



07973 405139
damian@dcamtv.co.uk

Selected Credits

Shooting PD

Homes Under The Hammer Lion TV House auction/renovation show	Scrapyard Dynasty Avalon Factual Ob doc about life in a Bolton scrapyard	Virtually Home Lion TV Home design show	Steph and Dom's 1 Star to 5 Star Blink Entertainment
	Renovation To Salvation Lion TV Building renovation show/pilot	Animal 24/7 True North Productions Ob doc following RSPCA	

DoP

Songs of Praise BBC	Quit To Win Vice Ob/Doc	How To Spend It Well RDF	Wife Swap RDF	Restoration Endemol	Freaky Eaters Betty TV	Location, Location, Location IWC Media
Supernanny Ricochet South	One Show BBC	Football Focus BBC	Watchdog BBC	Crimewatch BBC	Pet Rescue Endemol	Tonight With Trevor McDonald Granada
		Holiday Showdown RDF		Food Unwrapped Ricochet		



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On every project I aim to bring an original and creative way of filming the subject. I love that from day to day the subject matter of my work can be so different and gives me a fresh challenge to create exciting and stimulating images. I've over twenty years experience working in broadcast television, commercials and corporate films. During that time I've worked in many challenging locations around the world, from the back streets of Mumbai to bullet trains in Japan and the wet and windy streets of Manchester. I work as a DoP, shooting PD and drone pilot. I also edit on FCPX. I'll use my knowledge to suggest how to best achieve your aims so that together we produce a film with great content and great pictures.

Testimonials

"I always look forward to working with Damian. He works in a calm and assured way, his pictures look great and he gives the editor lots of options. He is unfailingly polite and pleasant with contributors and makes the shooting experience hassle free and enjoyable. As an added bonus his sense of humour makes me laugh. I highly recommend working with him."

*Phil Pickard, Senior Producer
MerchantCantos*

"Damian is a first rate PD/DoP with a strong editorial head. He's a calm and authoritative presence on location, and always ensures everything is comprehensively covered and looks great. He has extensive experience in dealing with onscreen talent and contributors and all the challenges that can arise from this."

*Mat Marsters, Executive Producer
Homes Under The Hammer
Lion Television*