

Michael Aspin Camera Operator

Suz Cruz North

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I am an Owner and Operator of a Sony FX9 kit with a full set of G Master zooms and interview lighting and sound kit.

I have a vast amount of experience working with many other cameras in various situations ranging from Hidden camera shows and Multicamera live OB's to Commercials and Dramas.

Operator Credits:

PROD COMPANY	TITLE	DIRECTOR /DOP	Position/Role
Hungry Bear/ BBC	Michael McIntyre's Big Show - Hidden Camera	Paul Bertelotti/ Heather Crompton	Camera Op
Hector films	"The Critic" BTS and Cast IVs	Hugo Currie/ Michael Aspin	Lighting Camera Op
	"Firebrand" BTS and Cast IVs	Hugo Currie/ Michael Aspin	Lighting Camera Op
	"Sherwood" BTS and Cast IVs	Hugo Currie/ Michael Aspin	Lighting Camera Op
Bet365	Jurgen Klopp	Conor O'Doherty/ James Melrose	Camera Op
Black Sheep Studios	Barclays - The risk takers	James Melrose DOP	Camera Op
Contented Group	Bupa - Inside Health	Simon Waldren/ James Melrose	Camera Op
Timeline TV	Man City TV @ Etihad Stadium	Various	Camera Op
NEP/Quest	Championship Football Live Coverage	Various	Camera Op
NEP/ Aurora	Silverstone Classic	Various	Camera Op
ITN/ CH5	Weather Disasters	James Melrose DOP	2nd Camera
ITN/ CH5	The Rise and Fall of John Leslie	Jon Hillyer DOP	2nd Camera
Fremantle	Ghislane, Prince Andrew and the Paedophile	Jon Hillyer DOP	2nd Camera

UEFA	Super Cup Adidas VT	Andy Reik (Director)	Camera Operator
Disney XD	Mega Awesome Super Hacks	George Sawyer/ Andy Reik	Camera Operator
National Geographic	Ape Man	Matt Gilbe/ Andy Reik, Mark Carson	Camera Operator
Studio Lambert/ NEP	The Circle	Various	Hot Head Operator
ITV	Ant and Dec SNT" Get Out Of My Ear"	Paul McKay/ Nick Ludlow	Hot Head Operator
ITV	Ant and Dec Suzuki Commercial	Paul McKay/ Nick Ludlow	Hot Head Operator
Knickerbockerglory/ CH5	GP's Behind Closed Doors	Richard Pepe (Director)	Hot Head Operator
MTV	The Royal World	Nick Ludlow	Hot Head Operator
WBS	Wimbledon 2021 Player Interviews	-	Hot Head Operator
Magnum/ Discovery Channel	Man Vs Expert	Matt Gilbe/ Ian Mann, Andy Reik	Camera Operator

Assistant Credits:

PROD COMPANY	TITLE	DIRECTOR /DOP	Position/Role
Lime Pictures/ CH4	Hollyoaks	Various	1st/2nd AC
Revolution Productions	DiDi Commercial	Matt Patrick	1st AC/ Minicam Rigger
" "	New Balance Commercial	Charlie Watts/ Josh Fry	2nd AC
KW Productions	Minamino Project/ Yanmar	Zoran Veljkovic DOP	1st AC
Big Head Content	Hidden Hearing Commercial	Marcus Petre/ Chris Baker	1st AC
West Road Pictures	Ridley	Paul Gay/ Paul Mortlock	2nd AC (2nd Unit)
BAFTA	EE Scottish Film Stories	Paul O'Callaghan/ Dominic O'Riordan	1st AC
Bet 365	Nathan Heany Boxing Promo	James Melrose DOP	1st AC/ 2nd Cam

CJZ	Jimmy Barnes: Working Class Boy Documentary	Mark Joffe/ Henry Pierce	Camera Assistant
National Geographic	None of The Above	Jake Cardew/ Warren Green, Andy Reik	Camera Assistant
Magnum/ Sky	Duck Quacks Don't Echo VT's	Ian Mann (DOP)	Camera Assistant
UEFA	Match Fixing Promo	Andy Reik/Greg Luscombe	Camera Assistant
Studio Lambert	The Feed (Amazon Prime)	Misha Manson-Smith / Carlos Catalan	Camera Trainee
Mammoth Screen	World On Fire (BBC One)	John De Borman	Camera Trainee
Partizan	John Newman – Fire In Me Music Video (35mm Film)	Ozzie Pullin/ Adric Watson	Camera Trainee (35mm Film)
Endemol/BBC	Richard Hammonds Secret Service	George Sawyer/Andy Reik, Ian Mann	Junior Operator/ Camera Assistant
Red Bull/ CTV	Red Bull Drift Shifters		Camera Assistant
QITV/BBC	No Such Thing As The News	John Lloyd/ Ben Frewin	Camera Assistant
BBC/ Vivid OB	Radio 1Xtra Live	David Hillier (Director)	Camera Assistant
BBC/ Vivid OB	Live Lessons	Simon Morris/ John Oldroyd	Camera Assistant
OBS	London 2012 Olympics	N/A	Camera Assistant

Other Information:

I am an ambitious professional who is passionate about the broadcasting industry. I thrive when working as part of a team and my experience of working in live and high-pressured environments has aided me to work and solve problems quickly. I am a determined worker and maintain a positive attitude throughout challenging situations.

Throughout my Career I have gained a great deal of experience working as Camera Operator and Camera Assistant on many jobs ranging from very technically demanding hidden camera and multi camera shoots to creative single camera commercials and dramas, many of my credits can be seen in the list above.

I also have a lot of experience working in kit rooms and this has equipped me with a great technical knowledge and understanding of many camera systems and set ups. This has enabled me to adapt well to difficult situations on location and allowed me to work quickly and reliably to ensure the job runs to schedule.

