



07973 405139
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Selected Credits

Football Focus BBC	Crimewatch BBC	Wife Swap RDF
Quit To Win Vice Ob/Doc	Reconstructions and Victim I/V's Location, Location, Location IWC Media	Restoration Endemol
Homes Under The Hammer Lion TV House Auction/Renovation show	Inside Out BBC Regional current affairs	Freaky Eaters Betty TV
Wonders of the Universe BBC Brian Cox science show	Songs of Praise BBC Pre recorded VT's	Big Brother Brighter Pictures
BBC Breakfast BBC Pre recorded VT's	Animal 24/7 True North Productions	Pet Rescue Endemol
Access Hollywood NBC American current affairs	Supernanny Ricochet South	Tonight With Trevor McDonald Granada
Entertainment Tonight CBS American current affairs	Watchdog BBC Consumer affairs programme	Changing Rooms Bazal/BBC
Steph and Dom's 1 Star to 5 Star Blink Entertainment	One Show BBC	Traffic Cops Folio
How To Spend t Well RDF	Tomorrow's World BBC	Fired and Inspired: Shaun Ryder The Amp/Sky One
		Charlatans Homecoming At It Productions Documentary following The Charlatans



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On every project I aim to bring an original and creative way of filming the subject. I love that from day to day the subject matter of my work can be so different and gives me a fresh challenge to create exciting and stimulating images. I've over twenty years experience working in broadcast television, commercials and corporate films. During that time I've worked in many challenging locations around the world, from the back streets of Mumbai to bullet trains in Japan and the wet and windy streets of Manchester. As well as working as a DoP I also work as a shooting PD in both ob doc and directing presenters. I also edit on FCPX, so can do a location edit if a fast turn around is required or from my office for longer projects. I'll use my knowledge to suggest how to best achieve your aims so that together we produce a film with great content and great pictures.

Testimonials

"I always look forward to working with Damian. The kit he supplies is up to date and extensive; he works in a calm and assured way; His pictures look great and he gives the editor lots of options. He is unfailingly polite and pleasant with contributors and makes the shooting experience hassle free and enjoyable. As an added bonus his sense of humour makes me laugh. I highly recommend working with him."

*Phil Pickard, Senior Producer
MerchantCantos*

"Damian is a very reliable cameraman. I worked with him for over a year and a half filming talent and contributors in often challenging and uninspiring locations. His calm demeanour and problem-solving focus meant that his approach to lighting and film technique lifted an ordinary sequence into something dynamic and attractive. He is great with people, steady under pressure and always creative."

*Cailean Watt, Director/Producer
Lion Television*