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Heather Crompton CAMERA OPERATOR

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ACO Associate Member

Film & TV Drama					
COMPANY	TITLE		ROLE	DIRECTOR	DOP
23 Expectation Comedy	Alma's Not Normal (2)	TV Comedy	'B' Camera Operator Dailies	Andrew Chaplin	Nathaniel Hill
Quay Street	The Red King	TV Drama	'B' Camera Operator Dailies	Lisa Clarke	lan Moss
Short Form Film cBBC	JJFC (2)	TV Drama	Camera Operator (2nd Unit)	Joe Talbot	
eOne Productions Paramount	A Gentleman in Moscow	TV Drama	Camera Operator 'A' Camera Block 1&3 'B' Camera Block 2	Sam Miller Sarah O'Gorman	Adam Gillham Sergio Delgado
Amazon Studios	Rings of Power (2)	TV Drama	'C' Camera Operator - 2 Episodes	Louise Hooper	Laurie Rose BSC
22 Tall Story Pictures ITV	The Bay (4)	TV Drama	'B' Camera Operator Dailies	Sebastian Godwin David Allain	Phil Wood
Short Form Film cBBC	JJFC	TV Drama	'B' Camera Operator Dailies & 2nd Unit DOP	Joe Talbot Sam Talbot	Jon Priddle
Shiny Button Productions	Murder They Hope	TV Comedy	'B' Camera Operator - 2 Episodes	Ed Bye Sam Masud	Roy Estabrook
Sister Pictures	Better	TV Drama	'B' Camera Operator Dailies & 2nd Unit	Jonathan Brough Pier Wilkie	Arthur Mulhern Ruari O'Brien
New Pictures	The Long Shadow	TV Drama	'B' Camera Operator Daily	Lewis Arnold	Ed Rutherford
House Productions	Starve Acre	Feature Film	'B' Camera Operator Dailies & 2nd Unit GVs and Pick-Ups (DOP)	Daniel Kokotajlo	Adam Scarth
World Productions	The Hunt for Raoul Moat	TV Drama	'B' Camera Operator Dailies	Gareth Bryn	Ryan Kernaghan
Elysian Film Group	Greatest Days	Feature Film	'C' Camera Operator Daily	Coky Giedroyc	Mike Eley BSC
West Road Pictures	Ridley	TV Drama	'B' Camera Operator Dailies	Bryn Higgins	Tony Coldwell Paul Mortlock
Buried Treasure Pros Disney+	Culprits	TV Drama	'C' Camera Operator Dailies	Claire Oakley	Anna Valdez-Hanks
ITV Studios BBC	The Reckoning	TV Drama	'B' Camera Operator Dailies	David Blair	Ashley Rowe BSC
21 Cross Plains Prods HBO	House of the Dragon	TV Drama	'D' Camera Operator & 'C' Camera - Dailies	Miguel Sapochnik Greg Yaitanes Clare Kilner	Fabian Wagner BSC ASC Pepe Avila Del Pino Alejandro Martinez
Drama Republic ITV	The Confessions of Frannie Langton	TV Drama	'B' Camera Operator Dailies & Splinter Unit - Pick-Ups	Andrea Harkin	Julian Hohndorf
19 Working Title Films Netflix	Rebecca	Feature Film	Camera Operator - Splinter Unit VFX Elements / Plates	Ben Wheatley	Laurie Rose BSC
Rollem Productions ITV	Girlfriends	TV Drama	Camera Operator - 2nd Unit Malta GVs and Pick-Ups	Dominic Leclerc	David Odd BSC
17 Red Castle Productions HBO	My Dinner With Herve	TV Feature	Camera Operator - Splinter Pick-Ups	Sacha Gervasi	Maryse Alberti

Commercials & Broadcast					
COMPANY	TITLE		ROLE	DIRECTOR	DOP
Walter Films The Directors Bureau	Chanel Manchester	Documentary/Live Event	Camera Operator	Roman Coppola	
Shoot Blue (UK Servicing Company)	Métiers d'Art Show - A Taste of Manchester		Camera Operator (Modern day MCR GVs)	Sofia Coppola Guillaume Delaperriere (MCR)	
Noir Productions	Peloton X LFC	Commercial	'B' Camera Operator	Sylvia Hong	Spike Morris
Brave Agency - Courage Studios	Acronis - Liverpool FC	Commercial	'B' Camera Operator	Peter King	Carl Burke
Hungry Bear Media	Michael McIntyre's Big Show Super Sub VT	Entertainment TV	Camera Operator PSC Crew	PD - Paul Bertelotti	

Shorts			
TITLE	ROLE	DIRECTOR	PRODUCER
Winnie (Short Film)	Director of Photography	Helen lley	Emily Eyre Nina Napier
Grim (Short Film)	Director of Photography	Grace Alwyn Ashworth	Håkan Carlsson
Egg and Chips (BFI Short)	Director of Photography (Additional Photography)	Helen lley	Emily Eyre Martina Russo
And the Music Mingles (BFI Short)	Director of Photography (Additional Photography)	Dominic Leclerc	Ameenah Allen
What Would Julie Do? (Short film w/Julie Hesmondhalgh)	Director of Photography	Grace Alwyn Ashworth	Luke Davies

References:

Laurie Rose BSC Director of Photography Mob. Avail upon request

David Odd BSC Director of Photography Mob. Avail upon request

- The Morgana Show (2010) Channel 4 Comedy (2nd Camera Operator for select 2 camera setups as required by the DOP : Roy Estabrook)
- Location, Location for Channel 4, and Axe the Agent (2009) for the BBC.

2 years working in Factuals on property programs where required to operate 2nd camera. (Property GVs, contributor interviews & Vox Pops)

Background	18 years' experience in Film, HETV Drama and Commercials.
2013 – 2021	1 st AC / Focus Puller
2008 – 2013	Clapper loader including 16mm & 35mm film
2005 – 2008	Camera Assistant on Factuals. Inc. setup of mini jibs, lightweight tracks, limpet mount car rigs & lighting setups
2003 – 2006	Northern Film School, Leeds Metropolitan University (First Class BAHons. Film and Moving Image Production)

