (Short Film) | Director of Photography | Grace Alwyn Ashworth | Håkan Carlsson |
| Egg and Chips (BFI Short) | Director of Photography (Additional Photography) | Helen lley | Emily Eyre Martina Russo |
| And the Music Mingles (BFI Short) | Director of Photography (Additional Photography) | Dominic Leclerc | Ameenah Allen |
| What Would Julie Do? (Short film w/Julie Hesmondhalgh) | Director of Photography | Grace Alwyn Ashworth | Luke Davies |
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References:

Laurie Rose BSC Director of Photography Mob. Avail upon request

David Odd BSC Director of Photography Mob. Avail upon request

- The Morgana Show (2010) Channel 4 Comedy (2nd Camera Operator for select 2 camera setups as required by the DOP : Roy Estabrook)
- Location, Location and Relocation for Channel 4, and Axe the Agent (2009) for the BBC.
 2 years working in Factuals on property programs where required to operate 2nd camera. (Property GVs, contributor interviews & Vox Pops)

Background20 years' experience in Film, HETV Drama and Commercials.(2013 – 2021)1st AC / Focus Puller(2008 – 2013)(2005 – 2008)Camera Assistant on Factuals(2003 – 2006)Northern Film School, Leeds

